

**Exploring Artism: A Program for Families at the Yale Center for British Art**

**Date: November 17, 2012    Theme: Balance & Repetition in Sculpture**

**SCHEDULE**

- 10:30 – 10:45 AM    Structured Play & Socializing in Docent Room
- 10:45 – 10:55 AM    Introduction/Welcome in Docent Room
- 10:55 – 11:25 AM    Gallery Activity
- 11:25 – 11:50 AM    Docent Room Activity
- 11:50 AM – 12 PM    Share artworks and Good-Bye

**SET UP**

- Welcome table & Registration checklist
- Nametags for participants and instructors (marker)
- Easel with welcome sign and post schedule on wall
- A/V Powerpoint ready and on iPad > Photos > Artism
- Brown paper cover on table (tables in U shape open to TV)
- White paper/newsprint taped down to mark each student’s station (student writes name on station)
- foam blocks on table with Image maker sheets
- Sculpture kits – to begin in the galleries
- Image sheets
- iPad with images and social stories loaded

**LESSON PLAN**

	Materials	Modifications
<b>Socializing &amp; Structured Play (Image &amp; prompts laid out on table &amp; schedule for parents w/ bathroom info)</b>	15 min.	
<b>Welcome</b>	10 in.	
<ul style="list-style-type: none"> <li>• Welcome to the Yale Center for British Art</li> <li>• Theme: Balance &amp; Repetition in Sculpture</li> <li>• Introductions <i>Hi, My name is Jaime, What is your name? (be sure to gesture)</i></li> <li>• Review images from Social Story including museum rules</li> <li>• Warm-up: What is Balance? What is Repetition? Discuss and show examples of balance &amp; repetition (ppt)</li> <li>• You don’t need to know anything about art to have a good time today. All you need to do is use your eyes to look at the art, use your mouth to answer questions, use your ears to listen to what other people have to say, and your hands to gesture.</li> <li>• Define balance, repetition, vertical and horizontal and how they, and movement in an original sculpture made of flat shapes.</li> </ul>	Schedule  Social Story Part I  Images: examples of balance and repetition  iPad	

<b>Table Piece XCVII by Anthony Caro, 1970</b>		
<ul style="list-style-type: none"> <li>• Looking at the artwork, guided looking: what do we see?</li> <li>• What shapes do you see? What colors?</li> <li>• If this artwork made a sound, what would it sound like?</li> <li>• Does it remind you of anything else?</li> <li>• Do you see an example of balance?</li> <li>• Do you see an example of repetition?</li> </ul>	Students pick up and carry dot to next artwork.	
<b>"Trefoil" by Anthony Caro, 1968</b>		
<ul style="list-style-type: none"> <li>• Look at the artwork, guided looking: what do we see?</li> <li>• What shapes do you see? What colors?</li> <li>• If this artwork made a sound, what would it sound like?</li> <li>• Does it remind you of anything else?</li> <li>• Do you see an example of balance?</li> <li>• Do you see an example of repetition?</li> <li>• Inspired by this artwork, let's begin to create our own art object thinking like Caro: balance, repetition, horizontal, vertical and any other adjectives the participants said.</li> <li>• Participants will pick up seating dots and give to volunteer before leaving the gallery. Participants will clean up sound cards and take them home.</li> </ul>	30 min. +/- Seating dots, talking star  iPad	If child begins to act up, assure adult that it's okay and they can walk around.
<b>Art-making activity – Docent Room</b>		
Continue to build on the basic structure of the sculpture kit: add colors, shapes, etc.	25 minutes	
	Play Social Story Part II (activity instruction images)	Parents may help.
<b>Conclusion</b>		
We will be sending you a feedback survey. Next date is Sat., Dec. 15. Hope to see you again!	5minutes	
	Thank you and Good-bye!	