

Exploring Artism: A Program for Families at the Yale Center for British Art

Date: Sept. 22, 2012 Theme: Shape & Form in Sculpture

Schedule

- 10:30 – 10:45 AM Structured Play & Socializing
- 10:45 – 10:55 AM Introduction/Welcome
- 10:55 – 11:25 AM Reading in Gallery & Gallery Activity
- 11:25 – 11:50 AM Art-Making in Classroom
- 11:50 AM – 12 PM Share artworks and Good-Bye

SET UP

- Welcome table & Registration checklist
- Nametags for participants and instructors (marker)
- Large Schedule (post on wall)
- A/V Powerpoint ready and on iPad > Photos > Artism
- Brown paper cover on table
- White paper/newsprint with vertical fold taped down to mark each student’s station (student writes name on station)
- DR: sketch paper/crayons/blocks on table for early arrivals (write child’s name at station)
- Look!Look!Look! at Sculpture books for each family
- Image maker sheets explaining shape & form and positive & negative space.
- Foam Shapes & Form Sets; wooden blocks
- Ivory soap blocks, plastic utensil “tools”& paper towels
- iPad with images and social stories loaded

LESSON PLAN

Questions	Materials	Modifications
Socializing & Structured play w/ foam shapes & forms (Image laid out on tables & schedule for parents w/ bathroom info)	15 min.	
Welcome	10 min.	
<ul style="list-style-type: none"> • Welcome <ul style="list-style-type: none"> ○ Yale Center for British Art – <i>Has anyone been here before?</i> • Power Point • Theme: Shapes & Forms in Sculpture; Positive/negative space • Introductions <ul style="list-style-type: none"> ○ <i>Hi, My name is Jaime, What is your name?</i> • Images from Social Story including museum rules • Introduce Linda and <u>Look!Look!Look! at Sculpture</u> 	Schedule Social Story Part I	
Four Rectangles with Four Oblique Circles, 1966 by Barbara Hepworth	25 min. +/-	
<ul style="list-style-type: none"> • Linda reads selection from Look!Look!Look! at Sculpture • Refer back to Hepworth piece- include student observations. • You don’t need to know anything about art to have a good time today. All you need to do is use your eyes to look at the art, use your 	Seating dots, Shapes & forms.	If child begins

<p>mouth to answer questions, and use your ears to listen to what other people have to say.</p> <ul style="list-style-type: none"> • Do you know what type of art this is? Why? • Guided Looking: What shapes do we see? What forms? How do they look together? Apart? Who decided to put things together. • Positive space or Negative space? • Volunteer collects mats and seating dots. <p>Transition: Let's go down and look at another work by Barbara Hepworth. Do you see any similarities? Differences? What do you think this is made of? How was it made?</p>	iPad	to act up, assure adult that it's okay and they can walk around. Modification: cut-outs of shapes to allow non-verbal students to participate (answer the question <i>what shapes do we see?</i>).
Biolith, 1948-49 by Barbara Hepworth	5 min. +/-	
<ul style="list-style-type: none"> • Walk around sculpture while volunteer quickly sets out the seating dots. • A great thing about sculpture is we can walk around it and see it from all sides. Where is somewhere we can look at it from? • Guided Looking: What shapes do we see? What forms? How do they look together? Apart? Who decided to put things together. • Can you tell what this is made from? What material did the artist use? • Is there any positive space? Negative space? <p>Transition: Now it is your turn to be the artist and to carve a sculpture. Let's go to the Docent Room and begin our sculptures.</p>	Sculpture/architecture materials – pass around touch objects so students can describe touching stone	May abbreviate due to time.
Art-making activity – Docent Room	25 minutes	
<p>Demo the process and to carve/scrape away from body. Soap Carving activity: pass out images of the artworks. Pass out one bar of soap and “tools” to each students’ station. Clean-up and share artworks around the room.</p>	Social Story Part II (activity demo images)	Parents may help or carve their own.
Conclusion	10minutes	
<p>We will be sending you a feedback survey. Hope to see you again!</p>	Thank you and Good-bye!	