Materiality, Embodiment, and Pedagogy Online

An interview series and resource guide to incorporating the material, the embodied, and the contemplative in online pedagogy

OUR QUESTIONS

- How can online courses creatively center the material and embodied practices?
- What is the role of objects and the corporeal in the online learning process?
- What new pedagogical practices develop in the online context when physical objects, bodies, and embodied practices are centered as sites of learning?

CREATIVE PEDAGOGICAL APPROACHES

- Creating a meditation on the materiality of the digital to bring awareness to their inseparability in staff, student, and faculty workshops
- Using Miro boards for collaborative work and to create a workshop-like setting online and sending students design materials in the mail to complement online tools such as Miro
- Creating an online archive of interviews from course guest speakers about tribal experiences with COVID
- Articulating scholarly research through zine-making in a methodology course in the social sciences
- Incorporating physical dialectical notebooks
- Having flexibility in movements in online dance pedagogy, thus allowing for greater embodiment and accessibility
- Incorporating breathing exercises and short meditations into each class session

―There are a couple of functions that I think meditation has in the online learning community specifically. One is providing a moment of transition from whatever you were just doing on your computer. It’s a cue that it’s a moment to turn your phone over and close your tabs. I would call it closing the tabs in your mind.‖ - Alexandra Watson, Lecturer, First Year Writing

―I think we’re actually moving forward with the digital world just the way we did with the physical world. We’re viewing it as an unlimited resource.‖ - Sandra Goldmark, Associate Professor of Professional Practice in Theatre, Director of Campus Sustainability and Climate Action

―...Both for my students and also for me, this period has meant taking the constraints of the pandemic and turning towards new data sources that are just so incredibly rich and interesting and can tell us a lot about people’s experiences.‖ - Amy Zhou, Assistant Professor of Sociology

Selected Resource Guide: Materiality, Embodiment and Pedagogy Online

The CEP has created this Resource Guide of selected articles, videos and websites that may be helpful in exploring approaches to materiality, embodiment and pedagogy online and offline.

View Resource Guide