“Thinking Communally”
A Creative Final Project Based on the Use of L2 as a Critical Tool
Spanish Intermediate II (SPAN 2102)
Language Requirement | 12 students - 2 sections

Learning Goals
• Use Spanish Language as a tool for critical thinking
• Create and articulate a community based project in New York City
• Communicate effectively your final proposal on an online platform (EdBlog)

Rationale
For the semester project of this advanced L2 course, grounded on community content, students participate reflectively and creatively in different communities by using L2 as a critical tool. Throughout individual work, they test new linguistic contents corresponding to topics relevant to each project’s step. Throughout collaboration, they bring about genuine communities with their peers by brainstorming ideas. Ultimately, given the public outreach of the project, the creation of an online public platform enables students to share and spread their final products beyond the classroom.

1. GROUP FORMATION
Which kind of community are you interested in? What would you bring to that community? Send a brief blurb with your initial ideas to the instructor

2. IN-CLASS PROJECT PLANNING
Based on your research, share with your group ideas on a Google Doc:
• Description of the community
• Approach
• Roles within the group

3. PERSONAL REFLECTION JOURNAL
First entry → After having brainstormed with your group, think about your original idea with hindsight: How has it been developed?

4. IN-CLASS PROJECT DEVELOPMENT
Refine your proposal main thesis, write an abstract, brainstorm your online platform design

5. PERSONAL REFLECTION JOURNAL
Second entry → After conceptualizing your proposal with your group, reflect on how to share it with a potential audience: How do you advertise your project effectively?

6. IN-CLASS PEER REVIEW
Peer-review session of your proposal with a group different than yours

7. PERSONAL REFLECTION JOURNAL
Third entry → Looking back at the start of the semester, reflect on how the project has evolved: What challenges have you found? How have you dealt with them?

8. IN-CLASS PRESENTATION FAIR
Share your proposal with your peers!