

DISPLAYING HUMAN RIGHTS

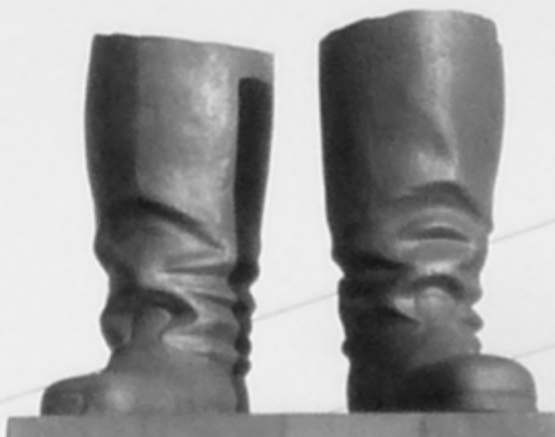
MUSEUMS, ARCHIVES, AND **POST**-DICTATORSHIP IN LATIN AMERICA

APRIL 24-26

CASA HISPÁNICA
612 WEST 116TH STREET

COLUMBIA UNIVERSITY

CONVENER
JOAQUIN BARRIENDOS



/// In spite of the arrival of the so-called Latin American post-dictatorial regime, critical issues such as state terrorism, official censorship, juridical defenseless of marginalized minorities, and systematic violence against indigenous groups continue to be unresolved topics. Everyday more, these and other topics concerning human rights are discussed by artists and curators, and displayed in permanent and temporary exhibitions, involving a huge amount of visual negotiations, multidirectional memories, and institutional disagreements.

This conference elaborates on the way in which museums and museum-like institutions in Latin America promote human rights and discuss transitional justice in the region. By presenting a series of case studies, speakers will analyze the tension between post-dictatorial reconciliation and aesthetic dissent, that is, the interplays between reparative memorialization and collective claims for social justice. During this conference, museum directors, artists, and curators will examine the way in which governmental institutions, Memorial Museums, NGOs, and truth or reconciliation commissions make use of visual strategies and artistic installations in their attempt to rescue, archive, monumentalize, or discipline social memories.

Displaying Human Rights will take place in New York (Columbia University) over three days, April 24-26, 2014. Presentations will be delivered in English and Spanish. The conference will include a visit to the show *The UNESCO Human Rights Exhibition, 1949-1953*, to be open at the Buell Hall (Columbia University).



APRIL 24

/// 6:30 pm / MULTIDIRECTIONAL MEMORY

GUSTAVO BUNTINX

Micromuseo: estrategias friccionarias en las batallas por la memoria

WILLIAM LÓPEZ

Retos de la memoria en Colombia: el lugar de los museos frente a la reparación simbólica colectiva

APRIL 25

/// 12 pm / VISUAL DECLARATION OF HUMAN RIGHTS

KATRINE K. BREGENGAARD / EVA PRAG

(visit to the exhibition *Visualizing Universalism*)

Buell Hall Gallery

/// 3 pm / RESISTANCE AND RECONCILIATION

KATIA R. FELIPINI

El proyecto museológico del Memorial da Resistência / SÃO PAULO

RICARDO BRODSKY

Memoria y Arte en el Museo de la Memorial y los Derechos Humanos / SANTIAGO DE CHILE

JULIO SOLÓRZANO FOPPA

Memorial para la Concordia / GUATEMALA

/// 6:30 pm / MEMORY TO ACTION

SILVIA FERNÁNDEZ

Sites of Conscience: Making the connection between Past and Present, Memory to Action

APRIL 26

/// 11 am / CREATIVE STRATEGIES OF HUMAN RIGHTS

TODD LESTER

Lanchonete.org: a site-specific artist residency and cooperative restaurant in the center of São Paulo

LUZ MUÑOZ

Ciudadanía y territorio en el Museo de la Solidaridad Salvador Allende

/// 12 am / REIMAGINING THE MUSEUM

CARLA STELLWEG

Museo Latinoamericano 1971 (NEW YORK)

CECILIA VICUÑA

Artists for Democracy 1973-2014 (SANTIAGO DE CHILE)

SESSIONS WILL TAKE PLACE AT CASA HISPÁNICA

612 WEST 116TH STREET, N.Y. / 10027

ROOM 201

BUELL HALL GALLERY

La Maison Française, Columbia University

This conference is an initiative of the *Permanent Seminar on Museums and Human Rights in Latin America*. It has been sponsored jointly by the Ford-LASA Special Projects 2014 and the Department of Latin American and Iberian Cultures at Columbia. Presentations will be delivered in Spanish and English. No rsvp needed.

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