Please join in a workshop and conversation with editors Dr. Heather Hewett and Dr. Mary Holland about the complex pedagogical and emotional issues involved in, as well as best practices for, teaching literature and writing in the era of #MeToo. This will be an interactive program driven by issues and questions raised by participants.

#MeToo and Literary Studies gathers essays on literature from Ovid to Carmen Maria Machado, by academics working across the United States and around the world, who offer clear ways of using our reading, teaching, and critical practices to address rape culture and sexual violence. It also examines the promise and limitations of the #MeToo movement itself, speaking to the productive use of social media as well as to the voices that the movement has so far muted. In uniting diverse voices to enable the #MeToo movement to reshape literary studies, this book is also committed to the idea that the way we read and write about literature can make real change in the world.

Co-sponsored by the English Department, the Women's, Gender, & Sexuality Studies Department, and the Faculty Development Center

TUESDAY APRIL 19
3:30-5:00 P.M.
AT THE HONORS CENTER

REGISTRATION IS REQUESTED BUT NOT REQUIRED:
HTTPS://BIT.LY/3ULDYFV