



WALK THROUGH LATIN AMERICA

**Events at Indiana University of Pennsylvania
October 11 – December 12, 2015**

*Experience the diversity of Latin American and
Latino cultures, past and present,
from Día de los Muertos through Navidad.*

**Day of the Dead skeleton processional and ofrendas display,
University Museum exhibition, workshops for youth
and adults, speaker series, music and dance performances**

For additional information and updates
about events, visit:
www.iup.edu/latinamerican/default.aspx

For workshop details and registration,
contact: dayofthedead.iup@gmail.com

For additional information about the
exhibition at the University Museum at
IUP and to schedule group tours, contact
Leslie Kluchurosky at (724) 357-2397 or
by email: lesliek@iup.edu

“WALK THROUGH LATIN AMERICA”

Museum exhibition and Day of the Dead: A celebration of life and remembrance of the dead

SKELTON PROCESSIONAL

The Skeleton Processional is a family-friendly, participatory celebration that includes musicians, drummers, dancers, costumes, and giant parade puppets. This festive spectacle represents the traditional Day of the Dead practice of walking to the cemetery to visit the graves of loved ones.

The Skeleton Processional will take place on **October 31 at 5:45 pm**, in the Oak Grove at IUP. The public is invited to join the campus community in this cross-cultural celebration. Free face painting will be available from **4:30 to 5:30**, and the Processional begins at **5:45**, in front of Fisher Auditorium. It then proceeds slowly around the Oak Grove, ending at the steps to the entrance of the University Museum at Sutton Hall. Dress in your best skeleton, Catrina, or El Catrin costume (or come as you are) and join the Skeleton Processional!

OPENING RECEPTION FOR MUSEUM EXHIBITION “WALK THROUGH LATIN AMERICA”

Enjoy live music and authentic foods of Latin America in a festive gathering at the museum. Watch and hear the Skeleton Processional as it advances toward the museum, where its participants will join the opening reception for the exhibition. Mariachis will stroll about the galleries playing traditional Latin American music. Interns from IUP’s department of Food & Nutrition will serve made-from-scratch traditional Latin American foods. **October 31, from 6:00 to 8:30 pm** at IUP’s University Museum in Sutton Hall.

“WALK THROUGH LATIN AMERICA” MUSEUM EXHIBITION

This exhibition displays art and artifacts from diverse Latin American and Latino cultures, loaned by university and community members. The displays include historical, geographical, and cultural information about the items and the cultures from which they originated. Through the month of November, a traditional Mexican Day of the Dead ofrenda will be displayed in the exhibition. For December, a Navidad display will be installed. *Walk Through Latin America* begins at **6:00 pm on October 31** with an opening reception, free to the public. The exhibition closes on **December 12**. Group tours are available by appointment. To schedule a group tour, contact: **Leslie Kluchurosky**, phone (724) 357-2397 or by email: lesliek@iup.edu.

PUBLIC OFRENDAS EXHIBIT

The Public Ofrendas Exhibit is a display of traditional and nontraditional ofrendas, or altars. In keeping with traditions of Day of the Dead, ofrendas are created to honor and memorialize those who have passed away. Photographs, flowers, foods, and objects that represent the personality of the deceased person are artistically arranged to create the ofrenda.

Ofrendas traditionally commemorate family relatives and friends. However, they can also commemorate celebrities and activists, or bring attention to social injustice issues such as violence against women, victims of school shootings, indigenous rights, racism, and more.

The Public Ofrendas Exhibit will be held from **3:00 to 8:00 pm** on **November 2 and 3**, in the Blue Room in Sutton Hall. There will be a featured speaker each evening at 6 pm. The event is

free to public and campus communities. University and community organizations and individuals are encouraged to participate and create an ofrenda. There will be Viewers Choice awards for best group ofrenda and best individual ofrenda. Click <http://goo.gl/forms/Aqa90vprW0> to register your ofrenda concept.

SPEAKER SERIES AND NAVIDAD CELEBRATION

(Attendance vouchers for students will be available at the conclusion of each presentation).

November 2 at 6 pm: *Welcoming Loved Ones at the Cemetery* presentation by Dr. Hilario Molina. Latinos/as navigate a self-identity that descends from both European and indigenous ancestries. In this presentation, Dr. Molino shares his experience in celebrating Día de los Muertos with family and community, and the sacredness of the practice, while living in a society that values consumerism. The presentation will be held in Gorell Hall in Sutton Hall.

November 3 at 6:00 pm: *Fair Trade and Women's Rights* presentation by Dr. Katherine O'Donnell from Hartwick College, NY. (Co-sponsored by the Women's Studies Program, Department of Sociology, and Eberly College of Business) In the Blue Room, Sutton Hall.

November 9 from 6:00 to 8:00 pm: In McVitty Auditorium, Sprowls Hall.

(1) *African Heritage in Latin America* presentation by Dr. Marveta Ryan-Sams. **6:00-7:00**
A multimedia exploration of how people of African descent arrived in the Americas, and their cultural impact—especially in music, religion, language, and celebrations.

(2) African drum and dance performances by the St. Francis University World Drumming Ensemble (director: Jim Donovan) and West African Dance Ensemble. **7:15-8:00**

November 16 at 6:00 pm: *Day of the Dead: The Globalization of a Cultural Practice* presentation by Regina Marchi, Associate Professor of Media Studies at Rutgers University. Learn how Chicano political activism together with developments in the mass media, transportation, immigration, consumer culture, and other facets of our globalizing world transformed and spread Day of the Dead rituals that were once limited to specific Latin American Indigenous populations. Author of *Day of the Dead in the USA: The Migration and Transformation of a Cultural Practice*, Dr. Marchi teaches and conducts research on the intersections of media, politics, and culture. (A Six O'Clock Series event, co-sponsored by the Journalism and Public Relations Department, the University Museum, and the Latin American Studies Program at IUP) In the Ohio Room, HUB (Hadley Union Building).

December 2 at 5:00 pm: *Endemic Biodiversity in Indigenous Landscapes: New Species Discovery in the Highlands of Honduras* presentation by Dr. Josiah Townsend. Join Dr. Townsend on a virtual expedition to the traditional homelands of the Lenca and Tolupan people, documenting the remarkable biodiversity of the Honduran cloud forests. In the University Museum, Sutton Hall.

Dec. 4 at 4:00 pm: *Mayan Numbers* presentation by Dr. Francisco Alarcón, featuring an overview of the Mayan number system with a hands-on workshop on addition and subtraction. In the University Museum, Sutton Hall.

Dec. 4 at 5:30-6:30 pm: **A festive Navidad celebration**, featuring interpretations of Latin American musical standards, holiday songs, and more by Dan Murphy and Carl Rahkonen on guitar and violin. More celebration details will be announced. In the University Museum, Sutton Hall.

Dec. 8 at 6:00-7:00 pm: *La Patrona: Visual Imagery of the Virgin of Guadalupe in Everyday Life* presentation by Dr. Victor García, an anthropologist. Our Lady of Guadalupe was once widely

known as the patron saint of Mexico but is now the patrona of the Americas. Dr. Garcia will discuss some of the more popular images within their cultural context—everyday images found in public altars, murals, clothing, and tattoos. The discussion will include their cultural importance in these situations to both Mexicans and Latinos in the U.S. Southwest and beyond. In the University Museum, Sutton Hall.

WORKSHOPS

Parade puppet crafting: Brian Jones, Chair of IUP's Theater and Dance and owner of The Artists Hand Gallery, will guide participants in making their own giant parade puppets. They are easy and fun to make, and they will look spectacular in the Skeleton Processional. To cover costs of supplies, a \$5.00 donation is suggested. This workshop will be conducted in three sessions:

Sun. Oct. 11 Noon to 3:00 or 4:00 – 1st session (building the puppet)

Sat., Oct. 17 Noon to 2:00 – 2nd session (decorating the puppet)

Sat., Oct. 24 Noon to 2:00 – 3rd session (rigging the puppet)

The workshop will be held in the scenery studio at the back of Waller Hall at IUP. Directions to studio: from the Oak Grove at IUP, enter the front doors of Waller Hall. Move to the right, and then go down the hallway to the studio at the back of the building. Watch for signs posted.

Oct. 17 at 3:00-5:00 pm: *Sugar Skull Workshop:* Discover the meaning of sugar skulls in Day of the Dead ofrendas and then decorate your own to commemorate an ancestor. Each participant will receive a hand made, blank sugar skull to decorate. All embellishment supplies will be provided. Lisa McCann, Nancy Lopez-Sosa, and Guadalupe Ortiz-Cortez will guide participants in decorating their sugar skulls. The workshop will take place at IUP in the HUB Monongahela Room. Click <http://goo.gl/forms/UKuDIsqbcu> to register for the workshop. Registration is requested but not required. For questions, send email to DayOfTheDead.IUP@gmail.com

November 7 at 11:00-1:00 pm: *Children's workshop:* Members of the award-winning IUP chapter of the National Art Education Association will hold a children's workshop on Day of the Dead, a Latin American holiday that celebrates life and memorializes loved ones who have passed away. Activities include story reading, a handcraft pertaining to Day of the Dead, and a tour of the University Museum exhibition titled *Walk Through Latin America*, which includes a traditional Mexican ofrenda. The children's workshop will be held in the Art Education Room (room 213) in Sprowls Hall. Look for directional signs posted. Appropriate for children in kindergarten through grade 5. The workshop is free of charge.

Updates to this schedule and additional information can be found at:

www.iup.edu/latinamerican/default.aspx and at www.iup.edu/museum

Downloadable and interactive maps of the IUP campus can be found at:

<http://www.iup.edu/mapanddirections/>