Art at Union

If you visit the Union College campus next week, you can watch artist Georgie Friedman create a video work in the Peter Irving Wold Center. From 9 a.m. to 5 p.m. Monday through Thursday, Friedman will be installing "Slippery Slope" in a second-floor atrium with the help of Union students.

A North Carolina artist, she uses photography, sound and the physics of light in her works. At 12:55 p.m. Friday, Jan. 8, there will be a reception, followed by an artist's talk, and the artwork will be on exhibit through November 2016.

While you are on campus, be sure to make a stop at the Nott Memorial, where two exhibits are opening this Saturday.

On the second floor, in the Mandeville Gallery, you'll see "Recurrence," the works of six artists who explore the concept of repeating objects or shapes. This repetition is different than a pattern, in which a combination of elements or shapes appears in a recurring and regular arrangement.

Many artists, including Sol Lewitt and Andy Warhol, were fascinated with repetition. That show runs through April 10.

Above the Mandeville, in the third-floor Wikoff Student Gallery, the winter exhibit is "LIFE as Art: Digital Prints by Arielle Singer." A sophomore at Union, Singer uses the cover design of LIFE magazine to re-visit historic events and digitally alter photos from the magazine's pages. Her work is