

Walter Hatke “Tenses”

March 28 – May 17, 2015

Opening Reception:

Thursday, April 9, 5 - 6:30 p.m.

The Mandeville Gallery presents, “*Tenses*,” a solo exhibition by the Walter C. & May I. Baker Professor of Visual Arts, **Walter Hatke**, on the second floor of the Nott Memorial at Union College. This exhibition marks the occasion of Hatke’s retirement after more than 20 years in the Department of Visual Arts at the College.



The artwork on display, in Hatke’s own words, “...touches on developments in my work over a span of 25 years....and is not a retrospective in the usual sense of the word because most of the work was completed in the last three years, and I continue to produce art, sometimes reconfiguring earlier compositions.” Oil paintings and drawings are featured.

Using traditional artist materials that have been employed for centuries – oil paint applied to Belgian linen and stretched on wood frames; charcoal, graphite, or watercolor applied to heavy paper – Hatke is “free of doctrinaire motives” other than his enjoyment of their inherent properties. Combining these materials with the compositional elements of form, light, space and perspective to create recognizable subjects, Hatke says his realistic images can trigger accidental or deliberate associations. He believes that as the artist, his role is to provide an image. His intention is to let viewers bring their own experiences and perceptions to the image presented and come away with their own interpretations.

Hatke's work is in the collections of the Metropolitan Museum of Art in New York City; the Art Institute of Chicago in Illinois; Seven Bridges Foundation, Greenwich, Conn., and Hallmark, Kansas City, Mo. Awards include a National Endowment for the Arts fellowship, Ingram Merrill Foundation Grant for Painting and a Vermont Studio Center Fellowship.

EVENTS: All events are free and open to the public.

Image: *Cradle*, 2014, oil on canvas