

# University of Michigan

# Interdisciplinary Master of Arts in Japanese Studies

The Master of Arts in Japanese Studies is an interdisciplinary program in the humanities and the social sciences for students interested in preparing for careers in business and industry, foreign and public service, and teaching and research. The program is designed to promote a flexible approach to Japanese studies that combines advanced work in Japanese language with courses in fields such as anthropology, art history, film, history, literature, political science, psychology, religion, and sociology. Students may also pursue joint degrees with professional schools including the Stephen M. Ross School of Business and the University of Michigan Law School.

**Application deadline is January 10 annually for the fall term.**

The Center welcomes applications from students who did not pursue Japanese studies or Asian studies as undergraduates. Online application is available through the Center for Japanese Studies website.

## Funding

The Center for Japanese Studies offers a variety of funding to support students in the Master of Arts in Japanese Studies for coursework, advanced language study and summer research.

- **Japan Foundation Graduate Fellowship:** Up to two years of full tuition and living expenses; fellows work with CJS faculty to design and implement undergraduate experiential learning courses during the first year.
- **Foreign Language and Area Studies (FLAS) Fellowship:** For US citizens and permanent residents; full tuition and stipend for academic year coursework in intermediate and advanced language and area studies or for summer intensive language programs that teach the equivalent of one year of language.
- **CJS Academic Year Fellowship:** Merit-based fellowships; amounts vary from a few thousand dollars to full tuition and stipend.
- **CJS Summer Fellowship:** Merit-based fellowship up to \$5000 for language study, independent research and/or internship during the summer.
- **Need-based financial aid:** For US citizens and permanent residents; awarded through the Office of Financial Aid based on financial need; combination of grants, loans, and work-study.

## Core Faculty

**Micah Auerback:** Asian Languages & Cultures  
Japanese and Korean religion, especially Buddhism

**Kevin Carr:** History of Art, Asian Languages & Cultures  
Popular religious cults of medieval Japan; cultural exchanges between Japan and Europe in the 17th and 19th centuries

**Michael Fetters:** Family Medicine  
Improved delivery of preventive services through primary care; influence of culture on medical decision-making

**Sadashi Inuzuka:** Art & Design  
Contemporary and historical Japanese ceramics used within a social, cultural context; art and disability; museum accessibility of art in Japan

**Masahito Jimbo:** Family Medicine, Urology  
Chronic disease management, health promotion, and disease prevention

**Shinobu Kitayama:** Psychology  
Cultural differences and similarities in a variety of mental processes, such as self, emotion, and cognition

**Kenneth McElwain:** Political Science  
Comparative politics of institutional design, particularly in Japan and other advanced industrialized democracies

**Abé Markus Nornes:** Screen Arts & Cultures, Asian Languages & Cultures, Art & Design  
Cinema, film, and critical studies, especially Japanese cinema and documentary film

**Leslie Pincus:** History  
Modern Japan; intellectual, social, and cultural studies; aesthetics; nationalism

**Robert Platt:** Art & Design  
Contemporary Japanese painting; landscape; contemporary art practices and their relation to Japanese history

**Esperanza Ramirez-Christensen:** Asian Languages & Cultures  
Classical Japanese literature, especially Heian and medieval poetry, narrative, and criticism

**Jennifer Robertson:** Anthropology, History of Art, Women's Studies, Art & Design  
Eugenics; cyberculture; socio-cultural and historical anthropology; ethnography, sex/gender systems; mass/popular culture; feminist theory and women's studies; theater and performance

**Denise Saint Arnault:** Nursing  
Social support, social conflict, well-being and mental health in Japanese immigrant communities; importance of physical and emotional symptoms in understanding distress and depression in Japanese culture

**Hitomi Tonomura:** History, Women's Studies  
Pre-modern Japanese history; East Asian history; state and family; war and gender; childbirth; comparative sexuality

**Kiyoteru Tsutsui:** Sociology  
Political and comparative sociology; social movements; globalization; human rights; Japanese society

**Mark West:** Law  
Love, sex, and marriage in Japanese case law; comparative fraud; con artistry

**Mieko Yoshihama:** Social Work  
Violence against women; immigrants; mental health; community organizing

**Jonathan Zwicker:** Asian Languages & Cultures  
Literature and cultural history of early-modern and modern Japan; print culture; history of the book in the late Edo and Meiji periods

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For more information

See Center for Japanese Studies Academics Website: [www.li.umich.edu/cjs/academics](http://www.li.umich.edu/cjs/academics)  
Email: [cjsadmissions@umich.edu](mailto:cjsadmissions@umich.edu) • Phone: 734.764.6307

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