



The Artifact

A publication of the Archaeological Institute of America - Milwaukee Society Vol. 11 No. 2

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Letter from the President

*Derek B. Counts, Assistant Professor of Classical Art and
Archaeology, University of Wisconsin - Milwaukee*

Happy New Year and best wishes to all of our AIA Milwaukee Society members. I would like to begin by calling your attention to our upcoming March trip to the Field Museum in Chicago to visit the exhibition **Pompeii: Stories from an Eruption**. We announced this society sponsored event at our December lecture and have since diligently tried to spread the word. As part of a regional get together of local AIA societies, the Milwaukee Society has reserved a bus to travel to Chicago on March 18th to see this exciting exhibit. Upon arriving at the museum, we will be treated to an overview lecture by museum staff before viewing the exhibit with other AIA members from the area. Details concerning the trip, including relevant fees, are provided on pages 9 and 10 of the newsletter. You will note, most importantly, that we have provided a special, reduced rate for AIA members. Many of you have already reserved your spot on the bus with a \$10.00 deposit; please note that the final deadline for submitting the full payment is February 12, 2006. Feel free to mail your fee (minus your deposit, if applicable) to me at the address provided or if you prefer you may bring your check to our February 12 lecture. If you have not already signed up, there are still seats available on a first come/first served basis. The cost of the program includes private transportation on a chartered bus to and from Milwaukee (we will be leaving from the UWM Union on Kenwood), a preview lecture, and reserved entrance to the museum. We hope you

will be able to join us and take advantage of yet another perk of membership in the AIA.

Informative previews of upcoming lectures this spring are provided on pages 3-6. We are pleased to sponsor four lectures this spring, including two national speakers (Magness and Ersoy) sent to us by the national office. On February 12, we will be treated to a lecture by Professor Jodi Magness (UNC-Chapel Hill) on one of the most stimulating and controversial archaeological sites from the ancient world, Masada. In March, we welcome Professor Adam Smith from the University of Chicago who will discuss his latest excavations in the South Caucasus—a region that is quickly becoming a hot-spot in archaeological research. On April 1, Professor Yaşar Ersoy of the University of Bilkent (Turkey) will discuss death and burial of the Eastern Greeks settled at Clazomenae in western Turkey. Finally, on April 23 Professor Helaine Silverman (University of Illinois) will guide us through the complexities of identity and ancient material culture in modern Peru. From 15th c. BC Armenia to 20th c. AD South America, I think you will agree that our lecture program

represents a diverse array of people, places, and periods.

As we enter 2006 and continue to share our passion for world archaeology, I want to thank all of our local members for your faithful support of the AIA and its mission. As you browse through this installment of *The Artifact* and read about our upcoming events, as well as other AIA-related activities, the benefits and importance of membership should be apparent. The Milwaukee Society is proud of its long-standing tradition and we hope that you will not only continue to support the AIA through your membership, but also urge your friends, families, and colleagues to become members and join us as we ‘travel the globe’ experiencing new and exciting discoveries in the field of archaeology.

Yours in archaeology,
Derek B. Counts

AIA - Milwaukee Society Email List

As we advance into the high-tech 21st century, we would like to start compiling an email list of our members and friends. This will allow us to reach you more quickly with important news or last-minute information about lectures and events. If you would like to be added to this list please return this form to:

Ricky Kubicek, UWM-Dept. of Anthropology, PO Box 276, Milwaukee, WI 53201
Or send your name and email address to: rkubicek@uwm.edu

Name _____

Current Address _____

Member of AIA? Yes / No

Email address: _____

I would like to receive notices of upcoming events by email: Yes / No

Masada: Last Stronghold of the Jewish Resistance Against Rome

Jodi Magness, University of North Carolina at Chapel Hill

*Sunday, February 12, 2006 at 3:00 PM
Where: University of Wisconsin-Milwaukee,
Sabin Hall, Room G 90*

The mountain of Masada rises 400 meters above the southwestern shore of the Dead Sea. In the first century B.C.E., Herod the Great, client king of Judea, built a fortress and lavishly decorated palaces on top of the mountain. Seventy years after his death, in 66 C.E., the Jews living in Judea rose up in revolt against Roman rule. A band of 960 Jewish rebels, or Zealots, took over the top of the mountain and occupied it for the duration of the revolt. They continued to hold out against the Romans even after the official end of the revolt with the fall of Jerusalem in 70 C.E. In 72 or 73 C.E., the Romans arrived at the foot of Masada and set up a siege. The fall of the mountain to the Romans, which ended with the famous and controversial mass suicide of the Jewish rebels, is related in dramatic detail by the ancient Jewish historian Flavius Josephus. This slide-illustrated lecture describes the archaeological remains from Herod's fortress and palaces (excavated by Yigael Yadin in the 1960's), and those connected with the Roman siege. It includes new information from excavations that Dr. Magness co-directed in the Roman siege camps in the summer of 1995.

Dr. Jodi Magness is a Professor in the Department of Religious Studies at the University of North Carolina in Chapel Hill. An active member of the AIA, she serves on several AIA committees and has been a member of the national Governing Board as well as President and Vice-President of the

Boston Society. She is the current president of the North Carolina chapter of the AIA. Her interest in archaeology lies in the Roman, Byzantine, and early Islamic periods of the Near East, and she has participated in and led numerous excavations in Israel, including one to the Roman siege camps at Masada in 1995. Dr. Magness received her Ph.D. in Classical Archaeology from the University of Pennsylvania and has also served on the faculty at Tufts University and the American School of Classical Studies at Athens.



Dr. Jodi Magness



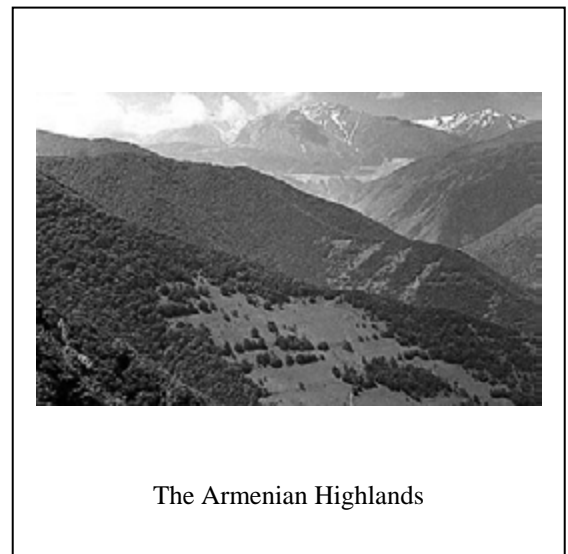
The Masada fortress, Israel

Prometheus Unbound: Geographies of Transgression and Archaeologies of Authority in the South Caucasus

*By: Adam Smith, Assistant Professor
Department of Anthropology, University of
Chicago*

*Sunday, March 12, 2006, 3pm
Location: University of Wisconsin-Milwaukee,
Sabin Hall, Room G 90*

During the 15th century B.C., societies living in the mountains and plains of the South Caucasus underwent a convulsive transformation. Peoples that for centuries had lived in socially stratified, predominantly mobile, pastoral communities rather suddenly found themselves members of complex, settled territorial polities complete with rigid social hierarchies and developed political institutions cloistered within stone-walled fortresses. How could such radical transformation in the way people lived come about? Traditional archaeological theories describe the emergence of complexity in the region as a result of Assyrian military incursions. Yet complex societies emerged in the Armenian Highlands long before the Assyrians turned their gaze to the north. This presentation will examine the problem of early complexity in the South Caucasus as seen through the lens of the region's unique intellectual tradition.



Archaic Burial Grounds at Clazomenae, Turkey (670-500 B.C.)

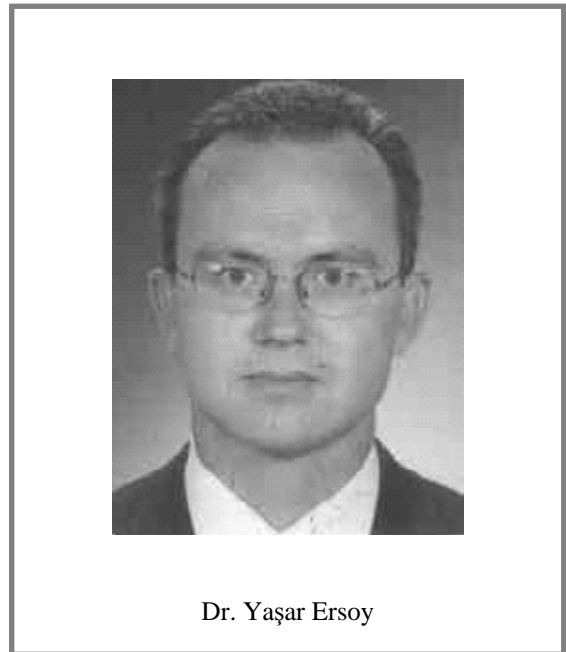
Yaşar Ersoy, Bilkent University, Turkey (Kress Lecture)

*Sunday, April 02, 2006 at 3:00 PM
Where: University of Wisconsin-Milwaukee,
Sabin Hall, Room G 90*

Recent excavations at Clazomenae, a Greek site on the west coast of Turkey have uncovered a cemetery in an excellent state of preservation, comprising well over 200 burials dating from the early seventh to third centuries B.C. There are three clearly distinct phases of Archaic Greek burials. Those of the first two phases in separate wall-enclosed compounds, suggest family plots based on descent and kinship. The earliest of these are cremations, followed by inhumations in terracotta coffins, and amphoras for the infants. Grave goods include East Greek pottery and Corinthian imports (the latter providing solid dating evidence), some metal items, mostly personal artifacts and occasional terracotta figurines. Notably absent are metal weapons. Cooking pots and numerous drinking vessels found above the graves suggest that a funerary banquet followed interment. The



Clazomenae, Turkey



Dr. Yaşar Ersoy

information from this cemetery makes a significant contribution to our present knowledge of artistic currents, social dynamics, burial practices and belief systems in Ionia during the Archaic period.

Dr. Yaşar Erkan Ersoy is the Kress lecturer for the AIA National Lecture season 2005/2006. Dr. Ersoy is currently an Assistant Professor in the Dept. of Archaeology and History of Art at Bilkent University in Ankara, Turkey. He specializes in the Art and Archaeology of Ionia through the Iron Age and Archaic Period, Greek Archaic Art and Culture, Greek Vase Painting, and Aegean Bronze Age. He received his MA and PhD from Bryn Mawr College. He is currently the Assistant Director at the Clazomenae excavations in Turkey.

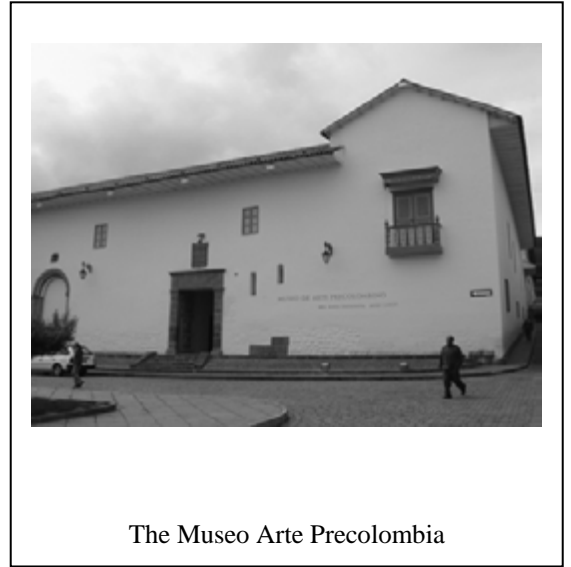
Archaeological Museums and the Production of Identity in Contemporary Peru

*By Helaine Silverman, Professor,
Department of Anthropology
University of Illinois*

Sunday April 23, 3pm

*Where: University of Wisconsin-Milwaukee,
Sabin Hall, Room G 90*

Museums of various kinds are now major tourist destinations world-wide as well as cultural and economic capital for their cities. In developing nations, museums often play another crucial role as fulcrums for the production of national identities. In Peru the relationship between museums and identity is as old and complicated as the nation itself (dating to independence in 1821). Of particular interest is the role archaeology museums are playing in the creation of local identities and in the struggle of Peru's provincial cities and regions for autonomy from the highly centralized state in Lima. The dynamic engagement of archaeology museums with important contemporary issues in Peru is revealed by a comparison of Cusco in the south highlands (former capital of the Inca Empire) and Lambayeque on the north coast (homeland of a major pre-Inca polity called Moche).



Dr. Helaine Silverman



The 107th Annual Meeting of the Archaeological Institute of America

By: Jane C. Waldbaum

The 107th Annual Meeting of the Archaeological Institute of America (AIA) was held in Montreal, Quebec, Canada, from January 5-8, 2006. Nearly 2,400 AIA and APA (American Philological Association) members registered for the meeting, attending over 300 papers, workshops, roundtables and other events. Derek Counts, President of the Milwaukee Society of the AIA, made a presentation on local society publicity in a Workshop on Local Society interests. Jane Waldbaum, President of the national AIA presided over numerous meetings and events including the Governing Board Meeting, the Council Meeting, and the Awards Ceremony. At the awards ceremony she presented awards to Professors Joseph and Maria Shaw, University of Toronto, winners of the Gold Medal for Distinguished Archaeological Achievement, Professor James Russell, University of British Columbia winner of the Martha and Artemis Joukowsky Distinguished Service Award (and past speaker at the Milwaukee Society), and Professor Albert Leonard, Jr. winner of the Excellence in Undergraduate Teaching Award. A full recap of the Annual Meeting including a picture gallery will soon be available on the AIA's website at www.archaeological.org.

Other highlights of the meeting included the 6th Annual Archaeology Family Fair at which kids and their families and teachers learned the thrill of exploring archaeological problems hands-on. The special theme for this year's meeting featured special sessions on conservation and heritage management including a workshop on the current state of archaeological sites and museums in Afghanistan, and another on "Law

Enforcement and Archaeology" featuring speakers from the FBI's Art Theft Bureau, the U.S. Marines, and the Royal Canadian Mounted Police as well as several legal experts versed in cultural property law. Two teachers' workshops introduced area teachers to some of the resources available for use in the classroom being developed by the AIA's Education Division. Note: several complete lesson plans and other materials are available on the AIA's website by clicking the "Education" button to the lower left of the home page.

As a final note, there were several contests for local society organizers including one for best local society poster or flyer and another for best website. There was also a lecture lottery drawing and a Golden Trowel Award for the society with the largest percentage increase in membership over the past year. The Local Society Incentive Grant offers \$1,500 to the Society that submits the best proposal for an event or activity geared towards educating the public about archaeology and towards attracting interested people to membership in the AIA. The Milwaukee Society didn't win anything—this year—but we can always aspire to next year! If any of you would like to help us in some of these endeavors please contact Derek Counts at dbc@uwm.edu. Stay tuned.



AIA President Jane Waldbaum presents the 2006 Undergraduate Teaching Award to Albert Leonard, Jr., University of Arizona, at the AIA Annual Meeting.

AIA Student Affairs Interest Group

The AIA Student Affairs Interest Group (SAIG) was formed three years ago, and has already sponsored a number of activities for students, such as panels of student papers and workshops for students at the last two AIA Annual Meetings. The SAIG was also instrumental in creating a student paper award at the AIA conference. The SAIG has assisted with the orientation of first-time student attendees at the conference and has facilitated the inclusion of students as full members on several other AIA committees. At the 2006 conference in Montreal, they sponsored a panel of student papers entitled "Living on the Edge: Cultural Intersections in Border Zones" and a workshop for the benefit of students (and other interested archaeologists) on the topic of "Undertaking New Fieldwork: How to Turn Research Ideas into Active Ideas." Participation in SAIG is open to all student members of the AIA. Participation gives students a chance to network with other students and professionals whom they might not meet otherwise, to learn more about the functioning of the AIA from an administrative perspective, and to be involved in the organization of various activities-- symposia, panels, etc.- at the annual AIA meetings.

If you are interested in attending, contact the new chair of the SAIG, Stephanie Pryor, via email at StephaniePryor@mizzou.edu so that she can circulate more detailed information. If you are interested in becoming a member of SAIG please also email Stephanie so that she can include you in the group's activities via email.

--Thanks to the outgoing chair, Elizabeth Colantoni, for supplying this information!

King Tut Exhibit to Visit Chicago

By: Kevin M. Cullen
Anthropology Masters Graduate Program

The blockbuster exhibition "Tutankhamun and the Golden Age of the Pharaohs" will visit the Field Museum of Natural History in Chicago from May 26, 2006 until January 1, 2007. This stop, at the third of four venues in the United States, will give museum goers in the Midwest an opportunity to view some of the personal grave goods of the boy pharaoh, Tutankhamun, as well as a variety of artifacts from additional 18th Dynasty royal tombs excavated in the Valley of the Kings. Following closely on the heels of the popular exhibit, "Pompeii: Stories from an Eruption" the 130-plus Egyptian objects coming to the Field Museum in Spring provide a broad context to the art and aesthetics of the New Kingdom's elite.

Public perception of archaeology became almost instantly synonymous with mummies and pyramids with Howard Carter's infamous discovery in 1922 of a 3,500 year-old intact royal tomb in Thebes, Egypt. Today, "Egyptomania" is stronger than ever, fueled by Hollywood, television documentaries and countless coffee-table books. Now a quarter of a century since its initial "blockbuster" appearance in the United States, which saw a record breaking 8 million visitors, Egypt's most well known Pharaoh is back for an encore. Beginning at the Los Angeles County Museum of Art this past June, the "Tutankhamun & the Golden Age of the Pharaohs" exhibition is currently on display at the Fort Lauderdale Museum of Art until April 23rd. Originally the exhibit was intended for exclusive display at the Museum of Ancient Art in Basel, Switzerland, yet due to its popularity (approximately 5,000 visitors per-day), the Egyptian government agreed to a 27 month loan to four museums in the United States. This venture was made possible

through an agreement between the National Geographic Society, Arts and Exhibits International and the Egyptian Supreme Council of Antiquities. An added incentive for the ESCA to expand the tour resulted from a provision that extended a portion of the proceeds to the construction costs of a new antiquities museum in Cairo, as well for ongoing archaeological and preservation projects within Egypt.

Some of the major pieces of the exhibition are fifty of the Pharaohs grave-goods, namely his royal diadem (crown), jeweled organ container, an alabaster portrait sculpture, a silver trumpet and a gilded shrine portraying the boy king and his wife Ankhsenpaaten. The exhibit format promises to take the viewer beyond shimmering gold objects in order to provoke a broader awareness of royal life in the Nile valley, via innovative technology supplemented with National Geographic photography and documentary footage. It remains to be seen whether this exhibition turns out to be a Blockbuster or a Bankbuster for the host institutions. There is little doubt, however, that the insatiable appetite of the American public for all things Egyptian will be passed on to the next generation by a renewed affair with the royal treasure of this iconic civilization. Currently the exhibition is on display at the Fort Lauderdale Museum of Art until April 23, at which time it is scheduled to make a seven-month appearance at the Chicago Field Museum from May 26, 2006 – January 01, 2007. If you miss the Chicago stop your last chance to catch the American tour is at The Franklin Institute in Philadelphia from February 3, 2007 – September 30, 2007. Even if you saw the original tour twenty-six years ago, you are sure to be in for a visual treat this time, and it is likely to transport any visitor back more than three millennia to be witnesses to what Howard Carter described as “being present at the funeral ceremonies of a king long dead and almost forgotten.”

--If you are interested in the Milwaukee chapter of the AIA organizing a future trip to see this exhibit, please let us know!

Pompeii: Stories from an Eruption

*By: Katherine Murrell,
Artifact Editor*

A trip organized by the AIA-Milwaukee Society will be traveling to the Field Museum in Chicago to see the extraordinary exhibition, *Pompeii: Stories from an Eruption*. This blockbuster show examines the devastating eruption that destroyed not only Pompeii, but many other towns in this Italian coastal region south of Naples.

At about midday on August 24, 79 AD, Mount Vesuvius began spewing lava into the sky and within hours much of the surrounding countryside was buried under several feet of hot ash, mud, and lava. This region had been a thriving commercial and resort area where many wealthy Romans kept country homes, and exhibition visitors will see exquisite household objects such as wall paintings, mosaics, jewelry, and sculptures. As inhabitants succumbed to the fatal consequences of the eruption, volcanic material solidified around their bodies, eventually forming a corporal mold within the stone as the body decayed. This enabled archaeologists centuries later to make lifelike plaster casts of their forms. Several of these casts are included in the exhibition, revealing the human reaction to this catastrophic event nearly two thousand years ago.

The Field Museum is the only Midwestern host for *Pompeii: Stories from an Eruption*, and the AIA-Milwaukee Society will be viewing the exhibition on Saturday, March 18. During the trip to Chicago, introductory talks on Pompeii will be given, and AIA members will enjoy a

pre-exhibition lecture by staff at the Field Museum before entering the exhibition.

Pompeii: Stories from an Eruption- AIA Milwaukee Excursion Schedule

Thanks to all who have signed on to join the Milwaukee chapter of the AIA for our trip to see the exciting Pompeii exhibit at the Chicago Field Museum. The day promises to be entertaining and intellectually stimulating! Following is the projected schedule of events for the day (if you wish to join us and have not yet signed-on, please see the flyer to the right):

9:30am Saturday, March 18th- Meet at the ground floor of the University of Milwaukee- Wisconsin Student Union.

10:00am- Depart via charter bus from UWM Student Union (Badger Buses charter # 85466).

12:00pm- Arrive at Field Museum of Natural History. We will eat lunch upon arrival. You may bring your own lunch or purchase a meal at the Field Museum from McDonalds or the Corner Bakery, or grab a snack from a vending machine. Cafeteria-style seating is available at the Field Museum.

2:30pm- Pre-lecture for the Pompeii exhibit begins. Timed ticket entrance to the exhibit for our group begins at 3:00pm.

5:00pm- The museum closes and we will depart for Milwaukee.

~7:00pm- Depending on traffic the bus should arrive back at the UWM Student Union around this time. You may want to pack something to eat and drink for the ride home.

Archaeological Institute of America Milwaukee Society

The Milwaukee Society of the AIA is organizing a day trip to the Field Museum of Chicago this Spring to visit its current blockbuster exhibition:

POMPEII

STORIES FROM AN ERUPTION

SATURDAY, MARCH 18, 2006

Don't miss this exciting opportunity to visit this extraordinary exhibition with your fellow AIA members! The cost includes bus transportation, museum admission, a pre-exhibition lecture from Field Museum staff, and introductory discussions on the archaeology of Pompeii presented by AIA-Milwaukee members during the ride to Chicago.

FEE CATEGORIES:

AIA Members

Adult member and immediate family	\$41 / person
Senior (65+) or Student under 18yrs.	\$36.50

Non-AIA member

Adult	\$50
Senior (65+) or Student under 18yrs.	\$45
Students over 18yrs.	\$41.

Seating is limited, reserve soon!

To reserve your place, send names with fee categories and phone number or email, and full payment to:

Derek B. Counts, Department of Art History,
PO Box 413, UWM, Milwaukee, WI 53201

Please make checks payable to
AIA-Milwaukee Society.

For more information
contact
Derek Counts
dbc@uwm.edu or
414-229-3466

**Final payment due Feb. 12.
mail your payment, or
pay in person
at the Magness lecture
on Feb. 12!**



AIA-Milwaukee Society Lecture Calendar

SPRING SERIES 2006

- February 12 Dr. Jodi Magness, *Masada: Last Stronghold of the Jewish Resistance Against Rome*. 3:00pm, Sabin Hall, Room G90 (3413 N. Downer Ave).
- March 12 Dr. Adam Smith, *Prometheus Unbound: Geographies of Transgression and Archaeologies of Authority in the South Caucasus*. 3:00pm, Sabin Hall, Room G90 (3413 N. Downer Ave).
- April 2 Dr. Yaşar Ersoy, *Archaic Burial Grounds at Clazomenae, Turkey (670-500 B.C.)*. 3:00pm, Sabin Hall, Room G90 (3413 N. Downer Ave).
- April 23 Dr. Helaine Silverman, *Archaeological Museums and the Production of Identity in Contemporary Peru*. 3:00pm, Sabin Hall, Room G90 (3413 N. Downer Ave).

All lectures will take place at 3pm in room G90 of Sabin Hall on the University of Wisconsin - Milwaukee campus. Sabin Hall is located at 3413 N. Downer Ave.

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