



The Artifact

A publication of the Archaeological Institute of America - Milwaukee Society Vol. 16, No. 2, Spring 2011

Contents

Letter from the President	1 - 2
Welcome New Members	2
Join AIA's e-mail list	2
Lecture, Feb. 20: The Milwaukee Public Museum's Mummies from Akhmim, Egypt	3
New book by AIA-Milwaukee Society Member	3
Lecture, April 10: Opening the Door to the Greek House	4
Lecture, May 1: Death's Dominion during the Chalcolithic Period in the Southern Levant	5
Want to Go on a Dig? AIA's online Archaeological Fieldwork Opportunities Bulletin Can Help!	5
Archaeological Institute of America Holds 112 th Annual Meeting in San Antonio, TX	6
Milwaukee Archaeology Fair Returns in March	7
AIA-Milwaukee Society Lecture Calendar	8

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Letter from the President

*Jane C. Waldbaum
Professor Emerita, University
of Wisconsin - Milwaukee*



Happy New Year! It's my pleasure to present the Spring 2011 issue of *The Artifact*, the members-only newsletter of the Archaeological Institute of America (AIA)-Milwaukee Society. This edition has an update on our Spring lecture programs, a brief report on the recent Annual Meeting in San Antonio, Texas, a preview of the Archaeology Fair coming in March, and more news of interest to our members.

Egypt, Greece and the Levant will be the foci of our Spring lectures this year. Our first speaker is Carter Lupton of the Milwaukee Public Museum who returns for the second year in a row to speak about recent scientific research on the Museum's mummies on Sunday February 20. Carter gave a rousing lecture on the Dead Sea Scrolls exhibit last year and promised to come back to talk about the mummies! On April 10, Professor Barbara Tsakirgis of Vanderbilt University will take us inside ancient Greek houses to show how ordinary people lived. Our last speaker of the season on May 1, is Dr. Yorke Rowan of the Oriental Institute at the University of Chicago, who will tell us about the meaning of Chalcolithic cult-like images in the ancient Near East. As always, our lectures are held at 3:00 p.m. in Sabin Hall, Room G90 (lower level), 3413 North Downer Ave at the corner of Downer and Newport on the UWM campus. All are followed by open discussion and free refreshments, courtesy of the Helen Bernstein bequest. Lectures are free and open to the public and co-sponsored by the Departments of Art History, FLL-Classics, and Anthropology at UWM.

The second annual Milwaukee Archaeology Fair co-sponsored by the AIA-Milwaukee Society and the Milwaukee Public Museum is coming in March. Details

on the Archaeology Fair are on p. 7. Many of our Milwaukee Society members will be presenters and volunteers for this event.

Members are the lifeblood of the Archaeological Institute of America (AIA). The AIA is North America's oldest and largest archaeological organization and since its beginning in 1879 its membership has been comprised of both professional archaeologists and interested members of the general public. Through its many programs the AIA strives to support archaeological research and to present the results of that research to the greater public. The Lecture Program that we all enjoy is the most visible of these public programs but there are many more. The Milwaukee Society, one of 108 local societies throughout the U.S., Canada, and most recently Europe, sponsors at least 6 lectures a year, paid for in part by the national lecture program, and in part through local funds, which in turn are composed primarily of a percentage of your national dues that is rebated to our society. Your membership helps the AIA thrive as a strong and increasingly international organization, able to advance research in archaeology around the globe, to support archaeological site preservation world-wide and to develop programs like the lecture series to share that research with the public. In addition, we help to foster the new generation of archaeologists by providing field school scholarships for students about to join their first dig, fellowships to enable graduate students to complete their doctoral research, and publication grants and subventions to assist young scholars in publishing their first books. The 108 AIA local societies (like the Milwaukee Society) are now eligible for Society Outreach Grants to encourage

them to create new outreach programs in their communities. I'm proud to say that the Milwaukee Society has now received one of these awards two years in a row—both times to help with producing the Archaeology Fair! I therefore urge you to keep your membership up-to-date so that you may stay up-to-date on all our activities and help us with your support. As of this year, all basic members of the AIA will receive a subscription to *Archaeology* Magazine as part of their membership (no extra charge!). Membership for students, teachers and active military personnel with ID costs only 50 % of a basic membership and still includes *Archaeology*! If you are a continuing member, remember that you can renew for two years at a discount over the one-year rate, or you may become a lifetime member of AIA and lock in your benefits for life! For more information on membership benefits and rates please see: www.archaeological.org/membership.

Again, I welcome you to this spring's programs and I look forward to seeing all of you there.

Jane C. Waldbaum

Welcome New Members Joined since September, 2010

David Adam	Sarah Brush
Robert Ahlrichs	Richard Kubicek
Joseph Aldstadt	Victoria McNally

Join the AIA - Milwaukee Society Email List!

Our email list of members and friends is growing. Most of you are now on it and we strongly encourage you to join this list if you have not already done so. We now use it to send our monthly lecture announcements to those on the list. E-mail allows us to reach you more quickly with important news or last-minute information about lectures and events. We can send you color photos *and* save money and trees! If you would like to be added to this list, or if your email has recently changed, please return this form to:

Jane Waldbaum, 3234 N. Hackett Ave., Milwaukee, WI 53211
Or send your name and email address to: aiamke@milwpc.com

Name _____

Current Address _____

Member of AIA? Yes / No

Email address: _____

Please add me to the AIA-Milwaukee Society email list

The Milwaukee Public Museum's Mummies from Akhmim, Egypt

A Lecture by Carter Lupton Milwaukee Public Museum

Sunday, February 20, 2011, 3:00 p.m.
Sabin Hall, Room G90

Two Egyptian mummies have been part of the Milwaukee Public Museum's collections since 1887. They were first CT-scanned in 1986 at the instigation of curator **Carter Lupton**. That project involved other specialists and indirectly led to the formation of the Akhmim Mummy Studies Consortium, a collaboration that has examined nearly 20 mummies from Akhmim thus far, from collections spread across the country and the globe. Lupton will share the history of this ongoing study, including more recent examinations and analyses of the MPM mummies. All of this is framed by the exhibit *Mummies of the World*, now at the Milwaukee Public Museum.



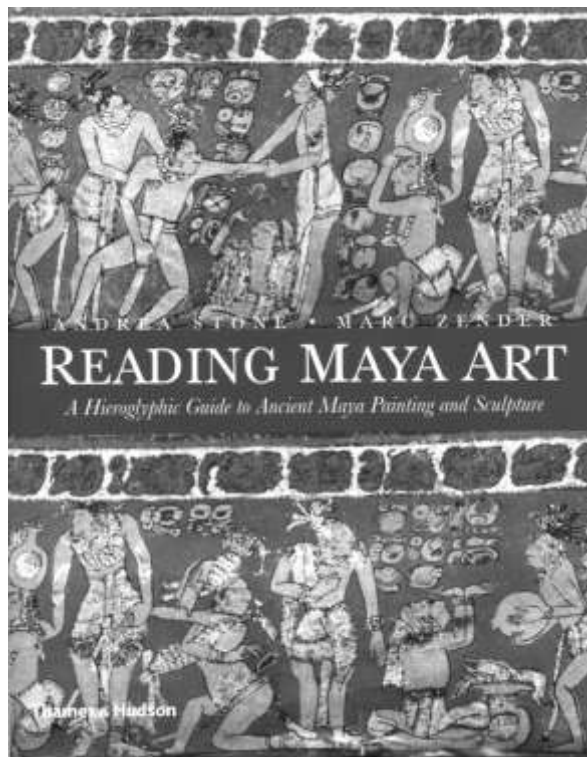
Carter Lupton (right) puts MPM Mummy through the CT Scan

Carter Lupton is head of History and Anthropology, Milwaukee Public Museum. He has been with the museum since 1976.

The Milwaukee Public Museum's new exhibit on mummies opened December 17, 2010 and will be running during the *Milwaukee Archaeology Fair*, March 11 and 12, 2011. See p. 7 for info on the Fair. For more information on the exhibit see: <http://www.mpm.edu/mummies/>

New Book by AIA-Milwaukee Society Member

Congratulations to **Andrea Stone**, Milwaukee Society member and Professor of Art History at UWM, on the publication of her new book: *Reading Maya Art: A Hieroglyphic Guide to Ancient Maya Painting and Sculpture!* Andrea Stone and co-author Marc Zender, provide many illustrations showing how to identify and understand the meaning of Maya hieroglyphic signs, and to appreciate the novel ways they appear in art. In addition to providing a basic introduction, the authors offer many new and exciting interpretations. "The book should appeal to laypeople with a keen interest in the ancient Maya," says Andrea, "and to those interested in the intersection of art and writing." Readers will be able to see Maya art through the eyes of the ancient scribes and artists who created it. The book will be available this spring from Thames and Hudson.



Dust Jacket of *Reading Maya Art*

Opening the Door to the Greek House

**A Lecture by Barbara Tsakirgis
Vanderbilt University**

**Sunday, April 10, 2011, 3:00 p.m.
Sabin Hall, Room G90**



Typical Athenian Greek House

Most people are familiar with ancient Greek temples and other public buildings such as the Parthenon and the Stoa of Attalus in Athens, the Temple of Apollo at Delphi, and the well-preserved Theater at Epidauros. Far fewer



people know what sorts of houses ordinary Greek people built and lived in. Dr. **Barbara Tsakirgis** will lead us inside Greek houses of the Classical and Hellenistic periods (ca. 500-100 BC). She will point out the architectural and decorative features of these houses as well as the small finds that provide insight to the everyday lives of the Greeks. She will focus especially on the

Greek dwellings at Athens and Morgantina in Sicily, where she does research on the houses.



Dr. Barbara Tsakirgis is Associate Professor of Classics and Art History, and Chair, Department of Classical Studies at Vanderbilt University in Nashville, TN. She holds the Richard Hubbard Howland Lectureship of the Archaeological Institute of America for 2010-11.

The Richard H. Howland lecture is named for one of AIA's distinguished deceased members. Richard H. Howland was a scholar of classical antiquity and a significant donor to AIA. His lectureship is one of a number of endowed lectureships that help support the AIA's lecture program in perpetuity.

Read more about Barbara Tsakirgis on the AIA's website:

<http://www.archaeological.org/lecturer/barbaratsakirgis>

Short bibliography (for lay reader):

House and City Organization at Olynthus by Nicholas Cahill (New Haven 2002).

House and Society in the Ancient Greek World by Lisa Nevett (Cambridge 1999).

Help Celebrate Aztalan Day, May 22, 2011!

Go back in time and meet Wisconsin's first archaeologist, Increase Lapham, as he maps ancient Aztalan on a Sunday in May, 1850. The locale for the event is Aztalan State Park south of Lake Mills, the walled Mississippian town with pyramid and burial mounds (A.D. 1100). Includes noon cook-out.

Information at www.aztalan.us or phone Kurt Sampson, Wisconsin Archaeological Society, 414-405-4367.

Death's Dominion during the Chalcolithic Period in the Southern Levant

*A Lecture by Yorke Rowan
Oriental Institute, University of Chicago*

**Sunday, May 1, 3:00 p.m.
Sabin Hall, Room G90**



Yorke Rowan in the Field

Since the discovery in the 1930s of enigmatic wall murals at the type site of Tulaylat al-Ghassul, Jordan, archaeologists have debated how to interpret them. Evidence from iconography and imagery such as this, and from more recent excavations in the southern Levant (Israel, Jordan, and Palestine) suggests a florescence of ritual practices during the Chalcolithic Period (4500-3600 BC). Dr. **Yorke Rowan**, Oriental Institute, University of Chicago, will present recent fieldwork that documents a late prehistoric era when novel symbols, rituals and paraphernalia are focused on intensified concerns about the proper treatment of the dead, perhaps indicative of a new religious movement.

Yorke Rowan is Research Associate at the Oriental Institute of the University of Chicago and a specialist on the Chalcolithic period in the southern Levant. He currently digs at the site of Marj Rabba in Israel. Read more about the excavation on his blog at: <http://adventureswithyandm.blogspot.com/2010/07/mid-way-at-marj-rabba-2010.html>

Want to Go on a Dig? AIA's Online Archaeological Fieldwork Opportunities Bulletin Can Help!

AIA's online listing of archaeological volunteer and field school opportunities is one of the largest fieldwork resources in the world. It features hundreds of listings for archaeological projects around the globe. The listings are continuously updated throughout the year and provide full details on each listed project, including in-depth project description, project size, age requirements, costs, and more to help you decide which project is right for you. Make that life-long dream come true and find a dig that fits your interests and budget!

Click on AIA's website at: www.archaeological.org/fieldwork for information.

And if you are a student going into the field for the first time apply for a Waldbaum Archaeological Field School Scholarship: www.archaeological.org/grants/708. Good luck!



Amanda Flannery of Ripon College hard at work on her first dig at Southern Illinois University Carbondale's excavations at Kincaid Mounds in Brookport, Illinois. Amanda was one of 7 winners of AIA's Field School Scholarship in 2010

Archaeological Institute of America Holds 112th Annual Meeting in San Antonio

By Jane C. Waldbaum



Artifacts from the San Antonio Museum of Art's "Art of the Ancient Mediterranean World" Collections.

For the first time in over 25 years the AIA's Annual Meeting took place in San Antonio, Texas. Attendees at the AIA's 112th annual meeting, January 6-9, sampled the intellectual feast offered by the meetings themselves, and also took in some of the iconic sights of the nation's seventh largest city including the Alamo and the San Antonio Museum of Art. When not rushing to and from meetings they could also stroll along the famous River Walk and enjoy the many restaurants and shops that line it (though the water in the River Walk was drained for its annual cleaning during our visit).

The meetings opened with a fascinating public lecture by Professor Cemal Pulak, of the Institute of Nautical Archaeology at Texas A&M University, who spoke on "Excavating Shipwrecks in Constantinople's Theodosian Harbor." He described his work at Yenikapi, one of the greatest nautical archaeology discovery sites of all time. The lecture was followed by a festive reception at the San Antonio Museum of Art complete with Mexican hors d'oeuvres and a Mariachi Band! Party-goers caught up with old friends and colleagues while viewing the collection of Greco-Roman sculpture and artifacts in this attractive museum.

Beginning Friday Jan. 7, non-stop sessions of papers, workshops and colloquia offered a rich array of topics ranging from a colloquium on "Travel to Greece between Antiquity and the Grand Tour;" to a session on "Animals in the Ancient Mediterranean" to workshops on such timely topics as "Out of the Ivory Tower and

Into the Trenches: Community Engagement and Teaching Archaeology to K-12 Schoolchildren;" and "Cultural Heritage Protection and Management: Following up on the Protection of Heritage in War-zones and the Role of the Media."

Two of our Milwaukee Society members presented papers at the meetings: Past President Derek Counts talked about "Myth into Art: The Reception and Translation of Greek Myth in Archaic Cyprus," and Vice President Elisabetta Cova presented "Selection of Inscriptions from Athienou-Malloura in Cyprus."

Special Events included a President's Plenary Session on "Archaeology in a Global Context," and the Awards Ceremony to recognize outstanding archaeologists and others who have served the AIA and helped to educate the general public about archaeology. This year's Gold Medal for Distinguished Archaeological Achievement, AIA's highest award, went to Professor Susan Rotroff of the Washington University of St. Louis. Rotroff is a leading expert on Hellenistic Greek pottery. The brand new Felicia A. Holton Book Award is now given annually to a writer who, through a major work of non-fiction, represents the importance and excitement of archaeology to the general public." The first winner of this award is *Civilizations of Ancient Iraq* (Princeton University Press 2009) by Benjamin R. Foster and Karen Polinger Foster; and honorable mention went to *Uncorking the Past: The Quest for Wine, Beer and Other Alcoholic Beverages* (University of California Press) by Patrick E. McGovern. Some of you might enjoy reading these books! More on the award winners for 2011 may be found on AIA's website: www.archaeological.org under "awards."

Other important AIA business was conducted in San Antonio. The Council, attended by Jane Waldbaum, Derek Counts and Elisabetta Cova, elected a slate of new AIA officers and board members, most notably a new president, Dr. Elizabeth Bartman. The Exhibit Hall featured all kinds of new books on archaeology and related subjects, some at bargain prices. There was a special luncheon for local society representatives, giving those of us who attended a chance to meet each other and share ideas for building successful societies. And there were parties and receptions of all kinds sponsored by the many groups affiliated with the AIA and its partner the APA (American Philological Association).

These are just some of the rich and intellectually stimulating programs and events that make attending the Annual Meeting exciting. Next year's Annual Meeting is in Philadelphia, PA (January 5-8, 2012).

Milwaukee Archaeology Fair Returns in March!

By Jane C. Waldbaum

The second annual Milwaukee Archaeology Fair, co-sponsored by the AIA-Milwaukee Society and the Milwaukee Public Museum (MPM), is fast approaching. The Fair will be held March 11 and 12, 2011 at the Milwaukee Public Museum. It will be open from 10 am to 2 pm both days. The Fair is free with regular admission to the Museum. As a special member benefit, AIA members who show their AIA ID card at the admission desk will get a 50% discount on admission. MPM members get into the Museum free. K-12 educators may make reservations with the MPM for their classes to visit the Fair on Friday, March 11 and families are especially invited to attend on Saturday, March 12.

About two dozen hands-on presentations and displays will cover much of the ancient world from local Wisconsin archaeology to global archaeology and related subjects such as ancient writing systems, in such regions as the Aegean, Middle East, East Asia, Latin and North America. On hand in full regalia will be Roman legionaries, Celtic warriors, and Greek hoplites (heavily armed foot soldiers). Children will be able to make their own cave art and Near Eastern pottery. They can find out how a mammoth was hunted and butchered 13,000 years ago near modern Kenosha. Visitors will meet the MPM's own human Egyptian and Peruvian mummies.



Milwaukee Archaeology Fair Participant, Kevin Cullen of Discovery World, takes us Diving into Milwaukee's History

As a special adjunct to the Fair, MPM is running a poetry competition for children in three grade groups on the topic "Mummies." Winning students in grades 3-5, 6-8, and 9-12 will read their poems at the MPM during the Fair on Saturday, March 12, 2011, and the winning poems will be exhibited in the Museum.

As an additional attraction, the MPM will be featuring

the exhibition on "Mummies of the World" at the same time as the Fair. The exhibit runs from December 17, 2010 – May 30, 2011. You need a separate, timed ticket to enter the exhibit. Come and make a day of it and visit both the Fair and the Mummies!



Trying on Roman Armor at the Milwaukee Archaeology Fair, 2010

For the second year in a row, the Milwaukee Archaeology Fair is supported in part by an AIA Society Outreach Grant. The grant will help defray expenses associated with organizing and presenting the Fair. The Milwaukee Society is proud to be a recipient of this farsighted grant intended to help local societies accomplish more meaningful outreach to the public in their areas.



Ying Wang of UWM's Art History Department and Fair Participant, Teaches Youngsters Chinese Calligraphy

For more information about the Fair or to schedule a school field trip please see the MPM's web site at: <http://www.mpm.edu/education/special/archaeology-fair/>

The Milwaukee Society's web site has additional information and pictures from the 2010 Fair: <http://www4.uwm.edu/archlab/AIA/fair2011.cfm>

See you at the Fair!



AIA-Milwaukee Society Calendar

Spring 2011

- February 20 Sunday, February 20, 2011, 3:00 pm
The Milwaukee Public Museum's Mummies from Akhmim, Egypt
Carter Lupton, Head of Anthropology and History, Milwaukee Public Museum
- March 11, 12 Friday, March 11 and Saturday, March 12, 10 am to 2 pm
Milwaukee Archaeology Fair
Milwaukee Public Museum, 800 West Wells, Milwaukee
- April 14 Sunday, April 10, 2011, 3:00 pm
Opening the Door to the Greek House
Professor Barbara Tsakirgis, Vanderbilt University, AIA Richard H. Howland Lecturer
- May 1 Sunday, May 1, 2011, 3:00 pm
Death's Dominion during the Chalcolithic Period in the Southern Levant
Dr. Yorke Rowan, Oriental Institute, University of Chicago

All lectures will take place at 3:00 pm in room G90 of Sabin Hall on the University of Wisconsin - Milwaukee campus. Sabin Hall is located at 3413 N. Downer Ave at the corner of Newport.



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