



The Artifact

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Contents

Letter from the President	1-2
Welcome New Members	2
Lecture, February 10: Non-residential Architecture and the Sacred Landscape of Pisanay, Peru	3
Warm Up with AIA Tours and Cruises	3
Lecture, March 24: Fans, Factions and Favoritism: Horses and Charioteers of the Roman Circus.	4
Lecture, April 14: The People of Pompeii: Gladiators, Prostitutes and the Common Man	5
Lecture April 28: The Dark Side of Archaeology: Sacred Caves of Ancient Mesoamerica	6
2013 Milwaukee Archaeology Fair Coming March 1 & 2	7
AIA 114 th Annual Meeting in Seattle, WA	7
AIA-Milwaukee Society Spring Calendar	8

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Letter from the President

*Dr. Jane C. Waldbaum,
Professor Emerita, University
of Wisconsin - Milwaukee*



Dear Members of the AIA-Milwaukee Society,

Happy New Year and welcome to the Spring 2013 edition of *The Artifact*, our members-only newsletter.

I am pleased and proud to report that at the Annual Meeting of the AIA which just ended, Derek Counts, Past President of the Milwaukee Society, won election to AIA's national Governing Board as an Academic Trustee; and yours truly was elected to the Nominating Committee for 2013 which will nominate candidates for national officers and trustees to lead the organization in future. It is an honor for both of us and for the Milwaukee Society to receive this national recognition and trust.

We have an exciting, internationally focused program planned for you in the next few months including four lectures *and* the Fourth Annual Milwaukee Archaeology Fair.

Dr. Jo Ellen Burkholder of UW-Whitewater kicks off the season on February 10 when she will discuss her research at the site of Pisanay in Peru; on March 24, Carolyn Willekes of the University of Calgary in Canada will detail the social and political importance of chariot racing in ancient Rome; on April 14, Dr. Joanne Berry of Swansea University in the UK will introduce us to the ordinary people of Pompeii. Finally, on April 28, Dr. Holly Moyes, University of California at Merced, will lecture on sacred caves in Mesoamerica.

All lectures are held in Room G90, Sabin Hall, 3413 North Downer Ave at the corner of Newport. Lectures are followed by discussion and refreshments and are co-sponsored by UWM's Departments of Anthropology, FLL/Classics, and Art History. All lectures are *free and open to the public*.

For the fourth year in a row the Milwaukee Society and the Milwaukee Public Museum are teaming up to bring the Milwaukee Archaeology Fair to children and families throughout southeastern Wisconsin. See p.6 for details on the upcoming Fair, and plan on joining us March 1 and 2 for the big event.

Last October the Milwaukee Society and UWM's Archaeology Lab took part once again in National Archaeology Day to celebrate the excitement of archaeology. Over 100 AIA local societies and many other archaeological groups and museums hosted events in all 50 states, 9 Canadian provinces, two European countries, Australia, and the United Arab Emirates. Maybe next year they will rename it "International Archaeology Day!" Here in Milwaukee, Bettina Arnold, Professor of Anthropology at UWM, and Shannon Freire, anthropology graduate student, organized a series of presentations on the theme of "The Archaeology of Food and Drink." The event took place at UWM's Archaeological Research Laboratory where visitors could sample dishes based on recipes from as far afield as Cato the Elder's Rome, to the Kwakiutl of the Northwest Coast, and many places in between.



Adrienne Frie explains the relationship between bones and nutrition to a young visitor.

You can read more about National Archaeology Day in Milwaukee on our website: <http://www4.uwm.edu/archlab/AIA/archday2012blog.cfm>. There you will find blogs from the participants explaining what they were doing and more photos of the event. And at: <http://www4.uwm.edu/archlab/AIA/archday2012.cfm> you can find a sampling of their recipes. The AIA's website has a blog summarizing all the different activities for 2012: <http://www.archaeological.org/NAD/blog>.

Ask a Friend to Join! New members help AIA to grow and that helps everyone. Membership in AIA includes a subscription to our lively and colorful magazine *Archaeology*. Other publications, such as the scholarly *American Journal of Archaeology*, are deeply discounted to members who choose them. Students, teachers and active-duty military personnel with ID receive half off regular rates.

Please Renew and Stay up-to-date! Continuing members can renew for two years at a discount over the one-year rate, or, you can become a lifetime member and never be bothered with renewal notices again. Information on rates is on the renewal notice you will receive from our Boston headquarters when your membership is nearing expiration, and on the AIA's national website at www.archaeological.org/membership.

Again, I welcome everyone to our spring programs and I hope to see all of you there.

Jane C. Waldbaum

Welcome New Members Joined Since August 2012

Robert Bialecki	Joshua Burns
Peter Campbell	Shaheen Christie
Suzanne Gorecki	Cricket Harbeck
Samantha Kailas	Kaitlin Kincaid
Barbara Mc Clendon	Amanda McMahan
Kinsey Nattinger	

We are very happy you joined us!

SAVE THE DATE!

4th Annual

**Milwaukee Archaeology
Fair**

March 1 & 2
10 am – 3 pm

**Milwaukee Public
Museum**

Non-residential Architecture and the Sacred Landscape of Pisanay, Peru

**A Lecture by Dr. Jo Ellen Burkholder
UW-Whitewater**

*Sunday, February 10, 2013, 3:00 p.m.
Sabin Hall, Room G90*



Jo Ellen Burkholder

The site of Pisanay sits on a promontory overlooking the Sihuas Valley of Southern Peru. While the food remains, grinding stones, and hearths indicate a residential purpose for the site, its most prominent features - round and semi-subterranean rooms, cist tombs, and petroglyphs - point to ceremonial activities at the site. In turn, these activities link Pisanay to a larger sacred geography extending throughout the Sihuas Valley and beyond. The concept of a sacred geography or a sacred landscape here refers to ideas about the powerful and animated spiritual qualities of snow-capped peaks, rivers, even the land itself. Using her latest research, Dr. **Jo Ellen Burkholder** will discuss how these ideas are expressed at Pisanay through the use of space at the site as well as the spatial relationship to other sites and to prominent landscape features.

Dr. Jo Ellen Burkholder is assistant professor in the Department of Sociology, Anthropology, & Criminal Justice at the University of Wisconsin-Whitewater. She earned her doctorate in Anthropology at Binghamton University. She is an expert on Latin America, especially Pre-Columbian cultures and cultures of the Andes Mountains. Current research projects include a study of ethnic identity and material culture in Southern Peru. She is also very interested in Pre-Columbian art and

iconography and has written a substantial amount on female images and the roles of women in Pre-Columbian South America. In North America her work has focused on identifying sites associated with abolitionism and the Underground Railroad, as well as the effects of the growth of transportation and communication networks on rural communities. In addition, she has experience working with issues of cultural resource management and heritage preservation.

For More information:

<http://www.uww.edu/news/archive/2010-01-jo-ellen-burkholder-andes>



Jo Ellen Burkholder in Peru

Warm Up with AIA Tours and Cruises

This is the time of year when many of us dream of escaping Wisconsin's winter to warmer climes. But those of us who prefer exploring the past to baking on a beach might want to consider an AIA tour to the Maya sites of Central America or the temples of India—or, looking ahead—a spring or fall cruise or land tour to the archaeological sites of the Mediterranean countries or, farther afield, to Georgia and Armenia, or Japan or China. An expert lecturer/host accompanies each tour to help you interpret the archaeological wonders you will see along the way. Many of the lecturers also participate in AIA's annual lecture program. All tours are also accompanied by a local tour manager/guide who not only explains the sites in the field but also manages all the practicalities and logistics of the journey. Land tour groups are limited to no more than 25 travelers, all of whom have chosen these tours out of their shared interest in archaeology, ancient art and culture. For more information on AIA Tours see: <http://www.archaeological.org/tours>.



Fans, Factions and Favoritism: Horses and Charioteers of the Roman Circus

*A lecture by Carolyn Willekes
University of Calgary*

*Sunday, March 24, 2013
Sabin Hall Room G90, 3:00 p.m.*



Carolyn Willekes looks at ancient horses

Chariot racing had a long and illustrious past. The sport is first mentioned in the *Iliad* (XXIII.261-538) as part of the funeral games for Patroclus and was still going strong 1500 years later in the Byzantine world where two kinds of people were honored—the holy man and the triumphant charioteer. Chariot racing became part of the Olympic Games in 680 BCE and remained a staple of Greek games for hundreds of years. In the Roman world, however, chariot racing evolved into a highly organized industry. Chariot racing was popular in Greece, but in the Roman world it became an obsession.

In her lecture, **Carolyn Willekes** will trace the history of the Roman Circus from its Greek and Etruscan origins to the establishment of the racing teams – the Reds, Whites, Greens and Blues – that became professionally run factions during the Imperial period. She will explore the social impact of the Circus as an essential part of Roman society through the colorful partisans who raised victorious charioteers and their horses to near divine status, immortalizing their feats with monuments and

inscriptions while the greatest poets of the day sang their praises.



Carolyn Willekes with a friend

Carolyn Willekes is completing her Ph.D. with the Department of Greek and Roman Studies at the University of Calgary, and also holds her M.A. from there. Her research interests are the breeding, training and use of the horse in the ancient world; the art and history of the Near East and East-West relations; Central Asian and Near Eastern nomadic groups; and Greek history and archaeology.

For Further Reading:

Meijer, F. *Chariot Racing in the Roman Empire*, Johns Hopkins University Press: 2010.

Websites:

<http://www.vroma.org/~bmcmanus/circus.html>

http://www.britishmuseum.org/explore/online_tours/rome/chariot-racing_in_ancient_rome/chariot-racing_in_ancient_rome.aspx



The People of Pompeii: Gladiators, Prostitutes and the Common Man

*A Lecture by Dr. Joanne Berry
Swansea University, UK*

*Sunday, April 14, 2013
Sabin Hall Room G90, 3:00 p.m.*

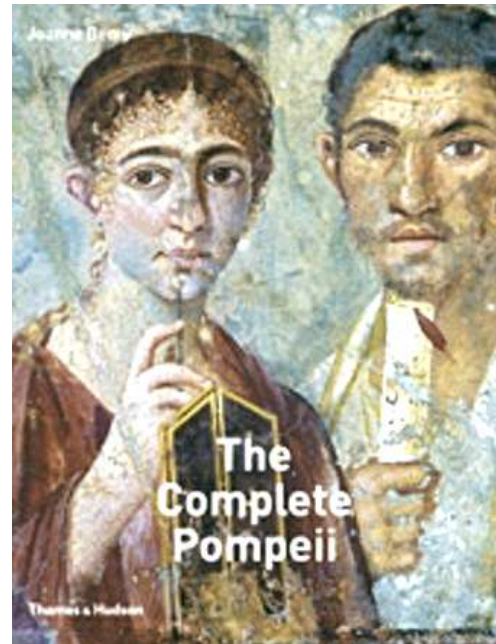


Joanne Berry at Pompeii

Because the eruption of Mt. Vesuvius in 79 CE preserved the town of Pompeii so well, we know a great deal about the art and architecture that was produced there. But what can be reconstructed of the lives of Pompeii's inhabitants? In her lecture, Dr. Joanne Berry will address this question. She will start by considering a few named high status individuals from Pompeii, and the evidence that can be used to discuss their status, careers, property and families. She will then discuss the evidence for daily life more generally—what it was like to live in the town for different groups of people, such as slaves, prostitutes and gladiators.

Dr. Joanne Berry is a Roman historian and archaeologist with a particular interest in urban life and how this can shed light on wider issues of Roman society and culture. She is also interested in the intellectual history of archaeology. Much of her research to date has focused on the ancient site of Pompeii, and she is the author of *The Complete Pompeii* (London: Thames and Hudson, 2007). She is also the co-author of a forthcoming book on the Roman army (*The Complete Roman Legions*, with Nigel Pollard) and has co-edited

(with Ray Laurence) a volume on cultural identity in the Roman world. In 2008 she founded Blogging Pompeii, a news and discussion site for Pompeii and the archaeological sites of the Bay of Naples (see: <http://bloggingpompeii.blogspot.com/>). She is currently a Lecturer in Ancient History in the Department of History and Classics at Swansea University in the UK.



To find out more about Joanne Berry's work see: <http://www.swan.ac.uk/staff/academic/artshumanities/hc/berryjoanne/>



Mt. Vesuvius and the Bay of Naples Today

The Dark Side of Archaeology: Sacred Caves of Ancient Mesoamerica

**A Lecture by Dr. Holley Moyes
University of California, Merced**

*Sunday, April 28, 2013
Sabin Hall Room G90, 3:00 p.m.*

Throughout the Americas caves have been used as sacred spaces for thousands of years and nowhere is this better illustrated than in Mesoamerica. Ethnography, ethnohistory, iconography, epigraphy, and archaeology all contribute to our understanding of the meanings of these spaces for Pre-Columbian Mesoamerican societies. Because caves have been utilized almost exclusively for ritual, they provide an unrivaled context for studying Pre-Columbian religion. In her lecture **Holley Moyes** looks at how we know what we know about Mesoamerican caves and presents archaeological examples of some of the most spectacular sites and what we have learned from them.



Holley Moyes in Maya Cave

Dr. Holley Moyes holds her degrees from the State University of New York at Buffalo (Ph.D.) and Florida Atlantic University (M.A.). Her areas of specialization are Mesoamerica and the archaeology of religion, caves, and the dynamics of complex societies. She has conducted extensive fieldwork in Belize and the Southwest.

For more information on Holley Moyes' research see:
<http://faculty2.ucmerced.edu/hmoyes/index.html>.

Milwaukee Archaeology Fair Coming March 1 & 2

Come and meet the experts at the Fourth Annual Milwaukee Archaeology Fair! The Fair, co-sponsored by the AIA-Milwaukee Society and the Milwaukee Public Museum, will take place at the Public Museum on Friday March 1 and Saturday March 2 from 10:00 am to 3:00 pm both days. Admission to the Fair is free with regular admission to the Museum.



**UW-Milwaukee Classics Club members explain
Greek and Roman Art at the 2012 Fair**

As always, many members of the Milwaukee archaeological community will be on hand to help the past come alive for children, families and teachers from Southeastern Wisconsin. Professional archaeologists, museum professionals, and students will present a wide range of hands-on activities and demonstrations including such topics as Lake Michigan shipwrecks and pirates; plants and animals in archaeology; Roman perfumes; ancient Peruvian featherwork; historical archaeology; Toltec and Aztec gods; and ancient Greek weapons and body armor, and others equally intriguing.

Great favorites returning from previous fairs are the Roman, Greek, Celtic and Renaissance re-enactors. They look authentic and they are happy to answer your questions about what life was like in the times they represent. A list of all the presenters is on the MPM's website: <http://www.mpm.edu/plan-your-visit/events/milwaukee-archaeology-fair>

Make your plans now to attend the Fourth Annual Milwaukee Archaeology Fair. To arrange a field trip please call: 414-278-2714 or see: <http://www.mpm.edu/plan-your-visit/educators/field-trips> for more information. For an extra charge you can see the special exhibit *Real Pirates* at the same time. Come and make a day of it!

AIA's 114th Annual Meeting Held in Seattle, WA January 3-6, 2013

By

Derek Counts



The 114th Annual Meeting of the AIA took place in January in Seattle, WA. The full program featured over 70 scholarly paper sessions on a wonderful array of topics from Greek sculpture, Minoan Crete, and Roman Gaul to geospatial studies and the management of archaeological data in a digital age. New this year was a session devoted especially to undergraduate papers, as a way of encouraging our younger members to present their research with their peers. A highpoint was the presidential panel on The Ancient City which included a varied group of papers on cities from Southeast Asia to Italy to Cahokia. (For a copy of the full program see: http://aia.archaeological.org/pdfs/AIA_Program_2013_Web.pdf). The meeting also featured more than 300 events, including an opening night reception where attendees could greet old friends and make new ones, and a rousing public lecture by Dr. Jodi Magness who has spoken in Milwaukee on several occasions. Also on the roster were a job placement service for newly minted Ph.Ds, committee and interest group meetings, an exhibit hall featuring new books on archaeological topics, many at bargain prices, and the 13th annual AIA Archaeology Fair held at the Burke Museum of Natural History and Culture in Seattle. (The Milwaukee Archaeology Fair, now in its 4th year, is a direct outgrowth of the 13-year-old Annual Meeting Fair; see p. 6).

Milwaukee Society members were quite busy in Seattle. Vice-President for Programs Elisabetta Cova presented a



Sifting Finds at the AIA's Archaeology Fair in Seattle

paper (*in absentia*) on storage in the Roman house; member Sarah Bond organized a session on "Immigration and Provincialism through Inscriptions" and delivered a paper on evidence from the Latin West; I presented two papers: one on apotropaism in Iron age Cyprus and the other on the results of my recent excavation campaigns at Athienou-Malloura in Cyprus; and member Kaitlin Kincade presented a poster on Bronze and Iron Age razors in northern Europe.

The Milwaukee Society was also well represented through its service on national committees. I attended meetings of the James P. Wiseman Book Award Committee and the *American Journal of Archaeology* Advisory Board in conjunction with my service (with Elisabetta) as co-editor for book reviews for the *AJA*. Jane attended a meeting of the Tours Program Committee by teleconference call. Sarah and I served as our Milwaukee Society delegates to the Council meeting with limited proxies from delegates who could not attend. Finally, at the meeting of Council, AIA's legislative body, both Jane Waldbaum and I were elected to national office—Jane to the Nominating Committee and I to the Governing Board as an Academic Trustee. I am looking forward very much to serving the AIA in this new role.

I hope this sampling of the rich and varied offerings available at the AIA's Annual Meeting is enough to whet your appetite for next year's meeting which will take place just down the road in Chicago on January 2-5, 2014. Save the Date!



AIA-Milwaukee Society Spring Calendar



Spring 2013

- February 10 Sunday, February 10, 2013, 3:00 pm. *Lecture*
Non-residential Architecture and the Sacred Landscape of Pisanay, Peru
- March 1-2 Friday & Saturday, March 1 & 2, 10:00 am to 3:00 pm. **Milwaukee Public Museum**
Fourth Annual Milwaukee Archaeology Fair
- March 24 Sunday, March 24, 2013, 3:00 pm. *Lecture*
Fans, Factions and Favoritism: Horses and Charioteers of the Roman Circus
- April 14 Sunday, April 14, 2013, 3:00 pm. *Lecture*
The People of Pompeii: Gladiators, Prostitutes and the Common Man
- April 28 Sunday, April 28, 2013, 3:00 pm. *Lecture*
The Dark Side of Archaeology: Sacred Caves of Ancient Mesoamerica

All lectures will take place in room G90 of Sabin Hall on the University of Wisconsin - Milwaukee campus unless otherwise noted. Sabin Hall is located at 3413 N. Downer Ave. Free street parking Sundays or in Klotsche Center lot north side of Sabin Hall.



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