



The Artifact

Volume 5, Issue 2

February 2000

The Artist and Society in Pre-Viking Scandinavia: An Examination of Gold Jewelry

Can ancient art be linked to an individual artist? The microscopic examination of tool markings seems to indicate yes. Dr. Nancy L. Wicker will present the results of her research on the pre-Viking gold jewelry pendants called bracteates on Sunday, February 6th, at 3 p.m.

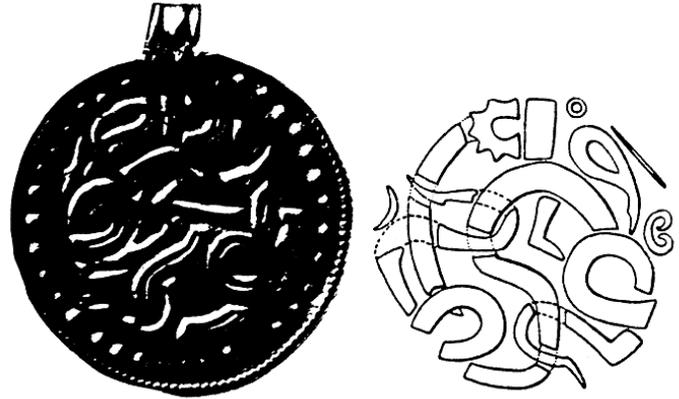
Bracteates have been found primarily in Scandinavia and date to the fifth and sixth centuries A.D. High status members of society retained goldsmiths to fashion precious metals into various types of jewelry. The pendants were used as displays of wealth and status, gifts, expressions of ethnic identity, and in dowries.

In her lecture, Dr. Wicker investigates the economic, political and social conditions under which bracteates were created. She also examines the displays of ethnicity, gender and social status in this art form. The process of "fingerprinting" toolmarks has enabled her to distinguish examples produced with identical tools, and probably by the same artisan.

Dr. Nancy L. Wicker is a Professor in the Department of Art at Minnesota State University-Mankato.

The lecture will be in Room 195 of Mitchell Hall, located on the corner of Downer Avenue and Kenwood Blvd. on the UW-Milwaukee campus. It is free and open to the public, and will be followed by an informal reception with free refreshments.

Join us for dinner: You are invited to have dinner with our speaker and other AIA members after the lecture on February 6th. Please call Bettina Arnold at 962-5350 or e-mail her at: barnold@uwm.edu by February 3rd for reservations and details.



Bracteate with an outline of the design

In This Issue:

Report on the AIA Annual Meeting
Dumbarton Oaks Fellowship
SAA Meeting
Fall 1999 Lectures
Websites to Check
Membership News
Future AIA-Milwaukee Lectures
Book News
UWM Spring Lecture Series
Fieldwork Opportunities



Report on the AIA Annual Meeting by Jane C. Waldbaum & Bettina Arnold

Greetings, Friends:

Once again, the Milwaukee Society was well-represented at the 101st Annual Meeting of the Archaeological Institute of America that took place in Dallas, Texas, between December 27 and 30, 1999. Four of our members attended the meeting -- Jane Waldbaum, Bettina Arnold, Richard Johnston, and Rita Tomkiewicz.

Council Meeting:

Bettina Arnold, holding proxies for Alice Kehoe and Jocelyn Boor, attended the meeting of the Council as the delegate for the Milwaukee Society and Jane Waldbaum attended as AIA Vice President. The Council is the legislative body of the Institute in which all AIA local societies are represented proportionally to the number of members each society has. Three new societies were inducted into full membership, bringing the total number of local societies to 101. The prize for outstanding local society was awarded to the Orange County (California) Society. The prize is awarded annually to one or more societies which can show how their creative efforts in areas like membership building, programming, local fund-raising, and/or outreach programs have had positive results for the society and their local community. Can anyone out there think of things the Milwaukee Society can do to go after this prize? Again, those of you with ideas for new activities, or new ways to do current activities, please contact Jane at 229-5014 or jcw@uwm.edu, or Bettina at 229-4583 or barnold@uwm.edu.

Breakfast Meeting:

Jane and Bettina attended the Breakfast for Local Society Representatives. This breakfast meeting is held every year and provides a forum in which issues and concerns of the local societies may be discussed with officers of the AIA and members of the Central Office staff who are responsible for providing services to the Societies. This year there was an extended discussion of the recent problems with our membership fulfillment house and the steps that the Central Office is taking to rectify the situation.

New Features at the Annual Meeting:

Along with the usual activities of an annual meeting -- sessions for the reading of papers, colloquia, workshops, roundtables for the discussion of various issues, the book display, the poster workshop, etc. -- several new

features were introduced. These constituted an attempt to make the annual meeting more "user friendly" for our non-academic members and to attract members of the general public who might have an interest in archaeology. First, and most successful, was an evening of lectures aimed at a general (non-scholarly) audience. This year's theme was "The Lure of Egypt" and featured two outstanding speakers who are also contributors to *Archaeology* magazine: Dr. Bob Brier talking about "Napoleon in Egypt", and Dr. Jon Solomon speaking about "Egypt and the Movies." The program attracted over 400 people, the lectures were fascinating and highly entertaining, and the evening was capped by a lavish reception. Next year, in honor of the 2001 date for the meeting, the theme will be on Science Fiction and Archaeology. Look for some real surprises!

Another new feature was an orientation session for newcomers to the meeting. This was an informal breakfast meeting on the first full day of the meeting. Members of the AIA Board and Staff were present to welcome first-time attendees and to answer their questions about how to make the most of the meeting. About 30 newcomers attended. Next year we hope to attract even more first-timers by adding more programs of interest to them. The orientation meeting was supplemented by a drop-in information booth where meeting attendees could ask questions about the meeting, pick up information on local museums, restaurants and other points of interest, and sign up for dinner companions.

Open to all conference participants was the Texas-style Reception on the last night of the meeting. This was an informal reception with Texas-style food and drink (and lots of it!), a band, a line-dance instructor, and plenty of music, dancing, and just plain fun - a good chance to let your hair down after a long couple of days at meetings!

Plans for the Future:

The Dallas meeting was the last annual meeting of the millennium, and the last in the "old" December time slot. The next annual meeting will take place in San Diego, January 3-6, 2001. We hope that by moving to early January, the meeting will not interfere with members' holiday plans and that more people will be tempted to attend. In any case, the lovely venue and perfect weather in San Diego, at hotels right in the marina with views of sailboats and sea lions, should be tempting enough!

Already in the planning stages are several programs that should be of interest to non-academic members

and families of members. As mentioned above, we are planning an evening of lectures on Sci-Fi and Archaeology (possibly with an archaeoastronomical component). Along with this we hope to have a Sci-Fi writers' workshop with book signings. We are also organizing a teachers' workshop on presenting archaeology in the classroom. An finally, we are planning a set of "hands-on" workshops and demonstrations for children and their families. We hope many of you will find something of interest to lure you to San Diego in 2001. See you there!

Dumbarton Oaks Fellowship by Andrea Stone

I spent a wonderful year in Washington, D.C. during 1998-1999. I was honored to be a fellow at Dumbarton Oaks, an estate on the edge of Georgetown, donated to Harvard University by Robert and Mildred Woods Bliss in the 1960s. Dumbarton Oaks now houses a research center for Byzantine, Pre-Columbian, and garden and landscape studies, three fields of intense interest to the Blisses who also amassed fabulous art collections library holdings in these areas. Today the Byzantine and Pre-Columbian collections are displayed in beautiful galleries, one designed by the noted architect Phillip Johnson (famous for designing the Metropolitan Opera House in Lincoln Center). The entire complex, including the Bliss' splendid home, filled with late Medieval tapestries and other art treasures, is surrounded by spectacular gardens designed in the 1930s by one of the earliest, best known landscape architects, Beatrice Farrell. Indeed, Dumbarton Oaks is best known for its gardens, and the staff can rattle off luminaries who have come to visit them, including Paul Newman (unfortunately, not while I was there).

I was one of five fellows in the Center for Pre-Columbian Research. Three of my colleagues worked in South America. One, Karen Stothert, has discovered the Las Vegas culture of the ancient coastal Ecuador, which boasts the earliest evidence of horticulture in the New World (squash). dating to about 7,000 B.C.

The typical Dumbarton Oaks day consisted of all of us working in the office until noon, and then heading for a formal lunch in the Fellows Building, where all 20 Fellows, guests, staff, and other research associates would gather to engage in lively discussion for an hour, before returning to work until about 5 or 6 p.m. This highly productive working schedule, enhanced by the

presence of visiting scholars, and the outstanding library, makes Dumbarton Oaks an ideal environment for carrying out creative research in Pre-Columbian studies. Having brilliant Byzantinists around, most of whom are fluent in at least 8-10 languages, is also not bad.

The project I worked on deals with a rock art site in western El Salvador. While at Dumbarton Oaks I was able to make preliminary drawings of all 225 of these petroglyphs, using slides, photos, rubbings, and sketches. This arduous task took a solid six weeks. I also took advantage of the excellent library to research the linguistic and archaeological prehistory of the area I was working on. I didn't realize how complex the linguistic situation was until I did this research. There were no fewer than five languages spoken in the general vicinity of the site, making the linguistic identity of the inhabitants difficult to sort out. My research made it clear that the rock art was stylistically and icono-graphically a fusion of influences from Mesoamerica to the west and Central America to the east. Hence, this Salvadoran rock art shows the dynamic flow of cultural influences across vast distances, coming from as far away as Costa Rica. This discovery will shed new light on rock art traditions and the nature of cultural interaction in Central America.

Meetings

The Society for American Archaeology will hold its annual meeting in Philadelphia from April 5-9, 2000, at the Philadelphia Marriott Hotel. AIA Milwaukee Society members Drs. Bettina Arnold and Andrea Stone will present papers, along with other professors and students from the UWM Anthropology Department. For additional information you can email the SAA at: meetings@saa.org, or visit their website at www.saa.org.

The Sixth Gender and Archaeology Conference will be held in Flagstaff, Arizona from October 6 -7, 2000. Conference information and a call for papers are available on the website: ww2.nau.edu/gender2000/.

Historic Preservation Week in Wisconsin is May 13 to 21, 2000. Information on featured events will be available at upcoming meetings.

2000-2001 Lecture Series

It's time to start planning the 2000-2001 lecture series. A planning meeting will be held in May to generate ideas and to begin finalizing the program. The AIA national office will provide three lectures, and we need to schedule three more. Anyone who is interested in helping to plan next year's schedule, please contact Bettina Arnold or Jane Peterson.

Fall 1999 Lectures

Attendance at the fall lectures was capacity, capacity, and standing-room only! The outstanding line-up, publicity, and, most importantly, the support of the members were significant factors in the increase in attendance. Dr. John Camp II gave an excellent presentation on *The Athenian Agora and the Origins of Democracy*, which was well-reviewed on the front page of **The Leader** (A UWM student newspaper). With their permission, we are adding the article to our website. *Tropical Time Capsule*, presented by Dr. Payson Sheets, also drew a capacity crowd. Local AIA member Jackie Loohaus, familiar to many as a Milwaukee Journal-Sentinel reporter and columnist ("Jackie's Pix to Click"), helped bring in an overflow audience for Paul Bahn's December lecture, on Paleolithic rock art in Europe, with an excellent notice of the event in the Weekend Cue section. In addition, the Bahn talk was listed in the Arts Briefs column by James Auer (who attended, along with Jackie).

Websites to Check

Want to find out more about a lecturer's topic or their publications? Check out the following websites:

www.archaeological.org -- AIA web site
www.uwm.edu/Dept/ArchLab/AIA -- AIA Milwaukee
www.lib.uconn.edu/ArchNet -- ArchNet
www.saa.org -- SAA (see article)
www.cr.nps.gov/ -- National Parks Service
"Links to the Past"

There are other good websites for particular topics. You can also use *amazon.com* to find a list of a lecturer's books, and then visit your local bookseller or library.

Refreshment Help Requested

As always, any help from our members in providing treats after the lectures is welcome. Please contact Mary Kohli, our Refreshments Coordinator, at:
e-mail: marcrete@elknet.net
phone: (414) 723-5569 or (414) 723-8899

Membership News

As of January 2000, there are 107 members of the AIA-Milwaukee Society (and 30 mailing-list- only Friends). The national AIA quarterly roster dated November 22, 1999, listed the following new members for the Milwaukee Society:

Stacy Bacich
Carl Backus
Rose-Marie Costello
Diane Couper
Melvin Deephouse
Jackie Eaton
Bonnie Flannery
Ronald Freiwald
Daniel Fuerst
Suzanne Gingrich
Alyca Hess
Jean Hudson
David Kneib
Christian Leathers
Maureen Mullen
Kristine Plate
Bonnie Sheerin
Rebecca Steffens
Thomas Tuschen
Joanne Williams
Dennis Wurch
Daniel and Helen Yanko

Note: During 1999, the membership fulfillment service used by AIA did not keep up records adequately. The problem was corrected by November. We apologize to our members who joined earlier in 1999 but did not appear on last spring's roster. Thanks to all of you, AIA-Milwaukee is flourishing!

AIA member Dennis Wurch made the front page of Milwaukee Journal-Sentinel's Metro section on January 2, 2000. Dennis, dressed in Badger red T-shirt and shorts, was playing "On Wisconsin" on his trombone as he stood in the surf at Bradford Beach, at noon on New Year's Day, as part of the Polar Bear Club annual frigid jump in Lake Michigan.

Upcoming AIA-Milwaukee Lectures

A Landscape of Ancestors: Early Iron Age Celts on the Upper Danube in Southwest Germany



Aerial view of the Heuneburg hillfort

The summer 1999 field excavations at Tumulus 17 of the Hohmichele burial mounds group, dated to the early Iron Age Celtic culture of southwest Germany, and the initial results of a large-scale ancient DNA project associated with the excavation are the topics of a lecture to be presented by Dr. Bettina Arnold on Sunday, March 5, at 3 p.m.

The burial mounds are associated with one of the best excavated and studied late Hallstatt period (approx. 600 - 400 B.C.) hillfort settlements in western Europe, the Heuneburg. The long-term project hopes to help explore the social organization of the Continental Celtic peoples. A brief initial report appeared in the last issue of *The Artifact*, and was posted on the Milwaukee Society's website (see *Websites to Check*, this issue). Further information is also available on Dr. Arnold's homepage, at: www.uwm.edu/~barnold/arch/arch.html. Dr. Arnold is a professor in the Anthropology Department of the University of Wisconsin-Milwaukee and the president of our AIA society.

For additional information on the Heuneburg hillfort and its archaeological history, see the english-language version of the following website:
www.dhm.de/museen/heuneburg/indexe.html

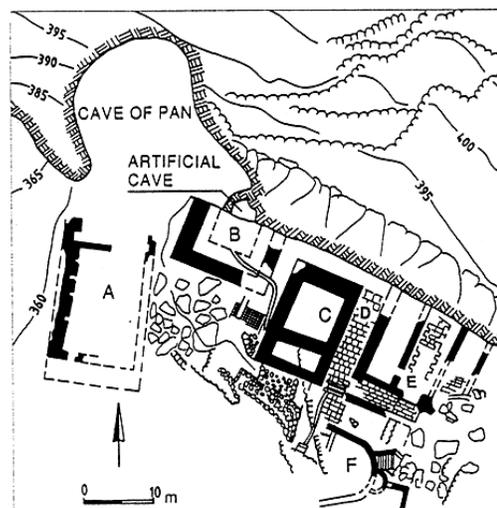
The Archaeology of Ritual: The Sanctuary of Pan at Banias/Caesarea Philippi, Israel

The Kershaw Lecture in Near East Archaeology, sponsored by the national AIA, will be presented by Dr. Andrea M. Berlin on Thursday, April 13, at 8 p.m.

From the third century B.C. through the fifth century A.D. a sanctuary to the Greek god Pan existed at the mouth of the Jordan River. At its founding, the sanctuary served as a rural shrine for the local pagan population. When it was finally abandoned, it had long been the shrine of Caesarea Philippi, whose population included Jews and Christians. While the cult's longevity is generally seen as reflecting the stability of local religious life, fundamental historical changes suggest that the cult rituals did change over time.

Excavations since 1988 have revealed buildings and courts lining the 250-foot terrace. The earliest structure, immediately in front of the grotto, is a temple dedicated by Herod the Great to Augustus. Successive constructions include a court fronting an artificial cave carved into the cliff, an imposing terapostyle ashlar structure (probably Trajanic in date), a second court paved with pink and white limestone slabs, and lastly, an enigmatic tripartite building, whose central hall was lined with stacked niches that contained vessels. Abundant ceramic remains provide evidence for reconstructing the varying character of cult activities during these periods.

Dr. Berlin is an assistant professor in the Department of Classical and Near Eastern Studies at the University of Minnesota.



Plan of the Sanctuary of Pan at Banias/Caesarea Philippi

Book News

Assembling the Past: Studies in the Professionalization of Archaeology edited by Alice B. Kehoe and Mary Beth Emmerichs

Newly published is a book of studies on the history of archaeology, edited by AIA-Milwaukee Society member Alice Kehoe and Mary Beth Emmerichs, a Milwaukee-based historian. Many of the chapters were originally papers presented at an AIA annual meeting in a session organized by Jane Waldbaum and Alice. A university press editor in the audience urged the organizers to submit the papers for publication. The University of New Mexico Press agreed to publish the book. Dr. Emmerichs became co-editor when Jane was in Jerusalem on a fellowship during the editing process. A special thanks is due to Dr. Emmerichs' daughter, Sharon Emmerichs, a graduate student in English, who was recuperating from surgery during the nitty-gritty of the final preparation of the manuscript and took over the computer processing and indexing. Following is a brief review of the contents:

--**An End and a Beginning**, by Elin C. Danien, Robert Burkitt and George B. Gordon: Burkitt's old-time-style collecting in Central America meets Gordon's efforts to improve scholarship at the University of Pennsylvania Museum.

--**Buying a Curator: Establishing Anthropology at the Field Columbian Museum**, by Donald McVicker: Should Chicago take the Harvard professor's foreign-born protege - Franz Boas! - or a good Midwestern fellow?

--**Recognizing the Foundation of Prehistory: Daniel Wilson, Robert Chambers, and John Lubbock**, by Alice Kehoe: Wilson had priority in presenting a method for scientific archaeology, but Lubbock had the right connections to get famous. Alice also has a substantial introductory chapter and section introductions in the volume.

--**Petrie's Head: Eugenics and Near Eastern Archaeology** by Neil Asher Silberman: famous Egyptologist Flinders Petrie willed his head, in formaldehyde, to science in hopes his dissected brain would be a clue to improving the British race.

--**A Fall From Archaeological Grace** by Lawrence G. Desmond and Augustus Le Plongeon: Augustus and his partner-wife braved armed guerrillas and the tropical jungle in Yucatan to make superb photographic records of Maya ruins, but the academic establishment dismissed them.

--**American Biblical and Palestinian Archaeology** by William G. Dever: recounts how Protestant fundamentalists seeking "proof" of Biblical events clashed with professional archaeologists.

--**Brahmins and Bureaucrats: Some Reflections on the History of American Classical Archaeology** by Stephen L. Dyson: he describes the tradition of Big Digs in the Mediterranean.

--**Women and Classical Archaeology at the Turn of the Century: Abby Leach of Vassar College** by James W. Halporn: women were not admitted to the university libraries needed for Classical Greek studies, so Miss Leach advised her students to try the new field of archaeology.

--**Uncovering a Buried Past: Women in Americanist Archaeology Before the First World War** by Mary Ann Levine: the Women's Anthropological Society battled to gain recognition for its professional members.

--**Alternative Networks in the Career of Marian E. White** by Susan J. Bender: White allied with avocational archaeologists in western New York, creating a foundation for archaeology in spite of professional setbacks.

--**Harvard Versus Hewett: The Contest for Control of Southwestern Archaeology, 1904-1930** by Don D. Fowler: no-holds-barred Hewett boosted the Southwest.

--**Women in Southwestern Archaeology, 1895-1945** by Jonathan E. Reyman: this essay focuses on Marietta Wetherill, who with her husband ran a trading post and pioneered the archaeology of Chaco Canyon.

The book is available only in hardcover at \$49.95; contact Alice to order at a discounted price of \$33.97 (includes shipping).

From the Ground Up: Beyond Gender Theory in Archaeology edited by Nancy I. Wicker and Bettina Arnold

The Fifth Annual Gender and Archaeology Conference was held at UWM last year, and many local members attended. The proceedings of the conference are now available from Archaeopress. Content information and prices are available at their website: www.archaeopress.demon.co.uk

UWM Spring Lecture Series

February 4: *Ancestors for the Pigs: Human Taphonomy and Mortuary Ritual on the Sepik Coast, Papua New Guinea*

Ann L. Stodder, Field Museum of Natural History

March 10: *Saint Anselm and the Eels; Karl Popper in the Desert; Theory and Practice at Ramaditas, A Formative Period Site in the Pampa Tamarugal of Northern Chile*

Dan Shea, Beloit College

March 31: *Mounds, Maps, and Muddles: Three Decades of UWM Contributions to Cahokia Archaeology*

Robert Watson, UW-Milwaukee

April 28: *Women's Health and Birth Control Practices in Guinea, West Africa*

Elise Levin, Northwestern University

All of the above lectures will be given at 4 p.m. in room B-84 of Bolton Hall on the UWM campus. Bolton Hall is directly north of the Student Union on Kenwood Blvd. The talks are free and open to the public, and are co-sponsored by the UWM Department of Anthropology, the Anthropology Student Union, and the Southeast Archaeology Program.

Fieldwork Opportunities

Medieval Castle: Walhain-Saint-Paul

The Eastern Illinois University Honors Program invites applications for its summer archaeology course and field school, to be held from July 1-29, 2000. It is open to all interested and qualified students, with or without prior archaeological experience, and you need not belong to the honors program. Students will stay at the Universite Catholique de Louvain's nearby campus (about an hour from Brussels). The dig is co-sponsored by the Centre de Recherches d'Archaeologie Nationale. No knowledge of French is necessary; all work is done in English. Program costs are \$3,807 for 4 credit hours, or \$4,288 for 8 credit hours. Airfare to Belgium and personal expenses are not included. Applications are available at the website: www.eiu.edu/~honprog or contact Dr. Bailey K. Young by email: cfbky@eiu.edu.

2000 Archaeological Fieldwork Opportunities Bulletin

The 2000 Archaeological Fieldwork Opportunities Bulletin is now available from the AIA. It provides descriptions and contact information for fieldwork opportunities for students and volunteers throughout the world. The cost is \$12.00 for AIA members, \$15.00 for non-members, plus \$4.00 for shipping and handling for the first copy and .50 for each additional copy. To order by credit card call the AIA Order Department at Kendall/Hunt Publishing at 800-228-0810. For mail orders, make checks payable to and mail to: Kendall/Hunt Publishing, 4050 Westmark Drive, Dubuque, IA 52002.

UWM Archaeological Field School

UWM encourages applications for its field school, to be held from May 30 to July 7, 2000. Students will have the opportunity to excavate at a large Oneota (circa AD 1300) site on the shore of Lake Koshkonong in Jefferson County. Two years ago, the field school uncovered the remains of a house, plus a large number of ceramic sherds and stone tools. This summer's goal is to excavate nearby areas where other houses are possibly located. Permission of the instructor is required. For further details and an application form, contact Dr. Robert J. Jeske, Department of Anthropology, UWM, at 229-2887 or e-mail at: jeske@umw.edu

Upcoming Museum Exhibits

Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankamen at the Art Institute of Chicago, July 17-24, 2000. This stunning exhibit was organized by the Museum of Fine Arts in Boston, and features 267 objects, including statues, reliefs, and vessels of the famed Amarna period of Ancient Egypt.

The AIA-Milwaukee Society wishes to thank all its members for their participation and contributions. We are grateful to the Departments of Art History and Anthropology at UWM, the Anthropology Student Union at UWM, and the Southeastern Wisconsin Archaeology Program for their support of the AIA -Milwaukee Society lecture series.

AIA-Milwaukee Society Spring 2000 Lecture Schedule

Spring Semester 2000

- February 6 The Artist and Society in Pre-Viking Scandinavia: An Examination of Gold Jewelry
Dr. Nancy L. Wicker
Department of Art, Minnesota State University, Mankato
Sunday, 3 p.m.
- March 5 A Landscape of Ancestors: Early Iron Age Celts on the Danube in southwestern Germany
Dr. Bettina Arnold
Department of Anthropology, University of Wisconsin Milwaukee
Sunday, 3 p.m.
- April 13 The Archaeology of Ritual: The Sanctuary of Pan at Baniyas/Caesarea Philippi, Israel
Dr. Andrea Berlin
Department of Classical and Near Eastern Studies, University of Minnesota
Thursday, 8 p.m.
Kershaw Lecture in Near East Archaeology

**All lectures will be held in Mitchell Hall, Room 195
UW-Milwaukee Campus
Corner of Downer Avenue and Kenwood Blvd.**

The University of Wisconsin-Milwaukee
College of Letters and Science
Department of Art History
P.O. Box 413
Milwaukee, WI 53201