



The Artifact

A Publication of the Archaeological Institute of America - Milwaukee Society

Vol. 9 No. 2

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Report on the Annual AIA Meeting, January 2004

The 105th Annual Meeting in San Francisco, on January 3-6, was also the kickoff for the AIA's 125th anniversary year. A festive tone was set at the opening night reception and all attendees received a 125th anniversary celebration mug.

The Plenary Session on "The Cultural Costs of Waging War" featured a stellar lineup of presentations on the current situations in Afghanistan and Iraq by Dr. Abdul Wasey Feroozi, Director General of the National Institute of Archaeology, Kabul, Afghanistan; Professor John Russell, Deputy Senior Advisor to the Ministry of Culture, Coalition provisional Authority, Baghdad; Dr. Neil Brodie, Coordinator, Illicit Antiquities Research Centre, University of Cambridge; Professor David Stronach, University of California at Berkeley and the recipient of the 2004 AIA Gold Medal for Distinguished Archaeological Achievement; and Professor Patty Gerstenblith, De Paul University College of Law, who spoke to the Milwaukee Society last October. Jane Waldbaum, AIA President and long-time member of the Milwaukee Society, moderated the panel. Watch for special articles on this subject in *Archaeology Magazine* and in *The American Journal of Archaeology*, AIA's popular and scholarly publications respectively.

As has become traditional, there were several open sessions and events where non-professional members of AIA and members of the general public were welcomed. The

Orientation Session for newcomers to the meeting was well attended and this year featured two packed tables just for students. The fourth annual Archaeology Fair, *Digging into Archaeology*, was the best ever with over two dozen hands-on exhibit tables and more than 200 visitors. The public lecture by Dr. Al Leonard of the North Coast Society on "You Were What you Cooked: The Past Through a Culinary Prism," was a lively introduction to the subject of ancient food and drink which is a theme that will permeate many of the AIA's programs and events throughout 2004. For the first time there were two teachers' workshops: one on "Archaeology of Native California," led by Dr. Meg Conkey of the University of California at Berkeley, and the other on "Current Issues in the Study of Classical Greek Society and Culture," led by Dr. Shelby Brown, just elected Vice President for Education and Outreach and the first incumbent of that newly created position.

The meat and potatoes of the meeting was a rich scholarly program of papers, colloquia, roundtable discussions, and posters featuring such diverse topics as "Food and Death," "Greeks and Natives in Southern Italy and

Society," "Origins of Warfare," "Intellectual History of Archaeology," "and "Tourism and Archaeology: Protecting the Past for the Future." Sandwiched between the paper sessions were rounds of committee and other meetings for the purpose of planning next year's lecture program, next year's annual meeting events, voting for new officers and Governing Board members, a Local Society Representatives breakfast meeting, and the meetings of several special groups on various topics and areas of interest to the members.

Rounding out the conference and underscoring the food and drink theme was a special winery tour on the day after the meeting in which the participants visited two wineries and learned to make their own "secret" blend of red wine.

The next annual meetings:
January 6-9, 2005, Boston, Massachusetts.
Special Theme: Underwater Archaeology

January 5-8, 2006, Montreal, Quebec.
Special Theme: Conservation and Heritage Management.

We hope to see you there!

AIA - Milwaukee Society Email List

As we advance into the more high-tech 21st century, we would like to start compiling an email list of our members and friends. This will allow us to reach you more quickly with important news or last-minute information about lectures and events. If you would like to be added to this list please return this form to:

Katherine Murrell, UWM-Dept. of Art History, PO Box 413, Milwaukee, WI 53201
Or send your name and email address to: minerath@uwm.edu

Name _____

Current Address _____

Member of AIA? Yes / No

Email address: _____

I would like to receive notices of upcoming events by email: Yes / No

The Archaeology of Cult Between Orient and Occident: The Sanctuary of Athienou-Malloura, Cyprus

*Sunday, February 8, 2004, 3:00 PM
Room G90, Sabin Hall, UW-Milwaukee*

The island of Cyprus possesses an exciting and diverse archaeological record. Contact with Greece, Anatolia, the Near East, and Egypt in antiquity guaranteed a constant movement of



Dr. Counts on site in Cyprus

art, ideas, and even people to and from the island. Since 1991, the Athienou Archaeological Project has been investigating the cultural dynamics of the Malloura valley, and recent excavations of a rural sanctuary at Malloura are making important contributions to the study

of Cypriote religious cult, especially in the Archaic-Hellenistic periods (ca. 750-50 B.C.). Despite its rural setting, the site was located in the midst of a region densely populated with cities and sanctuaries—a fact which explains its rather 'cosmopolitan' character. Through the close study of the associated finds from the sanctuary, the mixing of indigenous styles and tastes with foreign artistic elements can be evaluated first-hand. As a result, a more lucid picture of the complexity of Cypriote culture, art, and religion during these periods begins to emerge.

Derek B. Counts is an assistant professor in the Department of Art History at the University of Wisconsin-Milwaukee, Associate Director of the Athienou Archaeological Project, and Co-Instructor of its archaeological field school at the site of Athienou-Malloura in Cyprus. He is currently serving as President of the AIA-Milwaukee Society. For more information: <http://www.uwm.edu/Dept/ArtHistory/faculty/counts.html>.

The Art of Democracy in Ancient Athens

*Phi Beta Kappa Lecture
Monday, February 23, 2004, 5-6:30 PM
UW-Milwaukee Campus
Dr. Alan Shapiro*

Ten years ago (1993) the world commemorated the 2500th anniversary of the creation of its first democracy, in Athens. This lecture explores some of the ways that the Athenians thought of their democratic system and especially how they represented it to themselves on a monumental scale, in architecture and city-planning, in the sculpture that decorated temples and public spaces, and on the painted pottery that they used in daily life. Following the story through the visual arts from the inception of democracy in 507 B.C., we notice striking changes by the time of the Peloponnesian War and, finally, during a last, desperate phase before the effective end of democracy, with the Macedonian conquest of Greece in the 330s B.C.

Alan Shapiro is a classical archaeologist with a particular interest in Greek art, myth, and religion in the Archaic and Classical periods. Currently, he is the W. H. Collins Vickers Professor of Archaeology and a professor of classics at Johns Hopkins University. He has produced numerous publications, including *Personifications in Greek Art*, *Myth into Art: Poet and Painter in Classical Greece*, and *Art and Cult Under the Tyrants in Athens*. His recent research focuses on hero cults in fifth-century Athens.



Photo: J. J. Pollitt

The Intern's Story: The Quest for Immortality Exhibit at the Milwaukee Public Museum

*Sunday, March 14, 2004, 3:00 PM
Room G90, Sabin Hall, UW-Milwaukee*

The Milwaukee Public Museum is the exclusive Midwest venue for this exhibit of the largest selection of Egyptian artifacts ever to travel outside of Egypt. The museum has been planning for nearly two years, and this lecture presents a "behind-the-scenes" look at exhibit plans from an intern's point of view.

Jocelyn Boor is a Ph.D. student in the Anthropology Department at the University of Wisconsin-Milwaukee, with a focus on the archaeology and history of ancient Egypt and northern Mesopotamia. She is currently an intern at the Milwaukee Public Museum, assisting with "The Quest for Immortality" exhibit preparations under the supervision of Carter Lupton, Curator of Ancient History.



Anthropoid coffin of Paduamen, with inner board and lid; 21st Dynasty, 1069-945 BCE; painted and varnished wood; The Egyptian Museum, Cairo.



Sphinx of Thutmose III; 18th Dynasty, 1479-1425 BCE; granodiorite; The Egyptian Museum, Cairo.

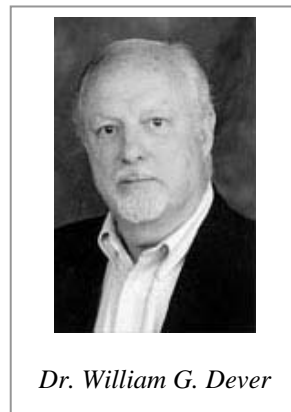


Funerary mask of Wenudjebauendjed; 21st Dynasty, 1039-991 BCE; gold; The Egyptian Museum, Cairo.

Did God Have a Consort? Archaeology and the Cults of Ancient Israel

*Norton Lecture
Sunday, April 18, 2004, 3:00 PM
Room G90, Sabin Hall, UW-Milwaukee*

The traditional God of the Hebrew Bible is portrayed as the only deity in ancient Israel, and is always presented in exclusively male language and imagery. Recent archaeological discoveries, however, have brought to light other deities that were widely venerated, both in folk or popular religion and in the official cult. This illustrated lecture will focus



Dr. William G. Dever

on actual religious practices throughout the Israelite and Judean monarchy, many of which seem to contradict the idealistic portrayal of religion in the Bible. Archaeological finds include hundreds of figurines of "Asherah" the old Canaanite Mother Goddess; Canaanite-style "high places" of the type prohibited in the Bible; and even Hebrew inscriptions mentioning the goddess and associating her with Yahweh, the national deity of ancient Israel. At the end, the lecture will try to reconcile the two portraits of Israelite religion.

William Dever, of the University of Arizona, is an expert in Biblical archaeology and the archaeology of Syria and Palestine and has directed projects in Israel and the West Bank. After receiving his Ph.D. from Harvard, he became director of the Nelson Glueck School of Biblical Archaeology and subsequently directed the Albright Institute of Archaeological Research – both in Jerusalem – before coming to Arizona's Department of Near Eastern Studies. Dr. Dever is the author of numerous publications and the founder of the Southern Arizona Chapter of the AIA.

The Preservation of Cultural Heritage: Letters, Legislation, and What You Can Do



Photo:Erwin Böhm

The Warka Head (3,200-3,000 B.C.E.), one of the artifacts lost in the looting of the Iraq Museum, Baghdad.

Cultural heritage and preservation issues are of prime importance in the archaeological community, and the ramifications of political measures in these areas are keenly monitored, especially now in reference to the situation in Iraq. On January 8, 2004, AIA President Jane Waldbaum submitted a letter on behalf of the AIA, endorsed by the American Association for Research in Baghdad (AARB), the American Schools of Oriental Research (ASOR), the Society for American Archaeology (SAA), and the College Art Association (CAA), to officials of US AID and the US Army Corps of Engineers, key groups involved with reconstruction projects in Iraq.

This letter urges that construction efforts take careful heed to ensure the protection and preservation of Iraqi archaeological sites and artifacts. In part, Waldbaum writes: “The AIA, joined by the other organizations listed here, requests that all contracts and subcontracts entered into by the United States government establish requirements for cultural heritage resource management. The primary principles include collection of data concerning

known cultural sites in regions to be affected by construction and similar projects. Surveys should be conducted in areas where projects will be located and projects should be located or relocated so as to avoid interference or damage to such sites. If a determination is made in consultation with the Iraqi State Board of Antiquities and Heritage (ISBAH) that a project cannot be relocated, salvage archaeology should be conducted so as to retrieve scientific and historical data. The ISBAH should supervise all such work, and professional archaeologists, who are qualified to work in Near Eastern archaeology, should conduct any survey and excavation. Finally, it needs to be clear that all movable cultural objects, like the archaeological sites themselves, belong to the Iraqi nation and all intellectual property rights and rights of publication also belong to the Iraqi nation.”

Legislation is also pending on the subject of cultural heritage and protocols concerning the protection and export of archaeological finds. However, an important bill is in danger of being supplanted by a less protective measure. A flyer produced by the AIA urges support for HR 2009: “Co-sponsored by Congressmen Phil English and Jim Leach, HR 2009 imposes import restrictions on undocumented archaeological and cultural materials that were illegally removed from Iraq since August 1990, including manuscripts and religious materials. It also makes some important changes to the Convention on Cultural Property Implementation Act (CCPIA), the law that implements the 1970 UNESCO Convention in the U.S. that will allow the President to act rapidly in future similar emergency situations. The bill is currently pending before the House Ways and Means Committee. A second bill addressing Iraqi antiquities, S.1291, has been introduced in the Senate by Senator Grassley but does not afford the level of protection encompassed by HR 2009.” HR 2009 would also offer protection to countries like

Afghanistan whose archaeological heritage is also in dire straits. The CPIA currently only covers countries that are party to the UNESCO Convention of 1970 which Afghanistan is not.

AIA members and friends can help by contacting their Congressional Representatives and urging them to support HR 2009. Tell your Senators that you do not support S.1291 and ask them to urge that a new bill tracking HR 2009 be introduced in the Senate. For the text of HR 2009, its current cosponsors, and how to contact your Senators and Members of Congress, go to: <http://thomas.loc.gov>. More information on this legislation and the complete text of Dr. Waldbaum's letter can be found on the AIA homepage, <http://www.archaeological.org>.



Photo: Hirmer Fotoarchiv, Munich

The Warka Vase (3,200-3,000 B.C.E.), also looted from the Iraq Museum, has been recovered but is significantly damaged.

Notes and Events

*Dr. Michael D. Stafford, President
Milwaukee Public Museum*

The Milwaukee Public Museum has announced the selection of Dr. Michael D. Stafford as president of the museum. Stafford holds a Ph.D. in anthropology from the University of Wisconsin - Madison and is a specialist in the archaeology of Scandinavia and the American Upper Midwest. He comes to Milwaukee from the Cranbrook Institute of Science in Bloomfield Hills, Michigan. Prior to his tenure as director, his positions at the Institute included curator of anthropology and archaeology and head of science. In addition to his museum duties, he is the director of the Sejero Archaeology Project in Kalundborg, Denmark.



*It is with sadness that the
AIA-Milwaukee Society notes
the passing of*

Mrs. Thomas B. Fifield

*Mrs. Fifield was a founding member
of the AIA-Milwaukee Society
and its first president in 1968. Her
dedication to this organization will be
fondly remembered.*





**Central States
Anthropological Society
81st Annual Meeting**

April 15-18, 2004.
Milwaukee, Wisconsin.
Park East Hotel

The largest regional society of the American Anthropological Association includes archaeology of the Old World and the Americas in its sessions. This year, their annual meeting will be held in Milwaukee and a number of AIA-Milwaukee Society members will be giving papers based on their research, including Secretary-Treasurer Alice Kehoe, "Interpreting Cahokia Through Osage Priestly Texts."

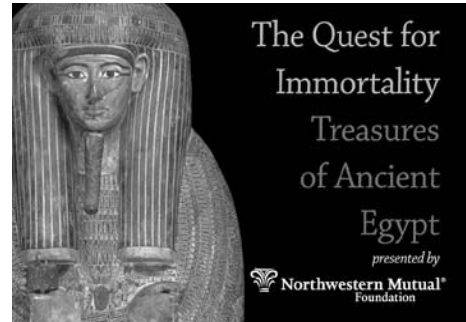
The session, "Landscapes through Archaeology: The Cultural Use of Space in the Past," is organized by AIA-Milwaukee Society President Derek Counts and P. Nick Kardulias of the College of Wooster, a fellow of the American Anthropological Association and Life Member of the AIA whose research interests include the Mediterranean region. Three of our members will speak during this session: Derek Counts, "Sacred Landscapes: Sanctuary and Community in Cyprus," past-president Bettina Arnold, "Landscapes of the Living Dead," and board member Carlos Galvao-Sobrinho, "Power, Memory, and Urban Change in Rome."

Others among the more than two dozen sessions include papers on the martial arts with live demonstrations; the anthropology of religion; American Indian Studies; and contemporary culture and society. The distinguished lecture of the evening will be by Andrew Strathern, Mellon Professor at the University of Pittsburgh, titled "Witchcraft and Sorcery, Rumors and Gossip, Terror and the Imagination: A State of Lethal Play," whose studies in societies dealing with sorcery

accusations provide a context for analysis of the U.S. War on Terror.

Other conference activities include teaching workshops and a student paper competition. Details and registration information can be found on the CSAS website:

<http://mypage.iu.edu/~jlucke/home.html>



***The Quest for Immortality:
Treasures of Ancient Egypt***

March 28 - August 8, 2004
Milwaukee Public Museum

This exhibition, featuring the largest collection of antiquities ever to travel outside of Egypt, explores the ancient Egyptian beliefs in an afterlife and the journey through the netherworld on the way to immortality. The exhibit focuses on the New Kingdom, with an emphasis on Thutmose III. The artifacts on display range from 2,500 to 4,000 years old, and include an array of funerary items such as coffins, death masks, jewelry, and an eight-foot long boat from the tomb of Amenhotep II. A highlight is the reconstructed burial chamber of Thutmose III, replete with hieroglyphics telling of the journey of the sun god to the underworld.

Tickets are currently on sale. Please call the Milwaukee Public Museum information line at (414) 278-2702 or visit their website: www.mpm.edu.

AIA-Milwaukee Society Lecture Calendar

Spring 2004

- February 8 Dr. Derek Counts: *The Archaeology of Cult Between Orient and Occident: The Sanctuary of Athienou-Malloura, Cyprus.*
- February 23 Dr. H. Alan Shapiro (Phi Beta Kappa Lecture): *The Art of Democracy in Ancient Athens.* **Please note: this presentation will take place on a Monday evening from 5:00 to 6:30 PM on the UWM campus (exact location TBA), with a reception to follow.**
- March 14 Jocelyn Boor, Ph.D. candidate, *The Intern's Story: The Quest for Immortality Exhibit at the Milwaukee Public Museum*
- April 18 Dr. William G. Dever (Norton Lecture): *Did God Have a Consort? Archaeology and the Cults of Ancient Israel.*

All lectures will take place at 3pm in room G90 of Sabin Hall on the University of Wisconsin - Milwaukee campus unless otherwise noted. Sabin Hall is located at 3413 N. Downer Ave. For more information please view the online map: <http://www.uwm.edu/map/vt-north.html>.

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