

Anthropology 942 Seminar in Prehistory & Archaeology: Archaeology of Iron Age Europe Fall 2012 F 1:30-4:10 SAB 281

Professor Bettina Arnold

OFFICE: SAB 229 **TEL:** 229-4583 **HOURS:** M 2:00-4:00 **or by appointment**

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COURSE DESCRIPTION: This course will deconstruct what we know about the Iron Age peoples of west-central Europe known as the Celts. We will review, compare and critique the various sources of evidence available to us on this subject, including Classical texts (mainly Greek and Roman), insular texts (mainly Irish and Welsh), epigraphic and toponymic evidence, and the material record recovered from settlement, burial and ritual sites. The contemporary uses of this evidence will also be covered, ranging from neo-pagan religious traditions to white supremacist groups and ethnic identity construction in the form of musical and linguistic revivals.

Learning Goals:

- 1) Students will learn how archaeology can contribute to theoretical discussions related to ethnicity and identity in the social sciences and humanities more generally.
- 2) The political implications of cultural identity will provide students with a way to explore how the field of archaeology contributes to how such issues are understood, and misunderstood, in contemporary cultures.
- 3) We will explore the relationship between material culture and identity and the shifting landscape of territory and meaning represented by the archaeological and textual evidence available for Iron Age Celtic Europe.
- 4) The interdisciplinary implications of such questions in archaeology will be contextualized against a backdrop of more general anthropological theories regarding ethnic identity, ideology and the politics of belonging.

READINGS: All readings are on e-Reserve: <http://www.uwm.edu/Library/>. These may be used for the Article Summaries and as a resource for the Short Papers, the Oral Presentation and the Final Paper. There is one volume on 2 hour reserve:
Jackson, Kenneth Hurlstone 1964 *The Oldest Irish Tradition: A Window on the Iron Age*. Cambridge: Cambridge University Press.

EVALUATION AND GRADING:

1. **Four** critical article summaries: 20% of the course grade.
2. **One** short paper (**10 pages minimum**): 10% of the course grade. **Important:** Papers are always due the week before the oral presentation on that topic.
Penalty for late papers: One full point per day.
3. **Final paper (20 pages minimum)**: 40% of the course grade.
4. **Oral Presentation:** 25% of the course grade.

5. **Attendance and Participation:** 5% of the course grade.

Please see www.uwm.edu/Dept/SecU/SyllabusLinks.pdf for information on Academic Policies and Misconduct.

TOPICS & PAPER/PRESENTATION DUE DATES

Weeks 1-2	From Cardio-Celts to Celto-Skeptics: Definitions, Concepts and Historical Perspectives
September 7	
September 14	Summary #1 due via e-mail Group discussion
Weeks 3-4	Definitions, Concepts and Perspectives (cont.)
September 21	Group discussion
September 28	Summary #2 due in class
Weeks 5-6	Technology and Society
October 5	
October 12	Final Paper Title, Abstract & Preliminary Bibliography due in class
Weeks 7-8	Settlement and Society
October 19	Group 1 Short Papers due in class
October 26	Group 2 Short Papers due in class; Group 1 Presentation
Weeks 9-10	Social Systems and Dynamics
November 2	
November 9	Group 3 Short Papers due in class; Group 2 Presentation
Weeks 11-12	Material Culture, Identity, Differentiation and the Body
November 16	Group discussion; Summary #3 due via e-mail
November 23	Thanksgiving Recess: No Class!
Weeks 13-14	The Many Faces of Death
November 30	Group 3 Presentation; Final Paper Drafts due in class
December 7	Summary #4 due
Week 15	Deposition and Sacrifice
December 14	Final Paper Due December 14 by 5:00pm

Reading Assignments on e-Reserve: Readings marked * Supplemental.

Weeks 1-2 Definitions & Concepts/Historical Perspectives

1. Boyle, Elizabeth 2012 Closing the book on Celtic. *History Today* August 12 pp. 3-4.
(1)
2. Collis, John 2003 Introduction and Chapters 1-4. *The Celts: Origins, Myths,*

- Inventions*. Stroud: Tempus. (1)
3. Hague, Euan, Benito Giordano and Edward H. Sebesta 2005 Whiteness, multiculturalism and nationalist appropriation of Celtic culture: the case of the League of the South and the Lega Nord. *Cultural Geographies* 12:151-173. (2)
 4. Hingley, Richard 2011 Iron Age knowledge: pre-Roman peoples and myths of origin. In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 617-637. Oxford: Oxford University Press. (2)
 5. Jackson, Kenneth Hurlstone 1964 *The Oldest Irish Tradition: A Window on the Iron Age*. Cambridge: Cambridge University Press. **On 2-Hour Reserve at the Library.** *
 6. James, Simon 1999 Chapters 4 and 5. *The Atlantic Celts: Ancient People or Modern Invention?* London: British Museum Press. (1)
 7. Jones, Stephen D. 2001 Chapters 1 and 4. *Deconstructing the Celts: A Skeptics Guide to the Archaeology of the Auvergne*. Oxford: BAR International Series 965. (2)
 8. Karl, Raimund 2004 Celtoskepticism, a convenient excuse for ignoring non-archaeological evidence? In: E. Sauer (ed.), *Archaeology and Ancient History: Breaking Down the Boundaries*. London and New York: Routledge 2004: 185-99. (2)
 9. Megaw, J.V.S. 2005 Book Review Essay: The European Iron Age with and without Celts - a bibliographical essay. *European Journal of Archaeology* 8(1):65-74. (1)
 10. Moore, Tom and Xosé-Lois Armada 2011 Crossing the divide: opening a dialogue on approaches to western European first millennium BC studies. In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 3-80. Oxford: Oxford University Press. (1)
 11. Wailes, Bernard 2003 Defining kel-tik. *Expedition* 45(1):266-267. *

Weeks 3-4 Definitions & Concepts/Historical Perspectives

1. Barrett, John C., Mark Bowden, and David McOmish 2011 The problem of continuity: reassessing the shape of the British Iron Age sequence. In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 439-448. Oxford: Oxford University Press. (3)
2. Camille, Michael 1992 Domesticating the dragon: the rediscovery, reproduction and re-invention of early Irish metalwork. In T.J. Edelstein (ed) *Imagining an Irish Past: The Celtic Revival 1840-1940*, pp. 1-21. Chicago: University of Chicago Press. (3)
3. Collis, John 2003 Chapters 5-7. *The Celts: Origins, Myths, Inventions*. Stroud: Tempus. (4)
4. Franklin, Michael J. 2003 Sir William Jones, the Celtic Revival and the Oriental Renaissance. In Gerard Carruthers and Alan Rawes (eds) *English Romanticism and the Celtic World*, pp. 20-37. Cambridge: Cambridge University Press. (4)
5. Harris, Neil 1992 Selling national culture: Ireland at the World's Columbian Exposition. In T.J. Edelstein (ed) *Imagining an Irish Past: The Celtic Revival 1840-1940*, pp. 83-105. Chicago: University of Chicago Press. (3)
6. Kent, Alan M. 2002 Celtic nirvanas: constructions of Celtic in contemporary British youth culture. In David, C. Harvey, Rhys Jones, Neil McLroy and Christine Milligan (eds) *Celtic Geographies: Old Cultures, New Times*, pp. 208-226. London: Routledge.
7. Megaw, J.V.S. 2007 Imag(in)ing the Celts. *Antiquity* 81:438-445. (3)
8. Megaw, Ruth and J.V.S. Megaw 1994 Through a window on the European Iron Age

- darkly: fifty years of reading early Celtic art. *World Archaeology* 25(3):287-303. (4)
9. Robb, John 2002 A geography of Celtic appropriations. In David, C. Harvey, Rhys Jones, Neil McIroy and Christine Milligan (eds) *Celtic Geographies: Old Cultures, New Times*, pp. 229-242 London: Routledge. (4)
10. Symon, Peter 2002 From *blas* to *bothy* culture: the musical re-making of Celtic culture in a Hebridean festival. In David, C. Harvey, Rhys Jones, Neil McIroy and Christine Milligan (eds) *Celtic Geographies: Old Cultures, New Times*, pp. 192-207 + comprehensive bibliography for whole volume. London: Routledge. (4)

Weeks 5-6 Technology and Society

1. Araújo, M. Fátima, Luís de Barros, Ana Cristina Teixeira and Ana Ávila de Melo 2004 EDXRF study of prehistoric artefacts from Quinta do Almaraz (Cacilhas, Portugal). *Nuclear Instruments and Methods in Physics Research B* 213:741-746. *
2. Armbruster, Barbara 2011 Approaches to metalwork: the role of technology in tradition, innovation, and cultural change. In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 417-438. Oxford: Oxford University Press. (5)
3. Bertini, Martina, Andrew Shortland, Karen Milek and Eva M. Krupp 2011 Investigation of Iron Age north-eastern Scottish glass beads using element analysis with LA-ICP-MS. *Journal of Archaeological Science* 38:2750-2766. *
4. Fiori, C., D. Vitali, E. Camurri, B. Fabbri and S. Gualtieri 2011 Archaeometrical study of Celtic ceramics from Monte Bibele (Bologna, Italy). *Applied Clay Science* 53:454-465. (6)
5. Gebhard, R., R. Bott, N. Distler, J. Michàlek, J. Riederer, F.E. Wagner and U. Wagner 2004 Ceramics from the Celtic oppidum of Manching and its influence in central Europe. *Hyperfine Interactions* 154:199-214. (6)
6. Giles, Melanie 2007 Making metal and forging relations: ironworking in the British Iron Age. *Oxford Journal of Archaeology* 26(4) 395-413. (5)
7. Heiss, Andreas G. and Klaus Oeggl 2008 Analysis of the fuel wood used in Late Bronze Age and Early Iron Age copper mining sites of the Schwaz and Brixlegg area (Tyrol, Austria). *Vegetation History and Archaeobotany* 17:211-221. (6)
8. Hjärthner-Holder, Eva and Risberg, Christina 2009 Technology of iron: choices and innovation. *Materials and Manufacturing Processes* 24(9):981-986. (5)
9. James, N. 2010 Mediated diffusion in Iron Age Europe. *Antiquity* 84:880-883. (5)
10. Joosten, Inecke, Maarten R. van Bommel, Regina Hofman-de Keijzer, and Hans Reschreiter 2006 Microanalysis on Hallstatt textiles: color and condition. *Microchimica Acta* 155:169-174. (6)
11. Jordá Pardo, Jesús F., Carlos Marín Suárez, and Javier Garcí-Guinea 2011 Discovering San Chuis hillfort (northern Spain): archaeometry, craft technologies and social interpretation. In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 488-505. Oxford: Oxford University Press. (6)
12. Kovačević, Saša 2008 A look at the structure and ceramic production of the late Hallstatt settlement in Zbekava near Varaždin. *Prilozi Instituta za Arheologiju u Zagrebu* 25:47-80. (6)

13. Olivier, Laurent and Joseph Kovacik 2003 The ‘Briquetage de la Seille’ (Lorraine, France): proto-industrial salt production in the European Iron Age. *Antiquity* 80: 558-566. (6)
14. Perea, Alicia and Barbara Armbruster 2011 Tomb 100 at Cabezo Lucero: new light on gold working in fourth century BC Iberia. *Antiquity* 85:158-171. (5)
15. Purowski, T., Dzierżanowski, E. Bulska, B. Wagner and A. Nowak 2012 A study of glass beads from the Hallstatt C-D from southwestern Poland: implications for glass technology and provenance. *Archaeometry* 54(1):144-166. (6)
16. Roberts, Benjamin W. 2009 Production networks and consumer choice in the earliest metal of western Europe. *Journal of World Prehistory* 22:461-481. (5)
17. Schwab, R. D. Heger, B. Höppner and E. Pernicka 2006 The provenance of iron artifacts from Manching: a multi-technique approach. *Archaeometry* 48(3):433-452. *
18. Valério, Pedro, Rui J.C. Silva, António M. Monge Soares and Maria F. Araújo 2010 Technological continuity in Early Iron Age bronze metallurgy at the southwestern Iberian Peninsula – a sight from Catro dos Ratinhos. *Journal of Archaeological Science* 37:1811-1819. *

Weeks 7-8 Settlement and Society

1. Blanco-González, Antonio 2011 From huts to ‘the house’: the shift in perceiving home between the Bronze Age and the early Iron Age in central Iberia (Spain). *Oxford Journal of Archaeology* 30(4): 393-410. (7)
2. Brun, Patrice 1995 Oppida and social ‘complexification’ in France. In *Different Iron Ages: Studies on the Iron Age in Temperate Europe*, edited by J. D. Hill and C. G. Cumberpatch, pp. 121–128. BAR International Series No. 602. BAR, Oxford. 27(2):175-199. (7)
3. Carme Belarte, Maria 2008 Domestic architecture and social differences in north-eastern Iberia during the Iron Age (c. 525-200 BC). *Oxford Journal of Archaeology* 27(2) 175–199. (7)
4. Carme Belarte, Maria, Eric Gailledrat and Jordi Principal 2011 The functional and symbolic uses of space in western Mediterranean protohistory: the Pech Maho example (Sigean, western Languedoc, France) *Oxford Journal of Archaeology* 30(1):57-83. (8)
5. Cavers, Graeme 2006 Late Bronze Age and Iron Age lake settlement in Scotland and Ireland: the development of the “crannog” in the north and west. *Oxford Journal of Archaeology* 25(4):389-412. (8)
6. Chapman, John, Enikő Magyari and Bisserka Gaydarska 2009 Contrasting subsistence strategies in the early Iron Age? New results from the Alföld Plain, Hungary and the Thracian Plain, Bulgaria. *Oxford Journal of Archaeology* 28(2):155-187. (7)
7. Copley, M.S., R. Berstan, S.N. Dudd, V. Straker, S. Payne and R.P. Evershed 2005 Dairying in antiquity: evidence from absorbed lipid residues dating to the British Iron Age. *Journal of Archaeological Science* 32:485-503. (8)
8. Davis, Oliver 2011 A re-examination of three Wessex-type sites: Little Woodbury, Gussage All Saints, and Winnall Down. In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 171-186. Oxford: Oxford University Press. (7)
9. González-Ruibal, Alfredo 2006 House societies vs. kinship-based societies: an

- archaeological case from Iron Age Europe. *Journal of Anthropological Archaeology* 25:144-173. (8)
10. Grau Mira, Ignacio 2011 Landscape dynamics, political processes, and social strategies in the eastern Iberian Iron Age. In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 153-170. Oxford: Oxford University Press. (8)
 11. Hamilton, Elizabeth 2003 The enduring puzzle of the oppida. *Expedition* 45(1):20-25. (7)
 12. Montón-Subías, Sandra 2010 Maintenance activities and the ethics of care. In Liv Helga Dommasnes, Tove Hjørungdal, Sandra Montón-Subías, Margarita Sánchez Romero and Nancy Wicker (eds) *Situating Gender in European Archaeologies*, pp. 23-34. Budapest: Archaeolingua. (8)
 13. Nouvel, Pierre 2011 La Tène and early Gallo-Roman settlement in central Gaul: an examination of the boundary between the Aedui, Lingoni, and Senoni (northern Burgundy, France). In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 205-220. Oxford: Oxford University Press. (8)
 14. Pitts, Martin 2010 Re-thinking the southern British oppida: networks, kingdoms and material culture. *European Journal of Archaeology* 13(1):32-63. (8)
 15. Pitts, Martin and Dominic Perring 2006 The making of Britain's first urban landscape: the case of late Iron Age and Roman Essex. *Britannia* 37:189-212. (7)
 16. Rubiales, Juan M., Laura Hernández, Fernando Romero, Carlos Sanz 2011 The use of forest resources in central Iberia during the late Iron Age: insights from the wood charcoal analysis of Pintia, a Vaccaean oppidum. *Journal of Archaeological Science* 38:1-10. (8)
 17. Ruiz Zapatero, Gonzalo 2011 Settlement and landscape in Iron Age Europe: archaeological mainstreams and minorities. In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 81-108. Oxford: Oxford University Press. (7)
 18. Schuppert, Christof and Andreas Dix 2009 Reconstructing former features of the cultural landscape near early Celtic princely seats in southern Germany: a GIS-based application of large-scale historical maps and archival sources as a contribution to archaeological research. *Social Science Computer Review* 27(3):420-436. *
 19. Sykes, Naomi 2012 A social perspective on the introduction of exotic animals: the case of the chicken. *World Archaeology* 44(1):158-169. (7)
 20. Walsh, Kevin and Florence Mocci 2003 The archaeology of the Montagne Sainte Victoire (Provence, France). *American Journal of Archaeology* 107(1):45-69. (7)
 21. Webley, Leo 2007 Using and abandoning roundhouses: a reinterpretation of the evidence from Late Bronze Age-Early Iron Age southern England. *Oxford Journal of Archaeology* 26(2):127-144. (8)
 22. Woolf, Greg 1993 Rethinking the oppida. *Oxford Journal of Archaeology* 12:223-234. (7)

Weeks 9-10 Social Systems and Dynamics

1. Becker, Katharina 2011 Iron Age Ireland: continuity, change and identity. In Tom

- Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 449-467. Oxford: Oxford University Press. (9)
2. de Jersey, Philip 1999 Exotic Celtic coinage in Britain. *Oxford Journal of Archaeology* 18(2):189-216. (10)
 3. Guliaev, V.I. 2003 Amazons in the Scythia: new finds at the Middle Don, southern Russia. *World Archaeology* 35(1): 112-125. (9)
 4. Hafner, Albert 2012 Archaeological discoveries on Schnidejoch and at other ice sites in the European Alps. *Arctic* 65(1):189-202. (9)
 5. Hanks, Bryan 2002 The Eurasian steppe “Nomadic World” of the first millennium BC: inherent problems within the study of Iron Age nomadic groups. In Katie Boyle, Colin Renfrew and Marsha Levine (eds) *Ancient Interactions: East and West in Eurasia*, pp. 183-197. Cambridge: McDonald Institute for Archaeological Research. (10)
 6. Hanks, Bryan 2008 Reconsidering warfare, status and gender in the Eurasian steppe Iron Age. In Kathryn M. Linduff and Keren S. Rubinson (eds) *Are All Warriors Male? Gender Roles on the Ancient Eurasian Steppe*, pp. 15-34. Lanham: AltaMira. (9)
 7. Hill, J.D. 2011 How did British Middle and Late pre-Roman Iron Age societies work (if they did)? In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 242-263. Oxford: Oxford University Press. (10)
 8. Karl, Raimund 2005 Master and apprentice, knight and squire: education in the “Celtic” Iron Age. *Oxford Journal of Archaeology* 24(3):255-271. (10)
 9. McEvoy, Brian, Martin Richards, Peter Forster and Daniel G. Bradley 2004 The *longue durée* of genetic ancestry: multiple genetic marker systems and Celtic origins on the Atlantic façade of Europe. *American Journal of Human Genetics* 75:693-702. (10)
 10. Moore, Tom 2011 Detribalizing the later prehistoric past: concepts of tribes in Iron Age and Roman studies. *Journal of Social Archaeology* 11:334-360. (9)
 11. Nash Briggs, Daphne 2003 Metals, salt and slaves: economic links between Gaul and Italy from the eighth to the late sixth centuries BC. *Oxford Journal of Archaeology* 22(3):243-259. (10)
 12. Palavestra, Aleksandar 2009 Fragmentation of amber necklaces in the central Balkans Iron Age. In Aleksandar Palavestra, Curt W Beck, and Joan M Todd (eds) *Amber in Archaeology: Proceedings of the Fifth International Conference on Amber in Archaeology. Belgrade 2005*, pp. 164–177. Belgrade: National Museum. *
 13. Pitts, Martin 2005 Pots and pits: drinking and deposition in late Iron Age south-east Britain. *Oxford Journal of Archaeology* 24(2):143-161. (9)
 14. Pope, Rachael and Ian Ralston 2011 Approaching sex and status in Iron Age Britain with reference to the nearer Continent. In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 375-414. Oxford: Oxford University Press. (10)
 15. Rebay-Salisbury, Katharina 2012 It’s all fun and games until somebody gets hurt: images of sport in early Iron age art of central Europe. *World Archaeology* 44(2):189-201. (9)
 16. Sastre, Inés 2011 Community, identity, and conflict: Iron Age warfare in the Iberian northwest. *Current Anthropology* 49(6):1021-1051. (10)
 17. Slofstra, Jan 2002 Batavians and Romans on the lower Rhine. *Archaeological*

Dialogues 9(1):16-38. (9)

18. Taylor, John 2001 The Isle of Portland: an Iron Age port-of-trade. *Oxford Journal of Archaeology* 20(2):187-205. (10)

19. Theodossiev, Nikola 2005 Ancient Thrace during the first millennium. In Tsetschladze, Gocha (ed) *The Black Sea, Greece, Anatolia and Europe in the first millennium BC*, pp. 1-60. Oxford BAR International Series. (9)

20. Thier, Katrin 2011 Language and technology: some examples from seafaring (Germanic and Celtic). *Transactions of the Philological Society* 109:186-199. (10)

21. Webster, Jane 1995 "Interpretatio": Roman word power and the Celtic gods. *Britannia* 26:153-161. (9)

Weeks 11-12 Material Culture and Identity

1. Armit, Ian and Philomena Grant 2008 Gesture politics and the art of ambiguity: the Iron Age statue from Hirschlanden. *Antiquity* 82:409-422. (11)

2. Arnold, Bettina 2011 The illusion of power, the power of illusion: ideology and the concretization of social difference in early Iron Age Europe. In Reinhard Bernbeck and Randall McGuire (eds), *Ideologies in Archaeology*, pp. 151-174. Albuquerque: University of Arizona Press. (11)

3. Carr, Gillian 2005 Woad, tattooing and identity in later Iron Age and early Roman Britain. *Oxford Journal of Archaeology* 24(3):273-292. (12)

4. Delattre, Valérie 2011 The ritual representation of the body during the late Iron Age in northern France. In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 608-614. Oxford: Oxford University Press. (12)

5. Delgado, Ana and Meritxell Ferrer 2012 Life and death in ancient colonies: domesticity, material culture, and sexual politics in the western Phoenician world, eighth to sixth centuries BCE. In Barbara L. Voss and Eleanor Conlin Casella (eds) *The Archaeology of Colonialism: Intimate Encounters and Sexual Effects*, pp. 195-213. Cambridge: Cambridge University Press. (11)

6. Díaz-Andreu, Margarita and Trinidad Tortosa 1999 Gender, symbolism and power in Iberian societies. In Pedro Paulo A. Funari, Martin Hall and Siân Jones (eds) *Historical Archaeology: Back from the Edge*, pp. 99-121. London and New York: Routledge. (11)

7. Dzino, Danjuel 2008 Deconstructing "Illyrians": Zeitgeist, changing perceptions and the identity of peoples from ancient Illyria. *Croatian Studies Review* 5:43-55. (12)

8. González García, Francisco Javier 2009 Between warriors and champions: warfare and social change in the later prehistory of the north-western Iberian Peninsula. *Oxford Journal of Archaeology* 28(1):59-76. (11)

9. Joy, Jody 1999 Reinvigorating object biography: reproducing the drama of object lives. *World Archaeology* 41(4):540-556. (12)

10. Joyce, Rosemary 2005 Archaeology of the body. *Annual Reviews in Anthropology* 34:139-158. (12)

11. Le Huray, Jonathan D. and Holger Schutkowski 2004 Diet and social status during the La Tène period in Bohemia: carbon and nitrogen stable isotope analysis of bone collagen from Kutná Hora-Karlov and Radovesice. *Journal of Anthropological*

Archaeology 24: 135-147. (11)

12. Prados, Lourdes 2010 Gender and identity in Iberian funerary contexts (5th-3rd century BC). In Liv Helga Dommasnes, Tove Hjørungdal, Sandra Montón-Subias, Margarita Sánchez Morena and Nancy L. Wicker (eds) *Situating Gender in European Archaeologies*, pp. 205-224. Budapest: Archaeolingua. (12)

13. Taylor, Timothy 2010 Modeling the “Amazon” phenomenon: colonization events and gender performances. In Douglas Bolender (ed) *Eventful Archaeologies: New Approaches to Social Transformation in the Archaeological Record*, pp. 132-150. Albany: State University of New York. (11)

15. Treherne, Patrick 1995 The warrior’s beauty: the masculine body and self-identity in Bronze Age Europe. *Journal of European Archaeology* 3(1):105-144. (11)

15. Webster, Jane 2001 Creolizing the Roman provinces. *American Journal of Archaeology* 105(2):209-225. (12)

16. Wells, Peter S. 2005 Creating an Imperial frontier: archaeology of the formation of Rome’s Danube borderland. *Journal of Archaeological Research* 13(1):49-88. (12)

17. Yao, Alice 2012 Sarmatian mirrors and Han ingots (100 BC-AD 100): how the foreign became local and vice versa. *Cambridge Archaeological Journal* 22(1):57-70. (11)

Weeks 13-14 Many Faces of Death

1. Argent, Gala 2012 Do the clothes make the horse? Relationality, roles and statuses in Iron Age Inner Asia. *World Archaeology* 42(2): 157-174. (14)

2. Arnáiz Alonso, Miguel Ángel and Juan Montero Gutiérrez 2011 Funerary expression and ideology in the Cogotas Culture settlements in the northern Meseta of the Iberian Peninsula. In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 558-574. Oxford: Oxford University Press. (13)

3. Arnold, Bettina 2012 Gender, temporalities and periodization in early Iron Age west-central Europe. *Social Science History* 36(1):85-112. *Special Section: Temporalities and Periodization in Human History: Conversations across the Disciplines of History and Archaeology*. (13)

4. Carter, Stephen and Fraser Hunter 2003 An Iron Age chariot burial from Scotland. *Antiquity* 77:531-535. (14)

5. Cencetti, Sandra, Paul Mazza, Filiberto Chilleri and Fabio Cozzini 2006 Madonna del Piano (Sesto Fiorentino, Florence, central Italy) ox and dog: a case of intentional Iron Age inhumation. *Geobios* 39:328-336. (14)

6. García-Luque, Antonia and Carmen Rísquez 2008 Maintenance activities in the funerary record. The case of Iberian cemeteries. In Montón-Subias, Sandra and Margarita Sánchez-Romero (eds) *Engendering Social Dynamics: The Archaeology of Maintenance Activities*, pp. 53-62. BAR International Series 1862. Oxford: British Archaeological Reports. (13)

7. Graells Fabregat, Raimon 2011 Warriors and heroes from the north-east of Iberia: a view from funerary contexts. In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 575-589. Oxford: Oxford

University Press. (14)

8. Hüglin, Sophie and Norbert Spichtig 2010 War crime or élite burial: interpretations of human skeletons within the late La Tène settlement Basel-Gasfabrik, Basel, Switzerland. *European Journal of Archaeology* 13:313-335. (14)
9. Jay, Mandy, Colin Haselgrove, Derek Hamilton, J.D. Hill and John Dent 2012 Chariots and context: new radiocarbon dates from Wetwang and the chronology of Iron Age burials and brooches in East Yorkshire. *Oxford Journal of Archaeology* 31(2):161-189. (14)
10. Joy, Jody 2011 Exploring status and identity in later Iron Age Britain: reinterpreting mirror burials. In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 468-487. Oxford: Oxford University Press. (14)
11. Majnarić-Pandžić, Nives 2007 Bronze fingerings from the La Tène cemetery at Ciglana in the lower town in Osijek. *Prilozi Instituta za Arheologiju u Zagrebu* 25:113-120. *
12. Moskal-del Hoyo, Magdalena 2012 The use of wood in funerary pyres: random gathering or special selection of species? Case study of three necropolises from Poland. *Journal of Archaeological Science* 39:3386-3395. *
13. Müller, Felix, Peter Jud and Kurt Alt 2008 Artefacts, skulls and written sources: the social ranking of a Celtic family buried at Münsingen-Rain. *Antiquity* 82:462-469. (13)
14. Oelze, Vicky M., Julia Koch, Katharina Kupke, Olaf Nehlich, Steve Zauner, Joachim Wahl, Stephan M. Weise, Sabine Rieckhoff and Michael P. Richards 2012 Multi-isotopic analysis reveals individual mobility and diet at the early Iron Age monumental tumulus of Magdalenenberg, Germany. *American Journal of Physical Anthropology* 148:406-421. (14)
15. Redfern, Rebecca 2008 New evidence for Iron Age secondary burial practice and bone modification from Gussage All Saints and Maiden Castle (Dorset, England). *Oxford Journal of Archaeology* 27(3):281-301. (14)
16. Reinhold, Sabine 2003 Traditions in transition: some thoughts in late Bronze Age and early Iron Age burial costumes from the northern Caucasus. *European Journal of Archaeology* 6(1):25-54. (13)
17. Tacla, Adrienne Baron 2008 "Prestation economy": a model for late Bronze Age and early Iron Age burial deposition in central-western Europe. *Revista do Museu de Arqueologia e Etnologia* 18:133-153. (13)
18. Zakh, V.A. and T.N. Glushkova 2009 Woven belts from Sargat Mound 7 at Chepkul-9. *Archaeology Ethnology & Anthropology of Eurasia* 37(4):57-66. (14)

Week 15 Deposition and Sacrifice

1. Armit, Ian 2011 Headhunting and social power in Iron Age Europe. In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 590-607. Oxford: Oxford University Press.
2. Brück, Joanna 1999 Ritual and rationality: some problems of interpretation in European archaeology. *European Journal of Archaeology* 2(3):313-344.
3. Chadwick, Adrian M. 2012 Routine magic, mundane ritual: towards a unified notion of depositional practice. *Oxford Journal of Archaeology* 31(3):283-315.

4. Dowling, Gerard 2006 The liminal boundary: an analysis of the sacral potency of the ditch at Ráth na Ríg, Tara, Co. Meath. *Journal of Irish Archaeology* 15:15-37.
5. Fischer, Viktoria 2011 The deposition of bronzes at Swiss lakeshore settlements: new investigations. *Antiquity* 85:1298-1311.
6. Fontijn, David 2007 The significance of “invisible” places. *World Archaeology* 39(1):70-83.
7. Fulford, Michael 2001 Links with the past: pervasive “ritual” behavior in Roman Britain. *Britannia* 32:199-218.
8. Green, Miranda 1998 Humans as ritual victims in the later prehistory of western Europe. *Oxford Journal of Archaeology* 17(2):169-189.
9. Heiss, Andreas, Werner Kofler and Klaus Oegg 2005 The Ulten Valley in South Tyrol, Italy: vegetation and settlement history of the area and macrofossil record from the Iron Age cult site of St. Walburg. *Palyno-Bulletin* 1(1-2):63-73.
10. Hingley, Richard 2006 The deposition of iron objects in Britain during the later prehistoric and Roman periods: contextual analysis and the significance of iron. *Britannia* 37:213-257.
11. King, Antony 2005 Animal remains from temples in Roman Britain. *Britannia* 36:329-369.
12. Krapf, Marina and Ursula Wittwer-Backofen 2011 Schwertgrab = Mehrfachbestattung? Zur archäo-anthropologischen Auswertung der Schwerter von Zuchering-Ost (Stadt Ingolstadt). *Prähistorische Zeitschrift* 86:85-99. With English and French abstracts. *
13. Sergeantson, D. and J. Morris 2011 Ravens and crows in Iron Age and Roman Britain. *Oxford Journal of Archaeology* 30(1):85-107.
14. Teodor, E.S., E.D. Teodor, M. Virgolici, M.M. Manea, G. Truică and S.C. Lițescu 2010 Non-destructive analysis of amber artefacts from the prehistoric Cioclovina hoard (Romania). *Journal of Archaeological Science* 37:2386-2396.
15. van de Noort, Robert 2011 Crossing the divide in the first millennium: a study into the cultural biographies of boats. In Tom Moore and Xosé-Lois Armada (eds) *Atlantic Europe in the First Millennium BC: Crossing the Divide*, pp. 521-533. Oxford: Oxford University Press.
16. Wilson, Bob 1999 Displayed or concealed? Cross cultural evidence for symbolic and ritual activity depositing Iron Age animal bones. *Oxford Journal of Archaeology* 18(3):297-305.

Assignment Guidelines

1. Critical Article Summaries: Summaries must be a minimum of two pages long.

Critique the approach or problem outlined in the article, identifying their limitations as well as their potential. Pay particular attention to the following in your summary:

- a. What is/are the main point(s) of the article? Are you convinced by the author's/authors' reasoning? Why or why not?
- b. What are your recommendations? How could the arguments have been more persuasive or the approach more productive?
- c. Think critically! This involves more than simply shooting holes in someone else's theory or approach. Demonstrate that you are able to see more than one side of an issue. Suggest alternatives.

2. Papers

Goals: 1) Demonstrate the ability to research a topic successfully in depth as demonstrated by locating and citing seminal sources on the chosen topic. 2) Produce a summary of the work of those scholars whose research and interpretations have contributed significantly to our understanding of the chosen topic. 3) Provide a critical evaluation of the issues and possible divergent opinions associated with the analysis of the chosen topic, suggesting possible avenues for further investigation.

Format:

- Papers must be typed (computer or typewriter) with margins of 1".
- Paginate all pages beginning with Page 2!
- Papers must be double-spaced.
- Make sure your name is on the paper and that the paper has a title.

Short paper: The Short Papers are tied to the Oral Presentations (see below). Papers must be a minimum of 10 pages long. You must cite at least 10 sources in constructing your argument. These may be drawn from the e-Reserve articles, but **at least three** must be sources you have tracked down on your own. **NONE** of these may be Web sources unless the article comes from a reputable database such as JSTOR and is published in a peer-reviewed journal. Use the Bibliographies from class readings as a starting point for your source search. Other places to find sources include Eureka, EBSCO, WorldCat (see UWM Library Web site for links) and the Anthropological Index On-Line (<http://aio.anthropology.org.uk/>)

Final Paper: Paper must be a minimum of 20 pages long. You must cite at least 20 sources, at least 15 of which must be sources you have tracked down yourself and **NONE** of which may be Web sources unless the article comes from a reputable database (see above) and is published in a peer-reviewed journal. You may cite a maximum of five sources from the e-Reserve readings.

When citing sources (whether quoting directly or paraphrasing) within the text, the

following rules apply:

The author's last name (include the first initial only if there are two authors with the same last name cited in the paper) followed by the year of the publication, a colon and the page number(s): (Renfrew 1979: 112-15). (This is the standard procedure in anthropological publications). Quotation marks should be used where appropriate, as in the examples below.

Ex. #1 Direct quotation: "The moon is made of green cheese" (McDonald 1989:123).

Ex. #2 Paraphrasing: According to Williams, the moon is made of fried green tomatoes (1988:19-23).

You must include a bibliography with full references at the end of the paper. You may use any of the articles assigned for the class as a template for the bibliography. KEY: Whatever format you choose, BE CONSISTENT!

3. Oral Presentation

Three groups of 3-4 students each will be assigned to investigate a topic in Iron Age European archaeology related to the readings for that week. Each student will produce a short paper on the subtopic and area (see Short Paper format above). The Short Papers are always due the week before the Oral Presentations. Each student is responsible for forwarding the text of their Short Paper to the course reflector (see first page of syllabus) on the due date indicated in the syllabus for their group and non-presenters are expected to produce and bring to class 5 questions/comments based on each Short Paper. Presentations are to be 10 minutes long, followed by a 10 minute discussion period. PowerPoint presentations are expected to be used as a guide; the presentation must be extemporaneous and based on the slides.

