

English 314: Native American Literature: California Indian Literature (Fall 2015)

Instructor: Prof. David Carlson

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Office Hours: MW 2:00-4:00 and by appointment

Section # 01

Days: MWF 12:00-1:10

Room: UH 060

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Course Texts: John Rollin Ridge. The Life and Adventures of Joaquin Murieta

Diana Meyers Bahr. Viola Martinez, California Paiute

Darryl Babe Wilson. The Morning the Sun Went Down

Greg Sarris. Grand Avenue

Deborah Miranda. Bad Indians

Natalie Diaz. When My Brother Was an Aztec

Readings on Electronic Reserve

Conceptions Behind Course: This version of ENG 314 (which satisfies both a requirement for English Majors and the GE-G requirement for all CSUSB students) provides an survey of literary productions of Native Californians, beginning with pre-contact oral materials (now transcribed into written form) and extending up to the present day. As there are far too many individual tribal cultures and traditions extant within the borders of the state (and extending across the border into Mexico) to consider in just ten weeks, I have selected the texts for this class with two goals in mind. (1) I aim to provide examples of imaginative work from a wide variety of California Indian writers and, (2) I aim to present works that have the secondary advantage of enabling us to consider the broader historical experiences of Indian people living in California during the period from initial contact with Spanish settlers to the present. The course materials will enable us to consider the Mission period, the Gold Rush and chaos of early statehood, the assimilationist pressures of the boarding school experience, urban migration and cultural dislocation, and finally, contemporary political and cultural re-assertions on the part of Native Californians.

Course Policies:

Attendance: Attendance in class and participation in discussion are crucial parts of this course. Each student will be allowed no more than three absences during the semester. For each absence beyond three, one-third of a letter grade will be deducted off the student's final average for the class.

Tardiness: Students who arrive late to class will be marked tardy. Three tardies will add up to an absence.

Late work: Unless prior arrangements have been made with the instructor (owing to *extra-ordinary* circumstances), late work will not be accepted. Short assignments or quizzes also cannot be made up.

Plagiarism: Plagiarism is the unacknowledged use of another person's words or ideas. It constitutes a serious breach of the California State University Code of Student Ethics. Everything that a student turns in with his or her name on it must be his or her own work. Depending upon the severity of the case, plagiarism can result in failure for the assignment in question or for the entire course.

Course Requirements: Successful completion of this course requires the completion of all assignments. The grade breakdown is as follows:

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| Two Essays (5-6 pages each) | 30% each |
| A final examination (essays and short answer) | 30% |
| Bi-Weekly Reading Questions (5 sets) | 10% |

For All English Majors: All English majors are required to take English 516 (Senior Project); in this course, you will be asked to submit a portfolio of sample papers and exams from your classes. Plan ahead by keeping your syllabi, assignments, papers and exams from all of your English classes. For your portfolio, you will explain how your portfolio materials demonstrate that you have met the goals of the English major. Because it is helpful for you to be familiar with these goals as you go through your courses, you should read them ahead of time at http://english.csusb.edu/undergraduates/mission_goals.html

For English majors interested in a teaching credential: The English Teacher Preparation Program (ETPP) at CSUSB is one of the state-approved English subject matter programs in California. Completion of the program will give you the "English subject matter competence" required to enter *any* single-subject teaching credential program in California. This means that you will not be required to take the CSET exam. Unless you are *sure* that English secondary school teaching is not your interest, you should seriously consider completing the ETPP while you are completing your B.A. in English. For the ETPP coursework requirements, please see the CSUSB Catalog, or print out the "Worksheet for English Majors" under the "Advising" link on our English department website <english.csusb.edu> , or consult an English department advisor.

For Students with Disabilities: If you are in need of an accommodation for a disability in order to participate in this class, please contact Services to Students with Disabilities at UH-183. Phone: (909) 537-5238.

Counseling for Students: If you are experiencing stress due to school or life challenges, you can get help at the CSUSB Counseling and Psychological Services. They offer free individual counseling as well as support groups. The Center is located next to the CSUSB dining commons, and their phone number is 909-537-5040. You can also call that phone number to speak with a counselor after-hours and on weekends (24/7). More information on the Counseling and Psychological Services is available at <http://psychcounseling.csusb.edu> In addition, you can email care@csusb.edu, and someone from the CSUSB CARE Team will help you find the support or resources you may need.

Schedule of Readings and Assignments

(ER indicates reading on Electronic Reserve at PFAU Library. Pablo Tac text and Cook-Lynn article are on Blackboard.)

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| | Fri 9/25 | Introduction to Course/Overview of Requirements Approaches to California Indian Literature |
| Week One: | Mon 9/28 | Contexts for California Indian Lit: Colonialism/Nationalism Reading: Selections from Robert Heizer's <u>The Destruction of the California Indians</u> (ER). (Start reading Lyons material.) |
| | Wed 9/30 | Contexts for California Indian Lit: Colonialism/Nationalism Reading: Scott Lyons "Nations and Nationalisms Since 1492" 111-64 (ER, listed under X-Marks) |
| | Fri 10/2 | Contexts for California Indian Lit: Nationalism/Cosmopolitanism Reading: Elizabeth Cook-Lynn: "The American Indian Fiction Writers: Cosmopolitanism, Nationalism, the Third World, and First Nations Sovereignty" (On Blackboard) |
| Week Two: | Mon 10/5 | Language and Culture Reading: Essays from Leanne Hinton's <u>Flutes on Fire</u> ; Ch 2 "Song," and Ch 4 "Upriver, Downriver" (ER) |
| | Wed 10/7 | Language, and Culture Reading: Essays from Leanne Hinton's <u>Flutes on Fire</u> ; Ch 5 "Language and the Structure of Thought" and Ch 12 "'Slapping with the Mouth' and Other Interesting Words" (ER) Supplemented with Grace McKibben (Wintu) story from <u>In My Own Words</u> (handout) |
| | Fri 10/9 | Cahuilla Oral Traditions Reading: Selections from <u>Stories and Legends of the Palm Springs Indians</u> (as told by Chief Francisco Patencio) (ER) |
| Week Three: | Mon 10/12 | Cahuilla Oral Traditions Reading: <u>Stories and Legends of the Palm Springs Indians</u> , as told By Chief Francisco Patencio (Cahuilla) (ER) |
| | Wed 10/14 | Cahuilla Oral Traditions Reading: <u>Stories and Legends of the Palm Springs Indians</u> (as told By Chief Francisco Patencio) (ER) |
| | Fri 10/16 | No class—Instructor out of town attending academic conference. |

- Week Four: Mon 10/19 **Early Mission Literature**
Reading: Pablo Tac (Luiseno). Indian Life and Customs at Mission San Luis Rey (On Blackboard)
- Wed 10/21 **The Gold Rush/Statehood/Racial Violence**
Reading: John Rollin Ridge (Cherokee). Joaquin Murieta. Ch 1-6
- Fri 10/23 **The Gold Rush/Statehood/Racial Violence**
Reading: John Rollin Ridge (Cherokee). Joaquin Murieta. Ch 7-11
- Week Five: Mon 10/26 **Assimilationism/The Boarding School Experience**
Reading: Viola Martinez, California Paiute. Intro, Ch 1-2
- Wed 10/28 **Assimilationism/The Boarding School Experience**
Reading: Viola Martinez, California Paiute. Ch 3-6
- Fri 10/30 **Assimilationism/The Boarding School Experience**
Reading: Viola Martinez, California Paiute. Ch 7-9
Essay #1 Due in Class
- Week Six: Mon 11/2 **Cultural Dislocation/Resistance**
Reading: Darryl Babe Wilson (Achuma-We/Atsuge-We).
The Morning the Sun Went Down 3-62
- Wed 11/4 **Cultural Dislocation/Resistance**
Reading: Darryl Babe Wilson (Achuma-We/Atsuge-We).
The Morning the Sun Went Down 63-120
- Fri 11/6 **Cultural Dislocation/Resistance**
Reading: Darryl Babe Wilson (Achuma-We/Atsuge-We).
The Morning the Sun Went Down 121-71.
- Week Seven: Mon 11/9 **The Urban Experience**
Reading: Greg Sarris (Pomo/Miwok). Grand Avenue 3-72
- Wed 11/11 **Campus Closed: Veteran's Day Holiday**
- Fri 11/13 **The Urban Experience**
Reading: Greg Sarris (Pomo/Miwok). Grand Avenue 73-139
- Week Eight: Mon 11/16 **The Urban Experience**
Reading: Greg Sarris (Pomo/Miwok). Grand Avenue 141-229
- Wed 11/18 **Contemporary Voices**
Reading/Viewing: James Luna (Luiseno). Poems and Performance Pieces (ER)

- Fri 11/20 **Contemporary Voices**
 Reading: Deborah Miranda (Ohlone-Costanoan Esselen).
Bad Indians xi-74
- Week Nine Mon 11/23 **Contemporary Voices**
 Reading: Deborah Miranda (Ohlone-Costanoan Esselen).
Bad Indians 76-105
- Wed 11/25 **Contemporary Voices**
 Reading: Deborah Miranda (Ohlone-Costanoan Esselen).
Bad Indians 108-208.
- Fri 11/27 **Campus Closed: Thanksgiving Holiday**
- Week Ten: Mon 11/30 **Contemporary Voices**
 Reading: Natalie Diaz (Mojave). When My Brother Was an Aztec 1-39
- Wed 12/2 **Contemporary Voices**
 Reading: Natalie Diaz (Mojave). When My Brother Was an Aztec 43-70.
- Fri 12/4 Reading: Natalie Diaz (Mojave). When My Brother Was an Aztec 73-102
Essay #2 Due in Class
- Week Eleven: Mon 12/7 Final Exam Review (optional)

The Final Examination will be on Wednesday, December 9 from 12:00-1:50.