

Nadya Vento

Space & Materiality

Aviva Shulem

Cooper Hewitt Museum

I've gone to the Cooper Hewitt Museum before in my Integrative Seminar class last semester, I really enjoyed it. The whole building inside and out is beautiful, there's so much history behind it. The first floor is mostly filled with antiques, such as wooden vases and materialistic objects, things that were once decoration around the house. There's also this other area on the first floor that really caught my attention and it is a room of beautiful fabrics hanging from the roof going down, in many different colors and materials. Not to mention the garden outside is spectacular. The second floor has more wooden like decorations like in the first floor. I was very impressed by everything because I'm very fond of wood and things that are made from it, like the stair case on the bottom floor working its way up with red carpet in the center. Everything is just magnificent and large. The third floor is nothing like the second and first floor, both the first and second floor have historical meaning to it, it tells a story. As for the third is more about what's going on now and how people like us are helping cure disasters going on around the world. There's some sections that have video footage about what's going on in today's world. Including pictures, sculptures, and videos, that are separated into sections of how people around the world are helping others.

My dad owns his own company called 'Everglades Lumber', and basically he sells everything that is used to build a house, or any kind of structural building. So going to this museum sort of reminded me about what my dad does. Also about a project he's been doing in Haiti, he's been rebuilding new and old small homes for the people there. This project has been going on ever since the earthquake hit Haiti. So seeing what my dad does and what the third floor in the museum are expressing is really admiring in my eyes.