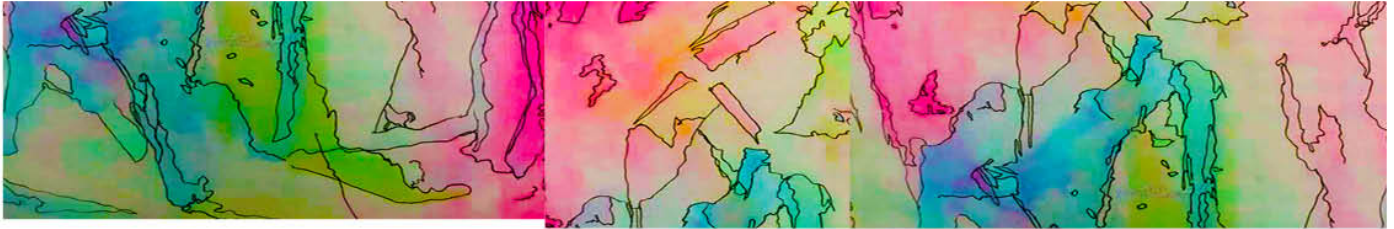


Open Workes

This piece of works study the time people spend looking at art and questions how much time it actually takes to find all of its detail.



analogous colors

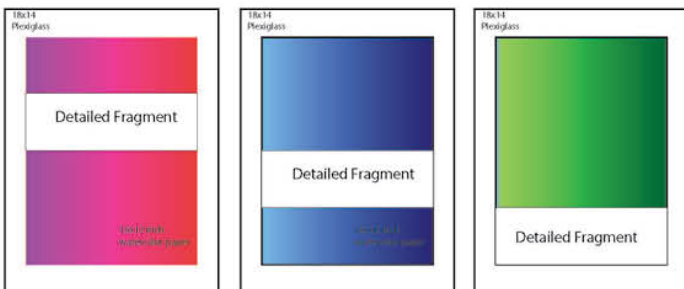


MATERIALS:

8 Pieces of 18x14 inch plexi glasses
4 Pieces of 16x12 inch watercolor 140 lb paper (hotpressed)
16 Transparent screens
Gauche
.1mm Micron Pens

Possible Title: LOOK,SEE.

The layout of this project helps the viewer see the details in the watercolor where it might not be obvious and at the same time gives them the opportunity to find it for themselves where there isn't any pointed out. The colors on each of the four pieces of the installation, are closely related and blend very easily making it seem like their is not alot of detail making the point of the installation stronger when the detail is shown in specific fragments.



FACT: Researchers in museums have found that 30 seconds is the average amount of time visitors spend in front of works of art. After looking at a work of art it for only 30 seconds, students will use their visual recall to discuss what they noticed in order to demonstrate that really seeing and reflecting on a work of art requires time.

WHO?

This project is supposed to appeal to all museum and gallery goers. People that appreciate viewing and most importantly understanding art in any form.

WHAT?

This project is a collection of watercolor papers filled with watercolor abstract paintings along the detail of each of the watercolor swatches. Each of the watercolor papers will be placed on the wall along with the time it took to paint and the time it took to detail. The installation will involve the audience interaction in doing the same with smaller watercolor fragments and timing how much time it took to find all of the detail.

WHY?

This interaction between the audience and the installation is trying to convey the idea that there is much more detail in a piece of art than what you can see at a simple glance or visit to a museum, you must take your time to be able to see all of the tiniest of details within it.