

TOYO ITO'S POSTSCRIPT / SOCIAL RESILIENCY

1) How does Ito reflect on “strength” vs. the “fragile state of things?”

2) Take notes on Ito's realizations about how architects have related to nature up to this point. How does he think it should change? Do you agree?

3) What might be a current “norm” designers (and most humans) have regarding nature?
Norm = something that is usual, typical, or standard

4) What do you think of Ito's idea that, “any proposal for tackling this issue, however visionary, should be an encouragement... with the possibility of a natural disaster always looming.”

5) Why does Ito think it is a good moment to “break away from this mode introversion and abstraction?”

Rethinking How We Think about Climate Change, Elizabeth Kolbert, Audubon Magazine
“it's hard even for people who are privately worried about climate change to discuss the issue in public, because they feel guilty about the situation and, at the same time, helpless to change it. “We have a need to think of ourselves as good people,” she says. The lack of discussion about the issue feeds itself: People believe that if it really were a serious problem, others would be dealing with it. “It's difficult for people to feel that climate change is really happening, in part because we're embedded in a world where no one else around us is talking about it,” Norgaard says. “It becomes a vicious cycle between the political gridlock and the cultural and individual gridlock.”

6) How important do you think it is for designers to consider/encourage social resiliency in their work?