

1. PHOTOSHOOT SETUP SHOT-LIST:

Equipment:	<p>After choosing a space in the city—be it indoors or outdoors—partners help each other:</p>
Setup/location(s):	<p>2. Capture a series of self-portraits (at least 15 photos taken onsite) that reflect your emotional states when exploring the space. Partners help each other in setting up and taking photos, following a storyboard that explains the types of framing needed. After taking the photographs, each student writes copious notes of their experience in space.</p> <p>PROMPTS:</p> <ul style="list-style-type: none"> - <i>The significance of the space in representing the current state of affairs</i> - <i>Your personal connection to space</i> - <i>Your emotional response(s) to being in the space</i> - <i>Memories triggered when in the space/after leaving the space</i> - <i>What was your perception of time? Did time run fast/slow?</i> - <i>How did the process felt in relation to time, in terms of investment, perception, waste?</i>
Time of day:	
Duration:	
Crew:	<p>3. Curate self-portrait series, narrowing down to those that strongly speak to the experience.</p> <p>PROMPTS:</p> <ul style="list-style-type: none"> - <i>Think of one word to describe each image, and use it to label each of your digital images, i.e. if photo 1 gave you a feel of “expansiveness” then label the photo digital file: photo1_expansiveness.</i> - <i>How did time feel in each of the images selected? Slow/fast, boring/wasted? Timeless?</i>
Props:	
*Use final storyboard to art-direct photoshoot	<p>*Students need to make sure that they keep track of the order in which they took the photographs. Students will bring a selection of photographs (in digital format) to work during next class.</p>