

NAME



Storyboard a visual narrative taking into account Deleuze Movement Image (perception, affection, action) and different framings and angles per image. Include any text that you will add to each frame; include placement and type treatment (scale, style, color, etc.). *Think of each frame as a chapter in your book, which you could use as an image on a single page or a spread.*

frame 1	frame 2	frame 3
frame 4	frame 5	frame 6
frame 7	frame 8	frame 9

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