

TALIA

Over the last three weeks I've enriched my photography with many varied, newfound techniques. First, I've become more personable when photographing people for my portraiture. Second, my work has become a lot more diverse, ranging from photographing the public housing in Coney Island, to taking photographs in Williamsburg of the orthodox community. For the first time in my photography career, I was able to show myself in my own work, as well as use personal and abstract concepts for self-portraits. I have created a body of work about which I'm passionate and I'm examining more about the world than ever before.

Selections from the Series: Coney Island

New York, NY. Digital Archival Prints, 2017

Selections from the Series: Self / Reveal

New York, NY. Digital Archival Prints, 2017

Selections from the Series: פילן

Brooklyn, NY. Digital Archival Prints, 2017

Selections from the Series: Inspired By William Eggleston

New York, NY. Digital Archival Prints, 2017

NATALIA

This is a collection of photographs I've captured during the Parsons Summer Intensive Program. "The Flâneur" series shows what it means not to be aware of one's surroundings. I photographed at Central Park in order to evoke the feeling that someone is probably always watching us. As you can see the people being photographed in this series aren't really aware of the camera. They are all in the same Black & White theme, which creates more cohesion and interest. My "Self / Reveal" project, which was very challenging, shows two parts of me—parts that form my being; that which can be seen as good or bad, or may become bad when unaware of the limits. The "Coney Island" essay was interesting due to the fact that it required that we approach people and take photos of them.

Selections from the Series: Coney Island

Digital Archival Prints, 2017

Assorted Sizes

Selections from the Series: Self / Reveal

Digital Archival Prints, 2017

Assorted Sizes

Selections from the Series: The Flâneur

Digital Archival Prints, 2017

Assorted Sizes

ETHAN

These photographs comprise a collection from the four photo essays I've completed in the past three weeks. From the emulation of the work of photographer Tina Modotti, to street photography and more personal work. I've captured images on both my camera and phone. A famous photographer once expressed the idea that the best camera is any camera you can easily have access. In my case, that was my phone. And I did take some good pictures with my phone. So, why shouldn't I include them in this collection? In this series of photos, I'd like to share my perception of the world; how I see it. I'm an emotional person; I often get sentimental about people and things. These photos give the viewer an emotional connection to me. Every time I look at these photos I feel certain emotions—it's why I like them so much. They are not only pictures which follow the compositional rules of photography, they also offer mediums to connect me to those emotions.

Selections from the Series: Inspired By Tina Modotti Digital Archival Prints, 2017

Twig, Greenwich Village, NY, 12" x 18"
Sal and his hands, Coney Island, NY, 12" x 18"

Selections from the Series: Coney Island Coney Island, NY. Digital Archival Prints, 2017

Birds, 12" x 18"
Women on The Bench, 12" x 18"
Gazing at the Atlantic Sea, 12" x 18"

Selections from the Series: Flâneur New York, NY. Digital Archival Prints, 2017

Untitled: I, II, III. 9" x 12"
Woman on the Phone, 9" x 12"
Looking up, 9" x 12"

Selections from the Series: To Feel New York, NY. Digital Archival Prints, 2017

Bus Ride, 9" x 12"
Untitled: I, II. 9" x 12"

As an artist, I like to do narrative work and my photography usually tends towards storytelling. I aim to create otherworldly elements in my photographs and I want viewers to be curious about, and interested in, the stories I make. I also enjoy being in nature and much of my work focuses on the natural world. I especially love to take up-close photos of flowers to show all their beautiful detail and color. In my photography, I try to capture the beauty and emotion of the nature, people, and world around me. In general, I like to have bold, bright colors in my photos to make them visually striking. The four black and white photos are part of a project called “Self / Reveal” in which we had to show an aspect of ourselves, and our lives, that we usually keep secret. The project was hard for me as I’ve never liked talking about myself—especially anything private. However, for this project, I was forced to do just that. I had many ideas about what to focus on, but the one that I knew I should share was the fact that I am adopted from China. The photo essay is about my emotional state and journey as an adoptee.

Selections from the Series: Self / Reveal

Chinatown, NY. Digital Archival Prints, 2017

Chinese American Trading Co., 8.5” x 11”

Lost, 8.5” x 11”

Family, 8.5” x 11”

Mother, 18” x 24”

Assorted:

Digital Archival Prints, 2017

Lily Pads, Brooklyn, NY, 8.5” x 12”

Untitled #1, Brooklyn, NY, 8.5” x 11”

Untitled #2, Brooklyn, NY, 8.5” x 11”

Japanese Garden, Brooklyn, NY, 8.5” x 11”

Untitled #3, Union Square, NY, 8.5” x 11”

Dinner Table, Manhattan, NY, 11” x 17”

Night Lights, Manhattan, NY, 18” x 24”

JANIE

Throughout this course, I really tried to make sure every photo I captured had a strong narrative and deep emotional overtones. This was difficult at times; it can be tricky to portray an entire narrative in one or a few photos. It's worth it, however, when you look back and see the work you've done. That's part of the beauty of photography: you can make any photo aesthetically pleasing, but a photo with a concept and a narrative is truly captivating.

Selections from the Series: Flâneur

Digital Archival Prints, 2017. 18" x 24"

Shoes are something we don't really take notice of all the time. We get dressed, put on our shoes, and then leave the house. But what if we looked closer? The rips and wrinkles in my worn-out high tops are usually considered ugly, but if you look at them from a different perspective, they're all really beautiful. Every rip has its own completely unique story.

Untitled, Greenwich St, NY

Digital Archival Print, 2017. 24" x 36"

Drops, 9/11 Memorial, NY

Digital Archival Prints, 2017. 18" x 24"

KEEGAN

Through this course I tried to experiment with different styles to try to find my own style. I found I was very fond of shallow depth of field and very high contrast, giving the image a very strong focal point. I had also never done portraiture but I fell in love with it; I love showing people's expressions and personality in one frame. My portraits present a very shallow plane of focus, as well as high contrast, whether black and white or color.

Selections from the Series: Inspired by Bruce Davidson

Digital Archival Prints, 2017. 24" x 36"

Selections from the Series "Coney Island"

Brooklyn, NY. Digital Archival Prints, 2017.

24" x 36"

Brothers, Natural Light

Silhouette Island

Selections from the Series: SELF / REVEAL "Caged"

New York, NY. Digital Archival Prints, 2017.

24" x 36"

Assorted Work

New York, NY. Digital Archival Prints, 2017.

24" x 36"

Feel Saravuth, Union Square, NY