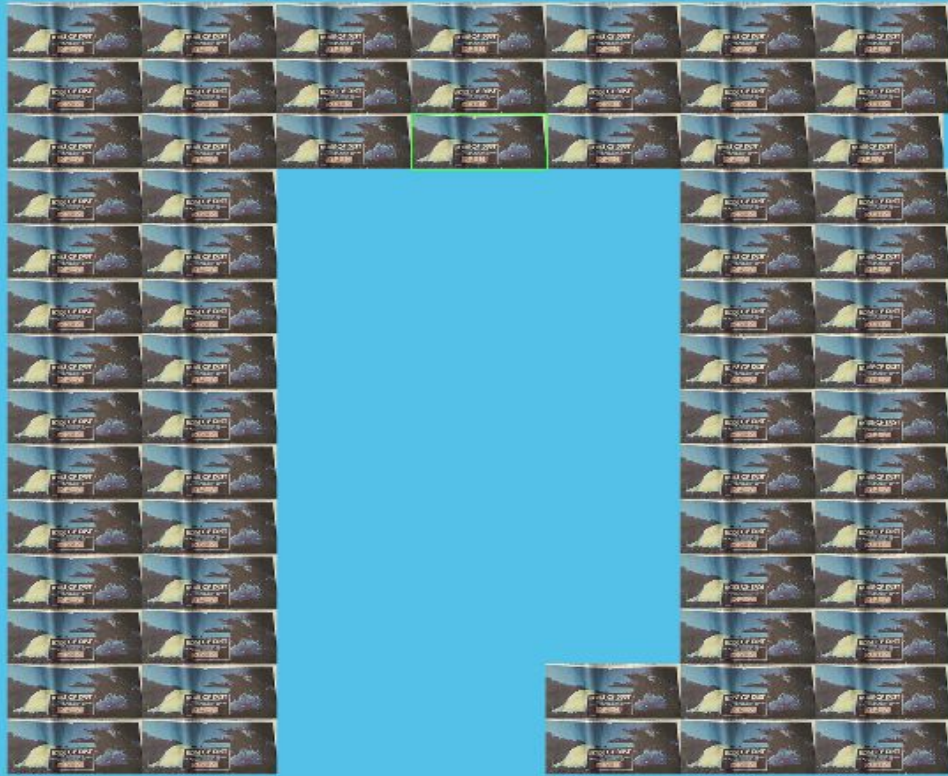


consciousness of the times and
relation to the past

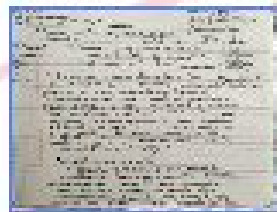
newspapers and reaction to the past + what we can learn from it... sometimes best is to just listen



LAST FRIDAY: Nemotaman
house of " " "
between ~~stacks of~~
stacks of
news paper.
Jeffrey Perkins
said his friend @ outlets
wanted him to be a more
titled 'CRIPPLED DESTINY'
yoko ono said i be my psych
detective, find my kidnapped
daughter inter as i had
lived with her and her
exp. a while back in japan's
life. (familiar w/ child).
Came back to so cal
to check out original story
she had a job offer to work
for ~~shack~~? last time
he remembers... → woke up
6/7?? days later in hospital
near fatal the case

Take note of the things around you, inside and outside class (general note taking and thought development)

a bad omen
card on the way to
class today
a bird fell out
of the sky (screed)
and landed with
a pop in front of
someone of whom I
feel too intimate
I feel it was killed and
sent for black on me



A small, blurry image of a handwritten note on lined paper, possibly a page from a notebook or journal. The text is illegible due to the low resolution and blurring.

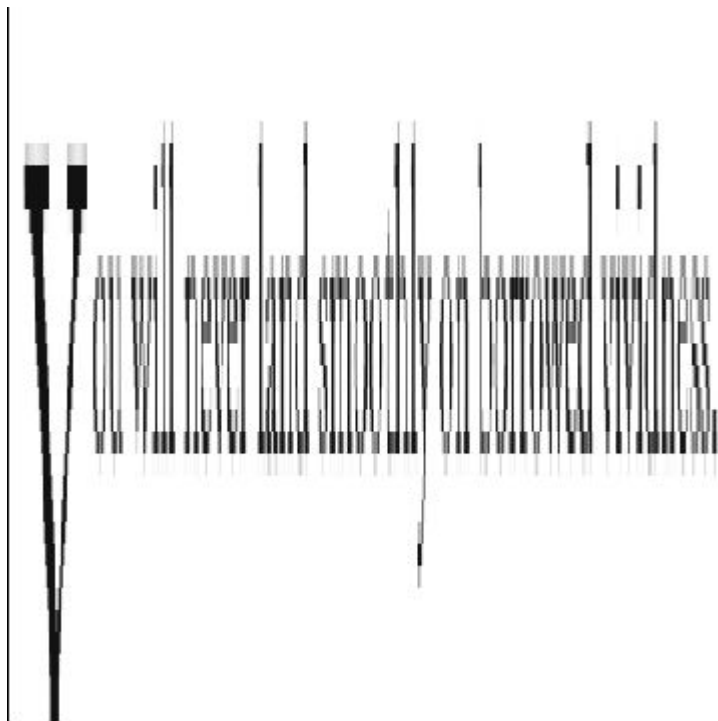


A handwritten note on lined paper. The text is mostly illegible due to blurring, but some words like "I feel it was killed" are visible. There is a small drawing of a bird in flight on the left side of the page.



A handwritten note on lined paper, similar to the one in the middle. It contains illegible text and a drawing of a bird in flight on the left side.

If you're interested in a concept, idea, author, text, PURSUE IT!



I like postcards and travel books better than the places they remind me of, art books better than paintings, recordings better than live performances, and fantasies more than the people I fantasize about—some of whom are not only destined to disappoint, but can't even be forgiven for standing in the way of the pictures we originally had of them. Once in Rome, I would most certainly long to be in Straus Park remembering the Rome where I'd once remembered the beaches of my childhood. Italy was just my way of grafting myself onto New York.

for white Americans progress, or rather the progress of these Americans. Who believe that they are white, was built on looting and violence. Hearing this I felt an old and indistinct scream well up in me. The answer to this question is the record of the believers themselves. The answer is American history.

There is nothing extreme in this statement. Americans define democracy in a way that allows for a firm awareness that they have, from time to time, stood in defiance of their God. But democracy is a forgiving God and America's virtues—courage, theft, harassment—are so common among individuals and various countries and define themselves in turn. In fact Americans, in a real sense, have never betrayed their God. When Abraham Lincoln declared in 1853 that the battle of Gettysburg must ensure "the government of the people, by the people, for the people, shall not perish from the earth," he was not merely being aspirational at the onset of the Civil War, the United States of America had one of the highest rates of suffrage in the world. The question is not whether Lincoln truly meant "government of the people" but what our country has throughout its history when the political term "people" to actually mean. In 1863 it did not mean you mother or your grandmother, and it did not mean you and me. This America's problem is not its history of "government of the people" but the means by which "the people" acquire their names.

This leads us to another equally important ideal, one

that Americans implicitly accept: but to which they make no conscious claim. Americans believe in the reality of "race" as a defined, indelible feature of the natural world. Racism—the need to describe bare-faced features to people and then humiliate, reduce, and destroy them—inevitably follows from this inalienable condition. In this way racism is revealed as the innocent daughter of Mother Nature, and one is left to deplore the Middle Passage or the Trail of Tears the way one deplores an earthquake or a tornado, or any other phenomenon that can be cast beyond the handwork of men.

But race is the work of racism, not the father. And the process of naming "the people" has never been a matter of genetics and physiognomy so much as one of hierarchy. Difference in hue and hair is not. But the belief in the permanence of one and hair the notion that these factors can correctly organize a society and that they signify deeper attributes, which are ineluctable—this is the new idea at the heart of these new people who have been brought up hopelessly, magically, deceitfully, to believe that they are white.

These new people are, like us, a modern invention. But unlike us, their new name has no real meaning divorced from the machinery of central power. The new people were something else before they were white—Catholic, Corsican, Welsh, Memphite, Jewish—and if all our national hopes have any fulfillment, then they will rise to be something else again. Perhaps they will truly become American and cease a noble lie for their myths. I can-

There is nothing uniquely evil in these costumes or even in this moment. The atrocities are merely ones reflecting the wounds of our country, correctly interpreting its heritage and legacy. It is hard to see this. But all our plotting—race relations, racial justice, racial justice, racial profiling, white privilege, even white supremacy—seems to obscure that racism is a visceral experience, that it dislodges brains, cracks sinews, rips muscle, cracks organs, cracks bones, breaks teeth. You must never look away from this. You must always remember that the sociology, the history, the economics, the graphs, the charts, the regression all stand, with great violence, upon the body.

That Sunday, with that host, on that news show, I tried to explain this to you I could within the time allotted. By the end of the segment, the host flashed a widely shared image of an eleven-year-old black boy tearfully hugging a white police officer. Then the host said, "hope," and I knew then that I had failed. And I remembered that I had expected to fail. And I wondered again at the intricate sadness welling up in me. Why exactly was I sad? I came out of the studio and walked for a while. It was a clear December day. Families, believing themselves white, were out on the street. Infants, raised to be white, were bundled in strollers. And I was sad for these people, much as I was sad for the host and sad for all the people on that watching and seeking in a species hope. I realized then why I was sad. When the camera asked me about my body, I realized she was asking me to speak her from the

most gorgeous dream. I have seen that dream all my life. It is perfect houses with nice lawns. It is Memorial Day occasions, black associations, and midway. The Dream is treachery and the Cub Scouts. The Dream smells like peppercorn but tastes like mastery shovels. And for so long I have wanted to escape into the Dream, to find my country over my head like a blanket. But this has never been an option because the Dream runs on our backs, its holding made from our bodies. And knowing this, knowing that the Dream persists by joining with the known world, I was sad for the host, I was sad for all those families. I was sad for my country, but above all, in that moment, I was sad for you.

That was the week you learned that the killer of Michael Brown would go free. The man who had left his body in the street like some awesome declaration of his inalienable power would never be punished. It was not my expectation that anyone would ever be punished. But you were young and still believed. You stayed up all night, that night, waiting for the announcement: of an indictment or, when instead it was announced that there was none you said, "I've got to go" and you went into your room, and I heard you crying. I came in if we returned after, and I didn't hug you, and I didn't comfort you, because I thought it would be wrong to comfort you. I did not tell you that it would be okay because I have never believed it would be okay. What I told you is what your grandmother tried to tell me: that this is your country, that this is your

