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My monument is commemorating the generation lost to technology. Being that I am only 19, I do not quite remember life before the iPhone. All I know is what I hear from my parents about life without technological disturbances. From this, I feel at a loss. I always wish I had been able to experience life without such distractions. Although there is an extensive amount of benefits to recent advancements in technology, we must remember life before technology took over. The monument is a gravesite for the 'dead' generation, which came before such advancements. On the tomb lay flowers with earbuds drooping down in place of some flowers. This is to represent the new generation honoring the old. It does not include text because I'd like to keep it somewhat abstract. I incorporated the earbuds to make the viewers question the intention of the monument.

I chose Washington Square Park as the site for the monument for a few reasons. This park is one I feel very connected to as a student because I am constantly there during my breaks. I noticed the vast amount of other students gathering in the park. This made me choose this as the site because I want all these young people, AKA the new generation, to acknowledge the lost one. As they go about their daily lives with a cellphone in hand and earbuds in ears, I hope that this monument can remind them of the importance of disconnecting every so often. To me, there is no place better than one filled with the people who can get lost in technology the most. The park has many different pathways and has a fountain in the center. I'd like the monument to go on the ground right next to the fountain. I'd like it to be in the center of the park so no one could miss it and it could be a constant reminder.

The clay was a good material to use because it was flexible enough to make the flower petals but strong enough that it wouldn't tear. I covered wire with clay to create a stronger base for the stems so that it wouldn't crack. I learned that clay dries really fast and is very fragile. For real materials, I would use actual granite, like that of a tombstone and bronze for the flowers.