

CONVERSATION MAPPING

RACHEL FERRIER
CONSTRUCTED ENVIRONMENTS
2/2/16

WE UNDERESTIMATE PHYSICAL SPACES AND PLACES.

THE SOCIAL SPACES THROUGH WHICH WE LIVE DO NOT ONLY NOT ONLY CONSIST OF PHYSCAL THINGS, BUT OF WHAT WE MAKE OF THE SPACE, WITH SOCIAL INTERACTION THAT CREATES NOSTALGIC MEMORIES.

EVERYTHING IN A SPACE MATTERS BECAUSE OBJECTS MAKE AN ATMOSPHERE.

PROTESTS ALWAYS HAPPEN IN STREETS. FOR EXAMPLE, ZUCCOTTI PARK HAS TRANSFORMED INTO A PROTEST COMMUNITY CENTER, OPEN 24/7. IN THE MORNING, THE PARK LOOKS LIKE A REFUGEE CAMP WHEN EVERYONE IS WAKING UP IN THEIR SLEEPING BAGS

A STRUCTURE FAR AWAY CAN APPEAR TO BE JUST AN OBJECT, BUT WHILE UP CLOSE AND INSIDE, IT EVOLVES INTO YOUR ATMOSPHERE AND SURROUNDINGS.

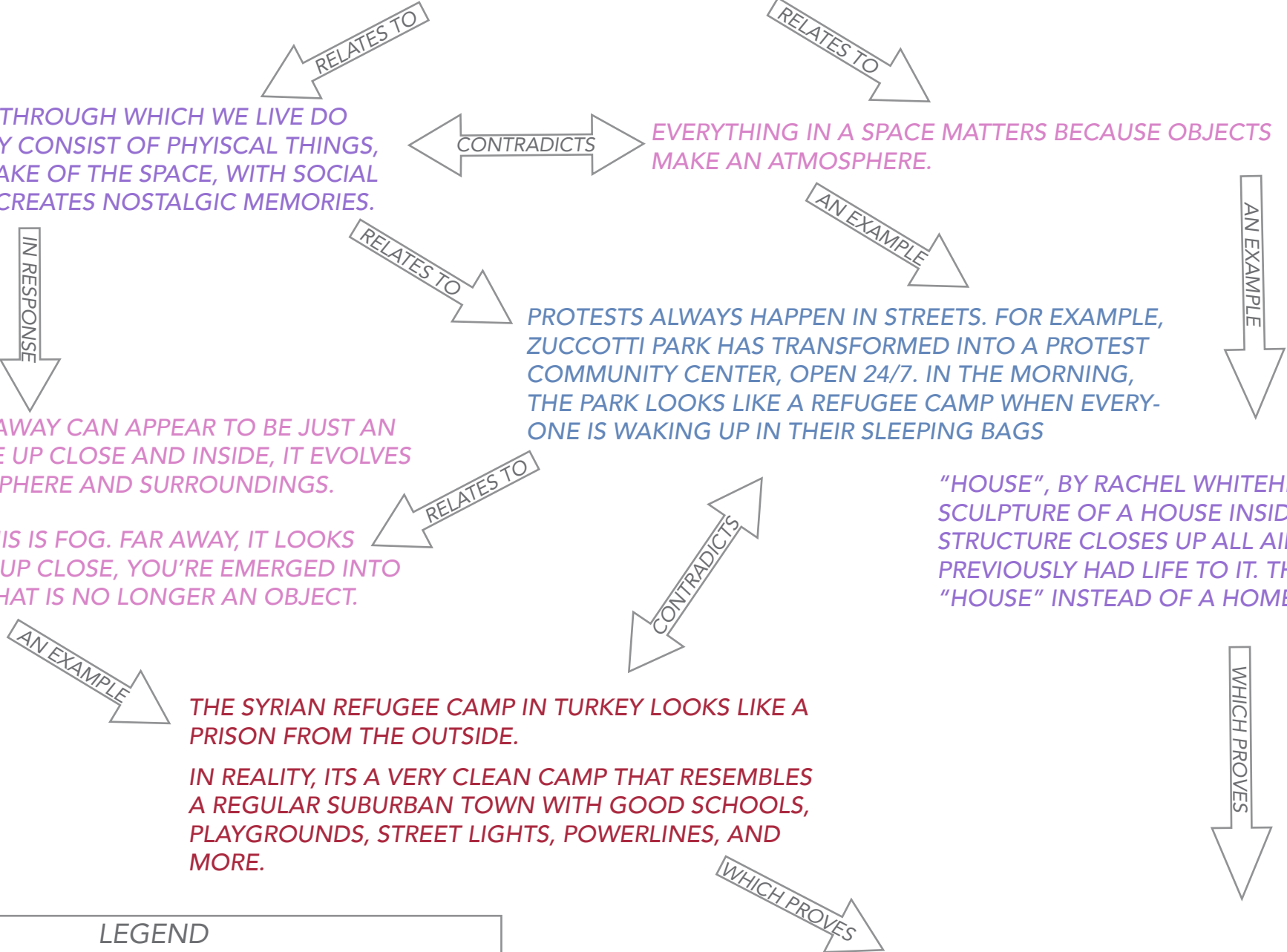
AN EXAMPLE OF THIS IS FOG. FAR AWAY, IT LOOKS LIKE A CLOUD, BUT UP CLOSE, YOU'RE EMERGED INTO AN ATMOSPHERE THAT IS NO LONGER AN OBJECT.

"HOUSE", BY RACHEL WHITEHEAD, IS A CONCRETE SCULPTURE OF A HOUSE INSIDE OUT. THIS SOLID STRUCTURE CLOSES UP ALL AIR AND SPACE THAT PREVIOUSLY HAD LIFE TO IT. THIS IS WHAT MAKES IT A "HOUSE" INSTEAD OF A HOME.

THE SYRIAN REFUGEE CAMP IN TURKEY LOOKS LIKE A PRISON FROM THE OUTSIDE.

IN REALITY, ITS A VERY CLEAN CAMP THAT RESEMBLES A REGULAR SUBURBAN TOWN WITH GOOD SCHOOLS, PLAYGROUNDS, STREET LIGHTS, POWERLINES, AND MORE.

WE UNDERESTIMATE PHYSICAL SPACES AND PLACES.



LEGEND

- IN PROTEST, POWER OF PLACE ● SPACE TIME AND POLITICS
- EXHIBITION AS ATMOSPHERE ● HOW TO BUILD A REFUGEE CAMP