Inheritance brings together activists, curators, educators, tribal leaders, artists, historians, heritage workers, and policy makers to explore the range of strategies that institutions and communities are using to respond to problematic representations of race, Indigenous lifeways and history in public art and architecture. This 4-day symposium, organized by the John Nicholas Brown Center for Public Humanities and Cultural Heritage, includes a mix of online and in-person events and opportunities.

Registration required | go.brown.edu/inheritance
**INHERITANCE**

**How Communities Are Responding to Controversial Artwork**

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**DAY 1 - IN PERSON AND ON ZOOM**

**WEDNESDAY, APRIL 27**

Public Humanities Center / 357 Benefit St

5:30 – 7 p.m.

**QTPOC LIBERATION LAWN PARTY!**

The Haus of Glitter Dance Company has spent the last 2 years living + healing + creating in the former home of Esek Hopkins, commander of the slave ship “Sally,” which was owned by a firm run by four of the Brown brothers. Join The Haus of Glitter for an Artists’ Talk + Lawn Party + Protest Demonstration that celebrates Queer Feminist BIPOC-led historic intervention and our beloved intersectional cultures of dance, music and creative community. Come strut the runway with us! Music by DJ Sita (Haus of Glitter) + food and beverages provided!

*This event is free and open to the public, but registration is required.*

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**DAY 2 - ZOOM**

**THURSDAY, APRIL 28**

10 a.m.

**WELCOME REMARKS**

10:15 – 11:35 a.m.

**SESSION 1: THE BURDENS OF INHERITANCE**

Paul Pouliot, Sag8mo and Denise Pouliot, Sag8moskwa, Cowasuck Band of the Pennacook – Abenaki People

An Inclusive Future from an Inherited Past

Jennifer Scott, Public Historian and Curator

Contested Heritage in Public Spaces: Memorials and Monuments in Chicago & Beyond

Sadia Habib, Manchester Museum Our Shared Cultural Heritage Coordinator and Researcher at the University of Manchester’s Centre on Dynamics of Ethnicity


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**SESSION 2: MANAGING CHANGE AT SITES OF NATIONAL HERITAGE**

11:35 a.m. –

12:30 P.M.

**LUNCH BREAK**

12:30 – 1:50 P.M.

1:50 – 2:10 p.m.

**SESSION 3: MUSEUMS AS SITES OF DIFFICULT HISTORY**

2:10 – 3:30 p.m.
Day 2 – In Person
Thursday, April 28
Public Humanities Center / 357 Benefit St

**3:30 – 3:40 p.m.** Break

**3:40 – 4:30 p.m.** Breakout Room
Panelist and Audience Conversations

**6:30 – 8:30 p.m.** Opening Reception: Les Vues d’Amérique du Nord: Artists Respond.

Please join us for a celebration of Jazzmen Lee-Johnson’s Not Never More (2022), a site-specific art installation on the ground floor of the Public Humanities Center. Read more about the exhibition here.

This event is free and open to the public, but registration is required.

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Day 3 – Zoom
(EST time zone)
Friday, April 29

**10 – 11:25 a.m.** Session 4: Artists and Counternarratives

Jasmine Nichole Cobb, Professor of African & African American Studies and of Art, Art History and Visual Studies, Duke University

Decorative Arts and Domestic Racism in the Nineteenth Century

Jazzmen Lee-Johnson, Artist and Curator

Not Never More: Remixed Historic Wallpaper

Michelle D. Commander, Associate Director and Curator, Schomburg Center for Research in Black Culture

Troubling Histories: Before Yesterday We Could Fly, An Afrofuturist Period Room

**Moderator:** Kate Kraczon, Director of Exhibitions and Chief Curator, David Winton Bell Gallery, Brown University

**11:25 – 11:40 a.m.** Break

**11:40 a.m. – 1 p.m.** Session 5: Law, Policy, and the Levers of Change

Rusty Antel, Attorney

Removing Offensive Artwork from the Boone County, Missouri Courthouse

Lisa Dady, Executive Director, Historic Newton

Born of Curiosity: Updating Newton’s City Seal

Commissioner Mereda Davis Johnson, South DeKalb County, Georgia

From Confederacy to Unity: Exchanging Symbols of Division with Symbols of Unity

**Moderator:** Renée Ater, Provost Visiting Associate Professor in Africana Studies, Brown University

**1 – 1:45 p.m.** Lunch Break

**1:45 – 3:05 p.m.** Session 6: Looking Back, Looking Ahead

Shándilín Brown (Diné) RISD Museum Henry Luce Curatorial Fellow for Native American Art

A Closer Look at the Hovey Murals at Dartmouth College

Raphael Morris, Board President, Greenwood Cemetery Preservation Association

Stories Yet To Be Told

Anton Treuer (Ojibwe), Professor of Ojibwe, Bemidji State University

Lessons Learned: Looking Back 5 Years Later on the Minnesota State Capitol Project

**Moderator:** Kenvi Phillips, Director of Diversity, Equity and Inclusion, Brown University Libraries

**3:05 – 3:25 p.m.** Break

**3:25 – 4:15 p.m.** Breakout Room
Panelist and Audience Conversations
Inheritance: How Communities Are Responding to Controversial Artwork

**DAY 3 - IN PERSON**
**FRIDAY, APRIL 29**
David Winton Bell Gallery / 64 College St

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**PUBLIC RECEPTION AND CELEBRATION OF Lisa Reihana: in Pursuit of Venus [infected]**

This installation is on exhibit at the Bell Gallery from February 21 – May 29, 2022. Read more about the exhibition [here](#).

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**DAY 4 - IN PERSON**
**SATURDAY, APRIL 30**
Public Humanities Center / 357 Benefit St

**INHERITANCE UNCONFERENCE**

An unconference is a participant-led day of conversations, collaborative thinking and collaborative doing. Session ideas all come directly from participants — you. Never been to an unconference before? Read about how it works [here](#).

This event is free and open to the public, but [registration](#) is required.

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**9 – 9:30 A.M.**

**WELCOME COFFEE**

Participants’ session proposals for Sessions 1 and 2 must be submitted by 9:30 a.m.

**9:30 A.M.**

**SESSION 1**

**10:30 A.M.**

**SESSION 2**

**11:45 A.M.**

**SESSION 3**

**12:45 – 1 P.M.**

**SESSION REPORT-OUTS**

OVER COOKIES AND BEVERAGES