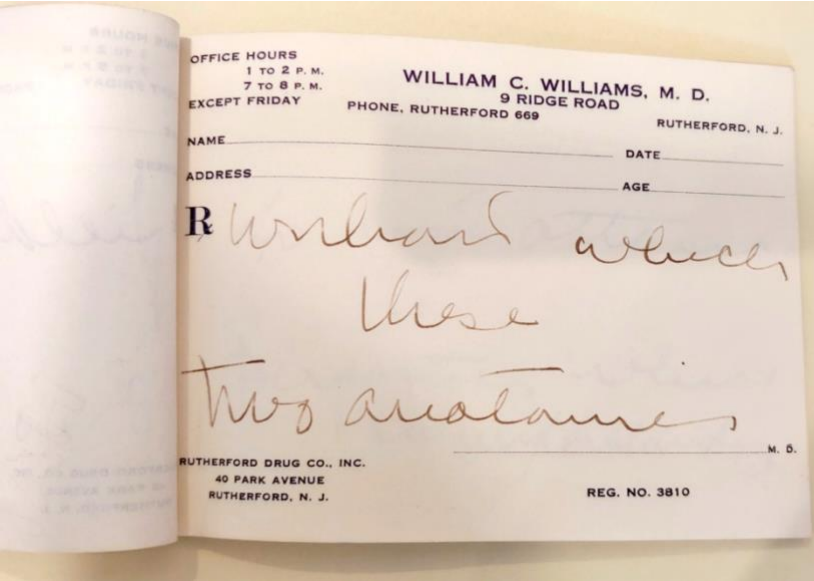


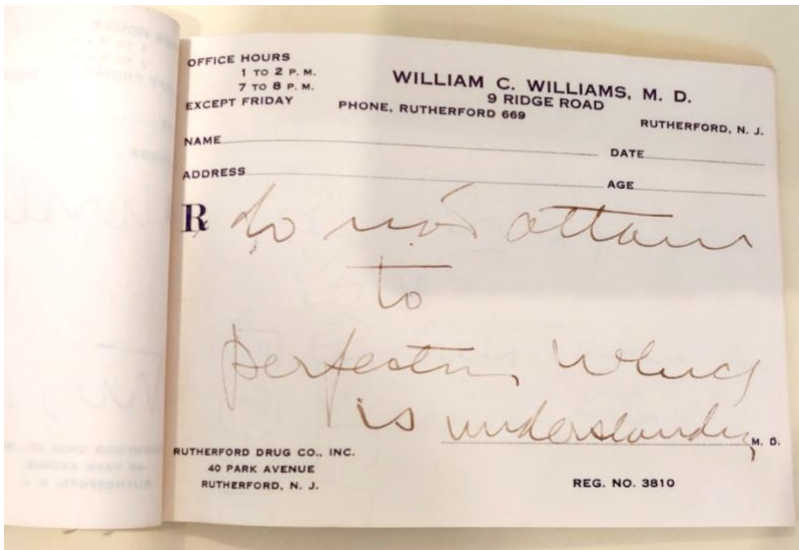
Prescription pad: photos of twenty-three pages, in order



Transcription of handwriting:

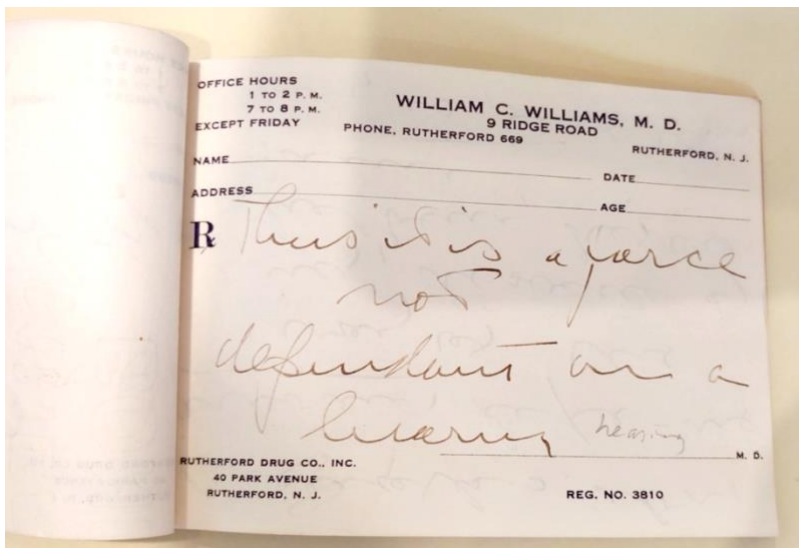
(Page 4)

[] which
these
two []



(Page 5)

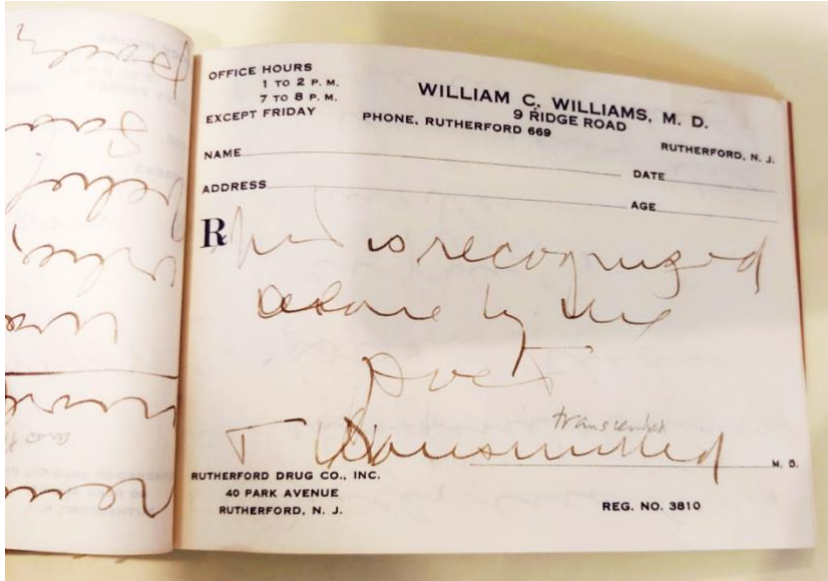
do not attain
to
perfection, which
is understanding.



(Page 6)

Thus it is a force
not
dependent on a
[binary]

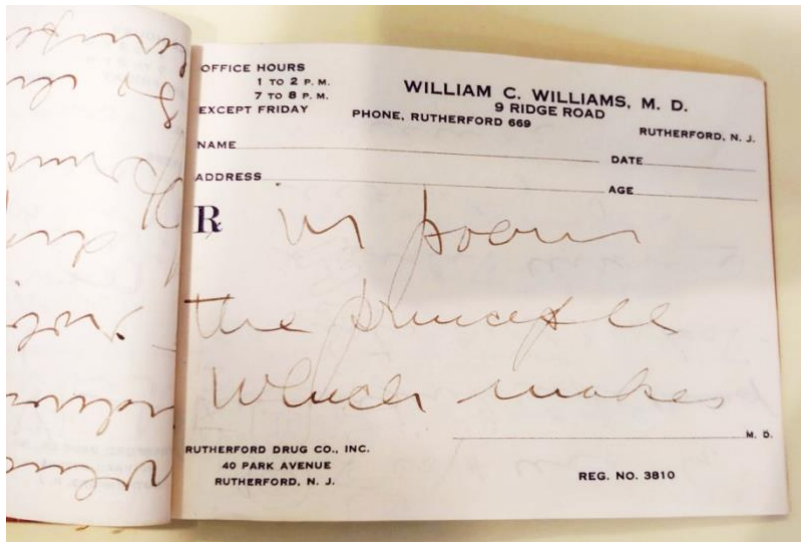
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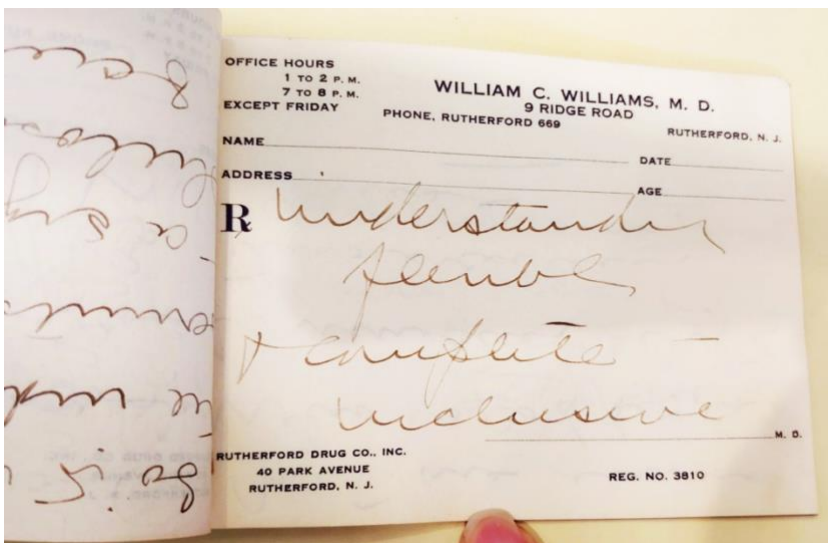
(Page 7)

but is recognized
where by the
poet
transmitted



(Page 8)

in poems
the principle
which makes

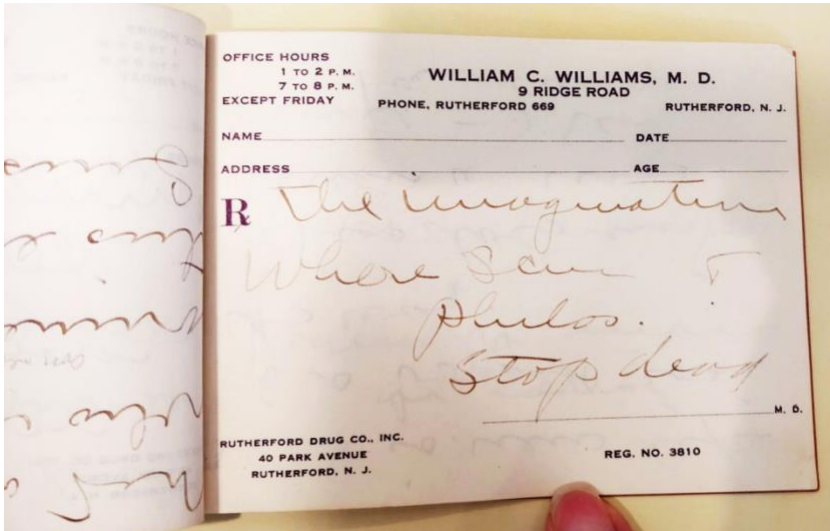


(Page 9)

understanding
flexible
[& complete --]
inclusive

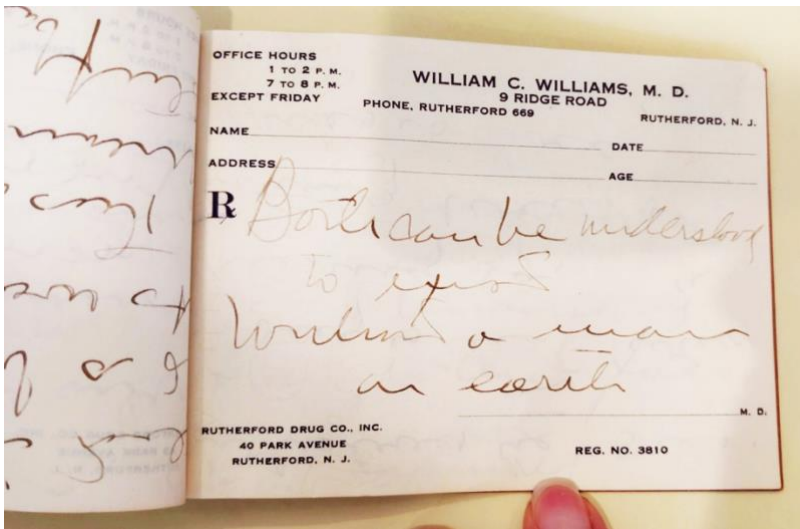
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Transcription of handwriting:



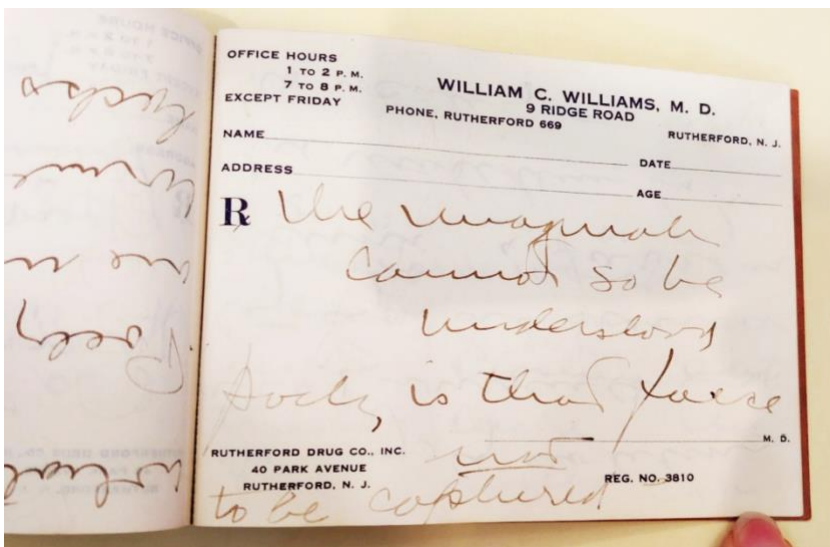
(Page 10)

the imagination
where science &
philos.
stop dead



(Page 11)

Both can be understood
to exist
[within] a man
on earth.

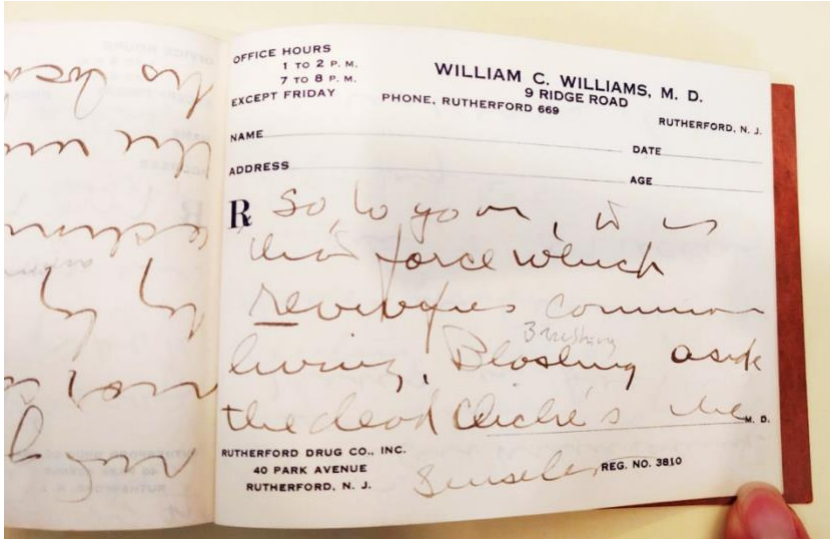


(Page 12)

The imagination
cannot so be
understood.
Poetry is that force
not
to be captured

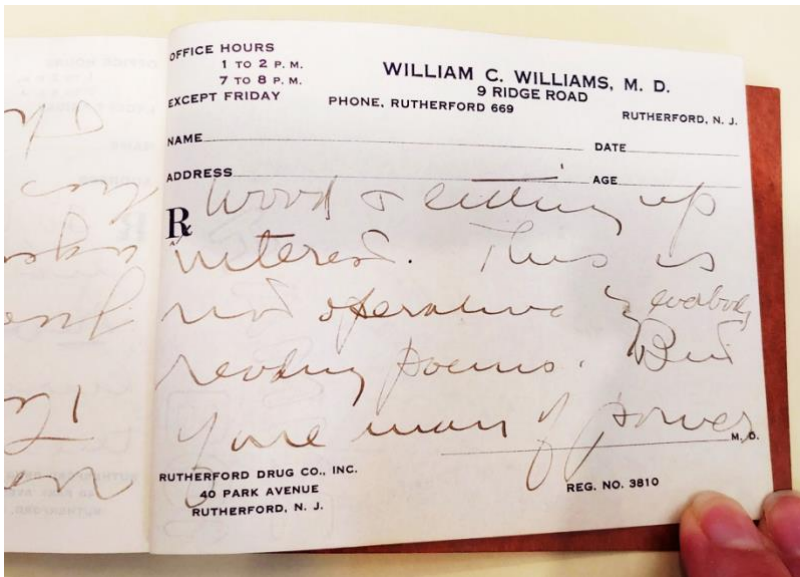
Prescription pad: photos of twenty-three pages, in order

Transcription of handwriting:



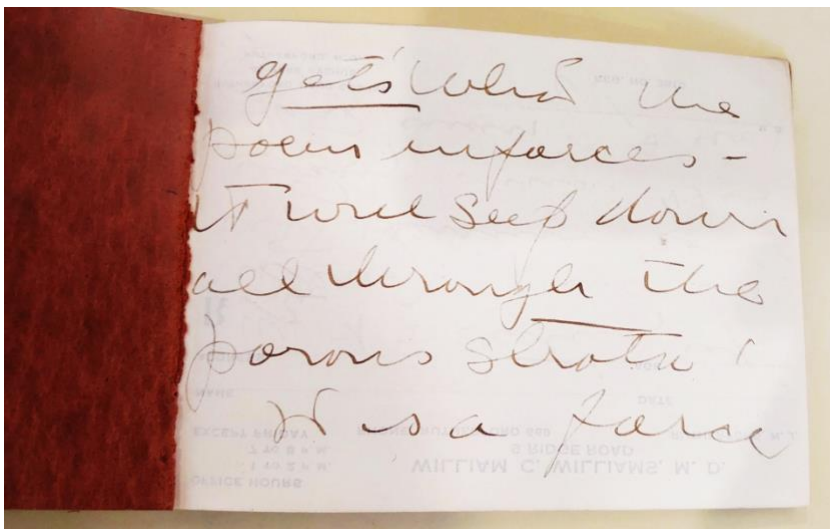
(Page 13)

So, to you, it is that force which revivifies common living. Brushing aside the dead clichés we []



(Page 14)

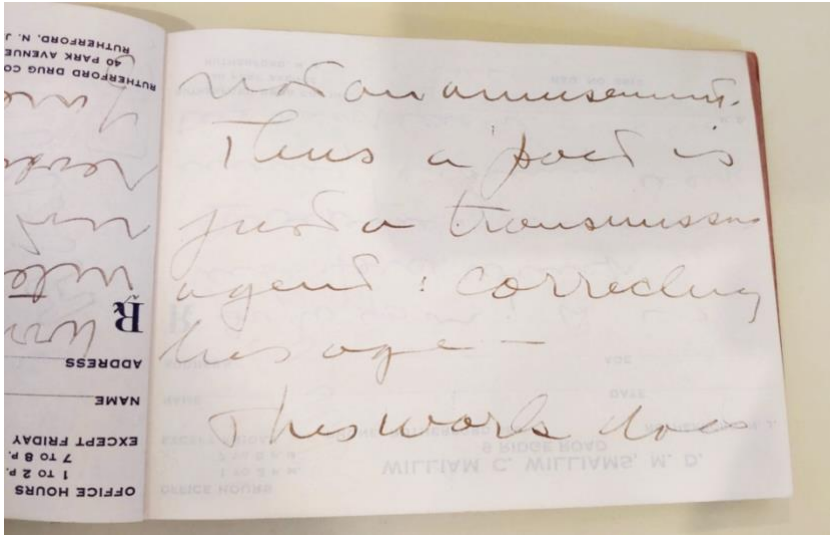
word & letting up interest. This is not operative [] reading poems. But if all man of power



(Page 15)

gets what the poem enforces— [it] will seep down all through the porous strata! This is a force,

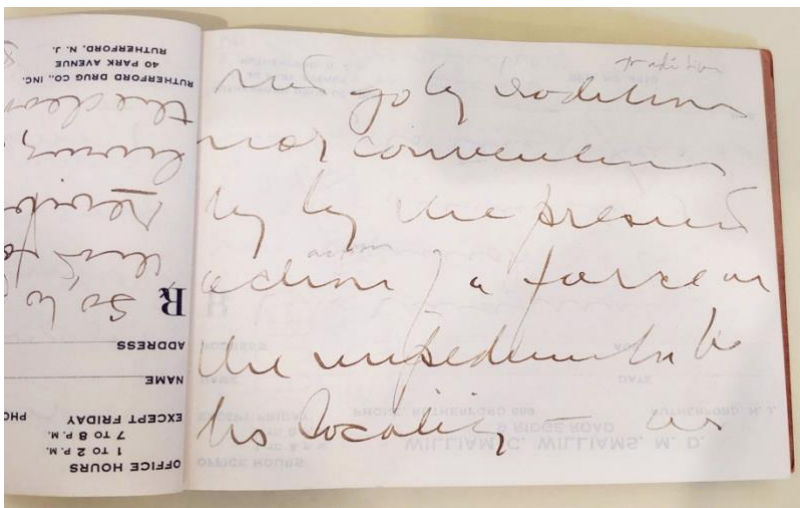
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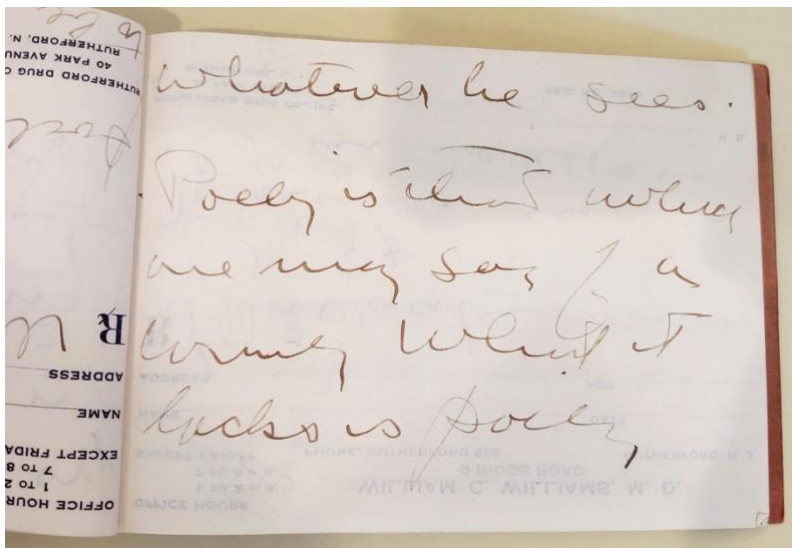
(Page 16)

not an amusement.
Thus a poet is
just a transmissive
agent: correcting
[his] age—
this work does



(Page 17)

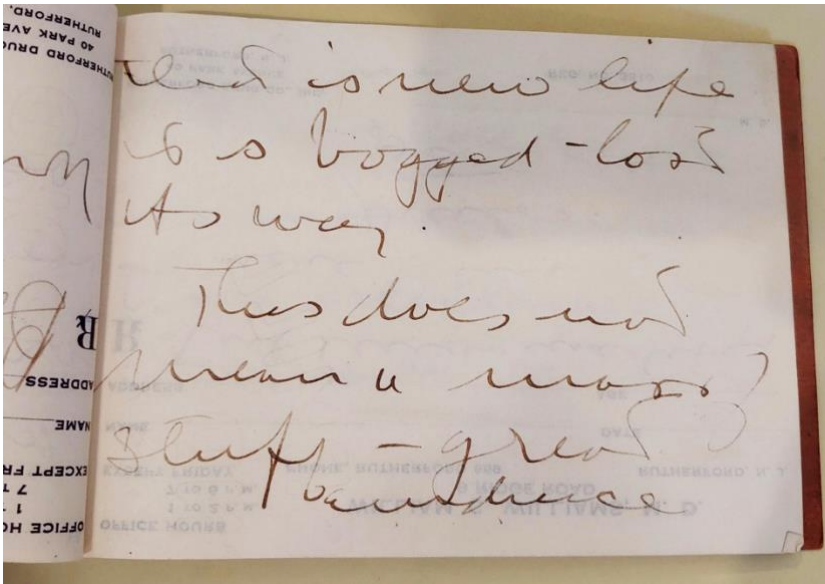
not [go by] [tradition]
nor [convention]
[but by] the present
action of a force [on]
the impediment [to
his locality—as]



(Page 18)

whatever he sees.
Poetry is that which
one may [see] of a
[country]. What it
lacks is poetry

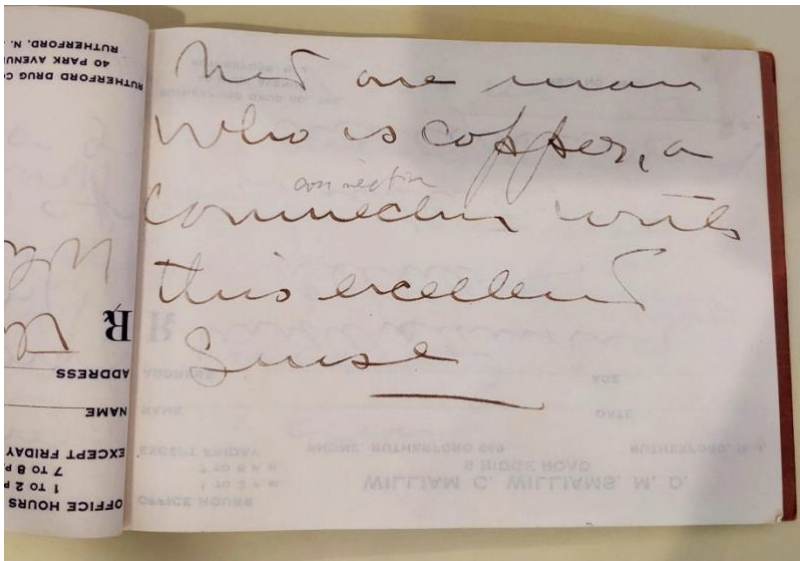
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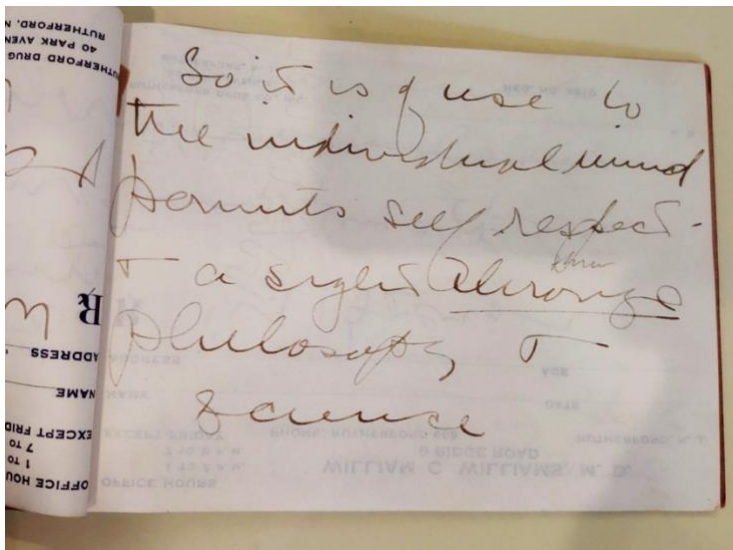
(Page 19)

and [is new] life
[it] is [lost]
its way.
This does not
mean a way [of]
[-- great
evidence



(Page 20)

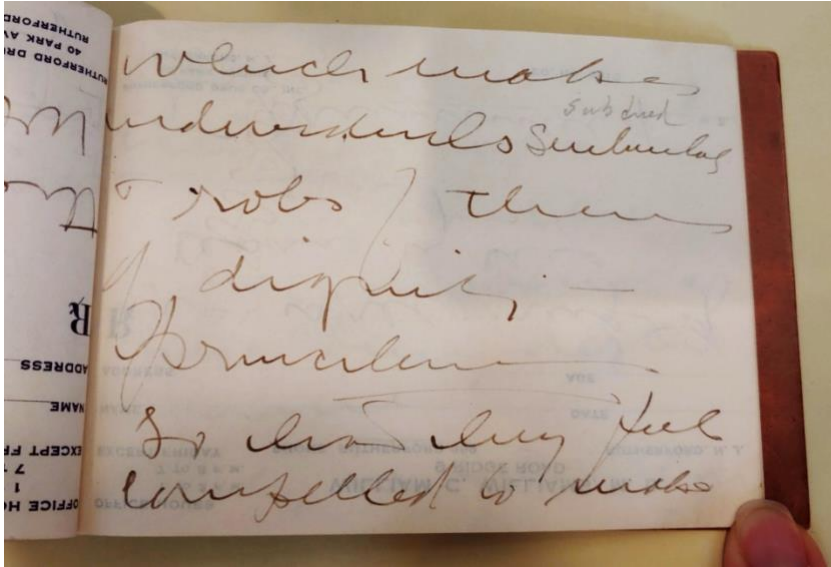
[] are man
who is [copper], a
connection with
this excellent
[guise].



(Page 21)

So it is of use to
the individual mind
[permits] self respect
& [a single through]
philosophy &
science

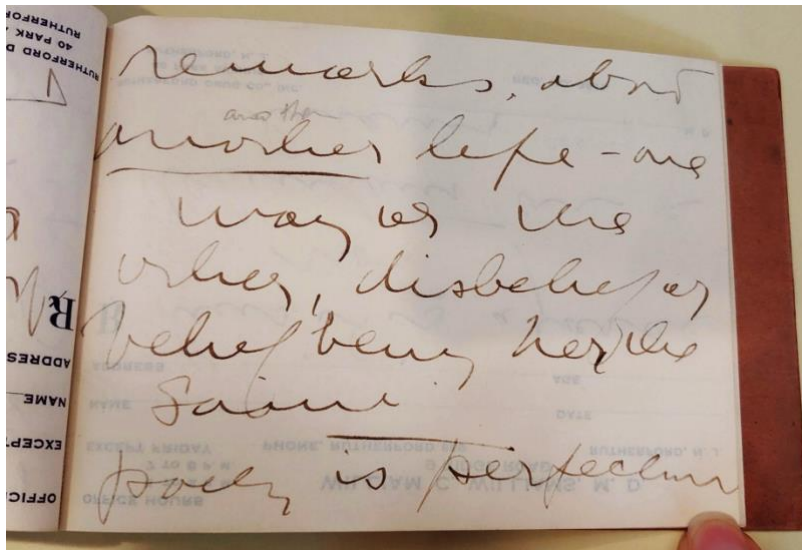
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Transcription of handwriting:

(Page 22)

which makes
individuals subdued
& robs [] them
of dignity—
[principles]
so [let] [] feel
compelled to [make]



(Page 23)

remarks, about
another life—[our]
way as the
[usher], disbeliever
[belief] being []
science.

Poetry is perfection.

Acknowledgments

Thank you to the Beinecke Rare Book & Manuscript Library for providing access to the William Carlos Williams Collection.

I am grateful to [Dr. Heather Wolfe](#), Curator of Manuscripts and Archivist, Folger Shakespeare Library, and to [Dr. Richard Deming](#), Director of Creative Writing, Yale University Department of English, for providing transcription consulting.