(Page 1)
do it over
3 June
[Oppenheimer]
laxative
Bondy's

(Page 2)
The use of poetry is to vivify the singularly sterile

(Page 3)
fields of philosophy & science.
It is that
Prescription pad: photos of twenty-three pages, in order

Transcription of handwriting:

(Page 4)

[] which these two []

(Page 5)

do not attain to perfection, which is understanding.

(Page 6)

Thus it is a force not dependent on a [binary]
but is recognized
whereby the
poet
transmitted

in poems
the principle
which makes

understanding
flexible
[& complete --]
inclusive
(Page 10)

the imagination
where science & philos.
stop dead

(Page 11)

Both can be understood
to exist
[within] a man
on earth.

(Page 12)

The imagination
cannot so be understood.
Poetry is that force
not
to be captured
So, to you, it is
that force which
revivifies common
living. Brushing aside
the dead clichés we
[]

word & letting up
interest. This is
not operative []
reading poems. But
if all man of power

gets what the
poem enforces—
[it] will seep down
all through the
porous strata!
This is a force,
not an amusement. Thus a poet is just a transmissive agent: correcting [his] age—this work does not [go by] [tradition] nor [convention] [but by] the present action of a force [on] the impediment [to his locality—as] whatever he sees. Poetry is that which one may [see] of a [country]. What it lacks is poetry
and [is new] life [it] is [lost] its way. This does not mean a way [of] []-- great evidence

[] are man who is [copper], a connection with this excellent [guise].

So it is of use to the individual mind [permits] self respect & [a single through] philosophy & science
Acknowledgments

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Transcription of handwriting:

(Page 22)
which makes individuals subdued
& robs [] them
of dignity—
[principles]
so [let] [] feel
compelled to [make]

(Page 23)

remarks, about
another life—[our]
way as the
[usher], disbeliever
[belief] being []
science.

__________

Poetry is perfection.