ECE4893A/CS4803MPG: Multicore and GPU Programming for Video Games

3D Coordinates & Transformations

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(Based on slides by Prof. Hsien-Hsin Sean Lee)
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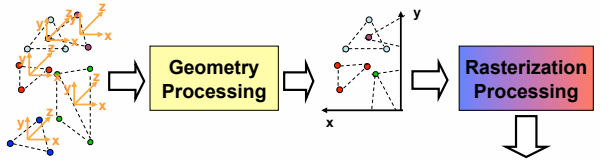
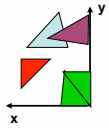
3D graphics rendering pipeline (1)



- Geometry Pipeline
  - Processing Vertices
  - Mainly **floating-point** operations
- Rasterization Pipeline
  - Processing Pixels
  - Mainly dealing with **Integer** operations



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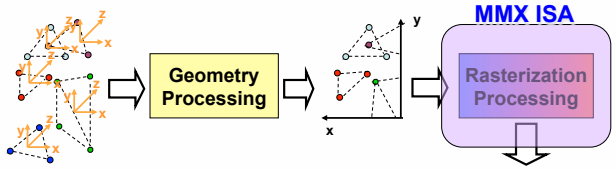
3D graphics rendering pipeline (2)



- Geometry Pipeline
  - Processing Vertices
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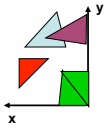
  - Processing Pixels
  - Mainly dealing with Integer operations
  - **MMX was originally designed to accelerate this type of functionality**



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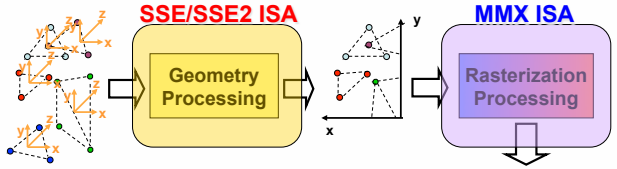
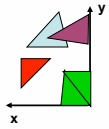
3D graphics rendering pipeline (3)



- Geometry Pipeline
  - Processing Vertices
  - Mainly floating-point operations
  - **SSE/SSE2 were designed for this part**
- Rasterization Pipeline
  - Processing Pixels
  - Mainly dealing with Integer operations
  - **MMX was originally designed to accelerate this type of functionality**



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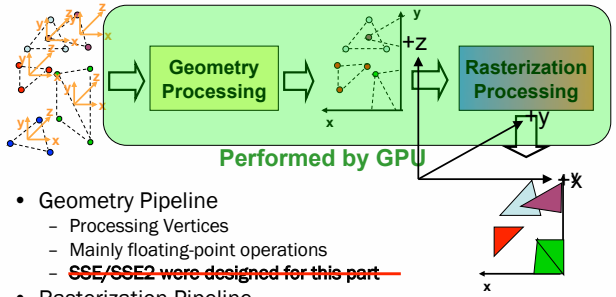
Fixed-function 3D graphics pipeline



- Geometry Pipeline
  - Processing Vertices
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  - ~~SSE/SSE2 were designed for this part~~
- Rasterization Pipeline
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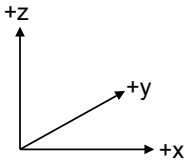
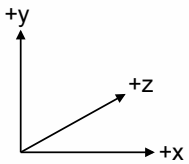
  - Mainly dealing with Integer operations
  - ~~MMX was originally designed to accelerate this type of functionality~~

3D Coord: Math textbooks use z-up



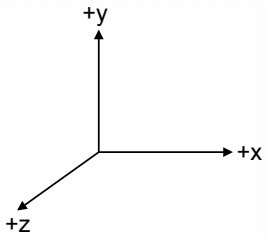
Z-up, Right-Handed System

3D Coord: Real games tend to use y-up



Left-Handed System

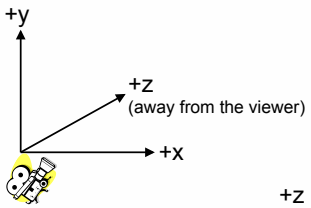
- Direct3D
- Unity3D



Right-Handed System

- OpenGL
- XNA

X-Y natural for screen coordinates



Left-Handed System

- Direct3D
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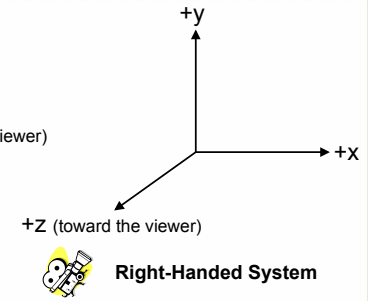
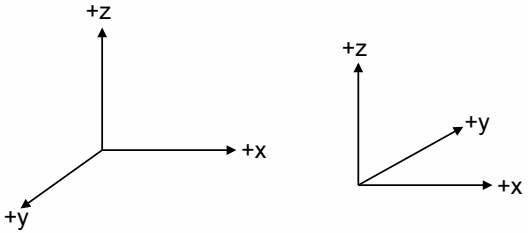


Right-Handed System

- OpenGL
- XNA

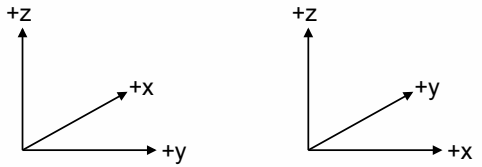
Some use Z-up for world coordinates



Left-Handed System **Right-Handed System**

- Z-up, LHS: Unreal
- Z-up, RHS: Quake/Radiant, Source/Hammer, C4 Engine
- Nearly everything still uses Y-up for screen coordinates!

Another view



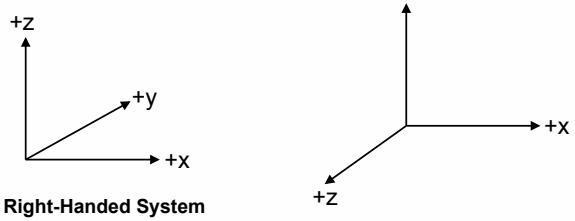
Left-Handed System

- Unreal

Right-Handed System

- Quake/Radiant
- Source/Hammer
- C4 Engine

3D "object" modeling software



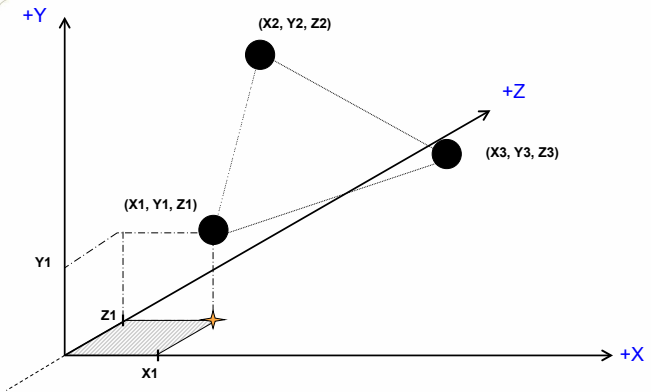
Right-Handed System

3D Studio Max, Blender

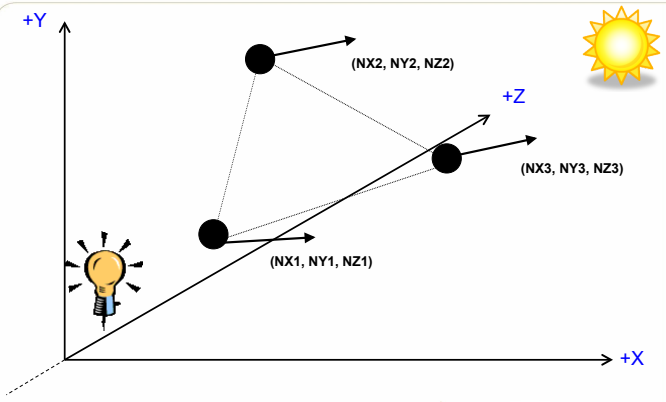
Right-Handed System

Maya, Milkshape

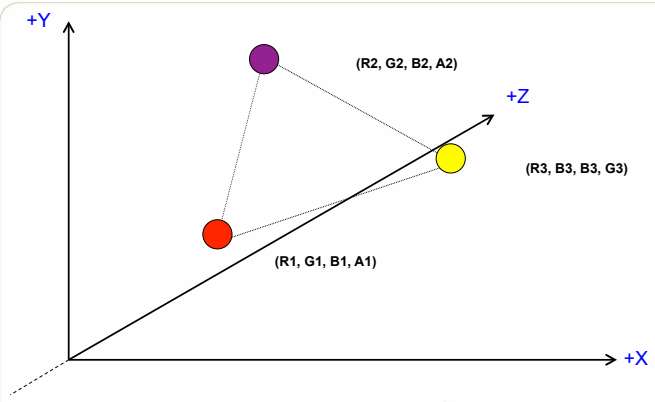
Geometry format – vertex coordinates



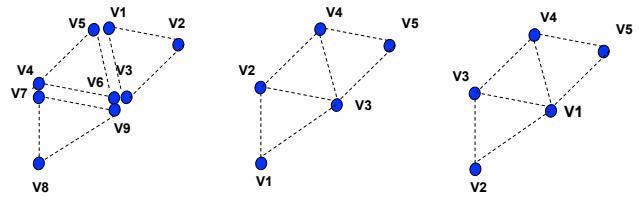
Geometry format – vertex normals



Geometry format – vertex colors



Triangle-based geometry representation

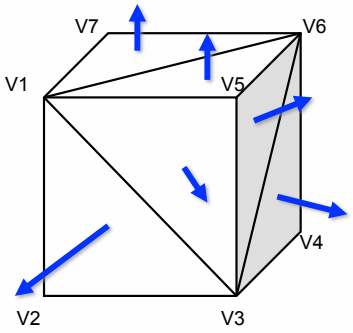


Triangle List
(note the vertex order)

Triangle Strip

Triangle Fan

Specifying a 3D object (1)

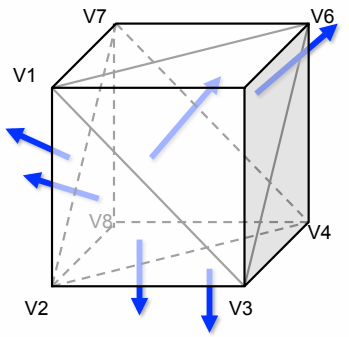


Triangle list
{v1, v3, v2},
{v1, v5, v3},
{v5, v6, v3},
{v4, v3, v6},
{v1, v7, v6},
{v1, v6, v5}

Triangle strip
{v5, v3, v1, v2},
{v5, v6, v3, v4},
{v7, v6, v1, v5}

- Vertex ordering is critical when culling mode enabled
- We will discuss normal computation later

Specifying a 3D object (2)

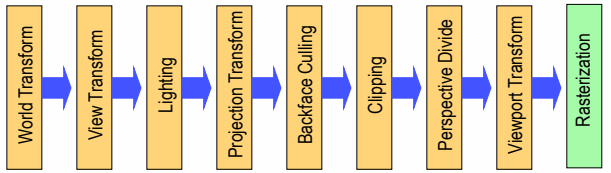


Triangle list
{v1, v2, v7},
{v2, v8, v7},
{v2, v3, v4},
{v2, v4, v8},
{v4, v7, v8},
{v4, v6, v7}

Triangle strip
{v1, v2, v7, v8},
{v3, v4, v2, v8},
{v6, v7, v4, v8}

- Vertex ordering is critical when culling mode enabled
- We will discuss normal computation later

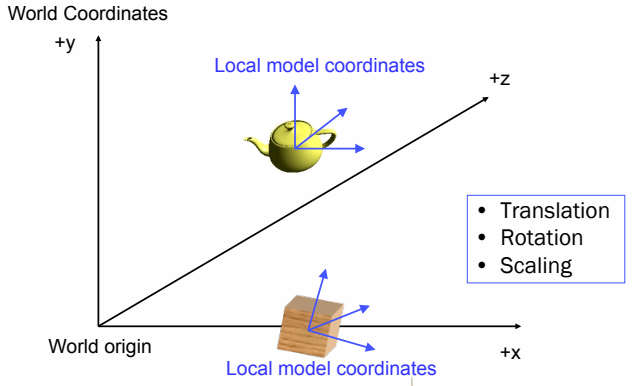
3D rendering pipeline



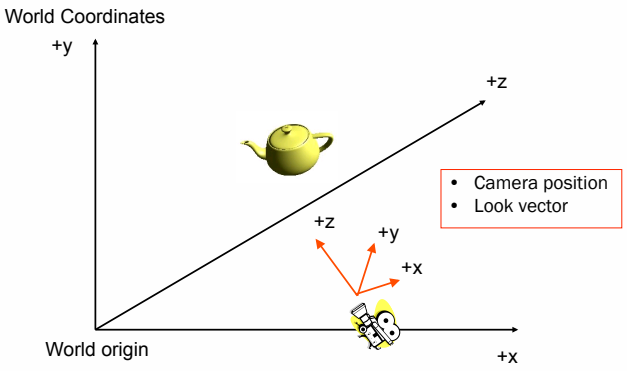
Transformation pipeline

- World Transformation
  - Model coordinates → World coordinates
- View Transformation
  - World coordinates → Camera space
- Projection Transformation
  - Camera space → View plane
- These are a series of matrix multiplications

World transformation



View transformation



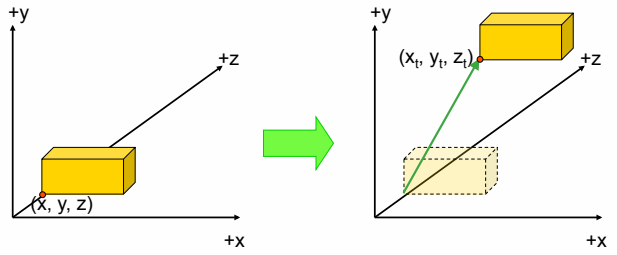
Projection transformation

- Set up camera internals
- Set up
  - Field of View (FOV)
  - View frustum
  - View planes
- Will discuss in the next lecture

Homogeneous coordinates

- Enable all transformations to be done by "*multiplication*"
  - Primarily for translation (see next few slides)
- Add one coordinate (w) to a 3D vector
- Each vertex has [x, y, z, w]
  - w will be useful for perspective projection
  - w should be 1 in a Cartesian coordinate system

Transformation 1: translation (Offset)



Translation matrix

$$[x_t, y_t, z_t, 1] = [x, y, z, 1] \cdot \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ T_x & T_y & T_z & 1 \end{bmatrix}$$

- Example of a row-coordinate convention
- Direct3D & XNA use row coordinates
- OpenGL uses column coordinates

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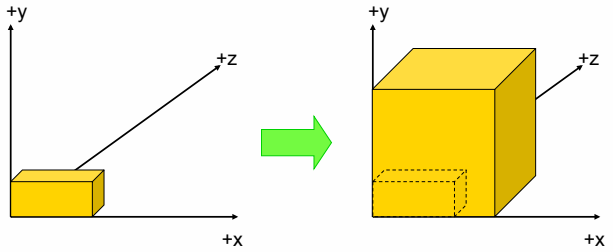
Transformation 2: scaling



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Scaling matrix

$$[x_s, y_s, z_s, 1] = [x, y, z, 1] \cdot \begin{bmatrix} S_x & 0 & 0 & 0 \\ 0 & S_y & 0 & 0 \\ 0 & 0 & S_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

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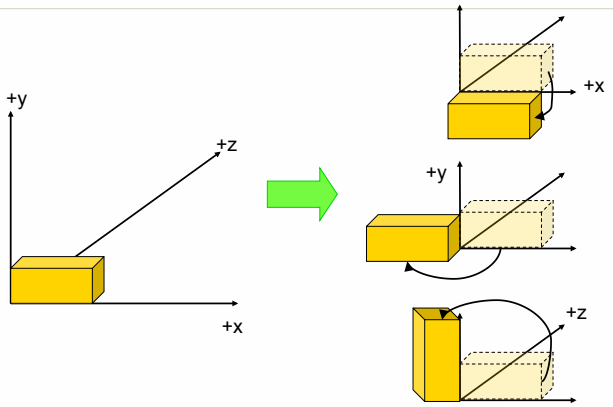
Transformation 3: rotation



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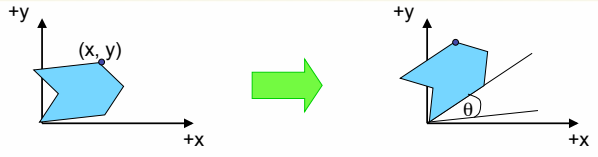
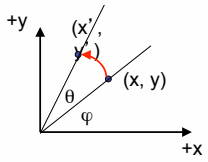
2D rotation





$$[x', y', 1] = [x, y, 1] \cdot \begin{bmatrix} \cos\theta & \sin\theta & 0 \\ -\sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

Rotate along which axis?

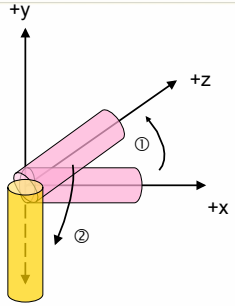
3D rotation matrix (LHS)

Rotation along **Z** axis $[x', y', z', 1] = [x, y, z, 1] \cdot \begin{bmatrix} \cos\theta & \sin\theta & 0 & 0 \\ -\sin\theta & \cos\theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$

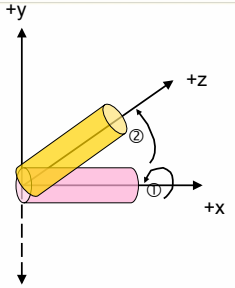
Rotation along **Y** axis $[x', y', z', 1] = [x, y, z, 1] \cdot \begin{bmatrix} \cos\theta & 0 & -\sin\theta & 0 \\ 0 & 1 & 0 & 0 \\ \sin\theta & 0 & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$

Rotation along **X** axis $[x', y', z', 1] = [x, y, z, 1] \cdot \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos\theta & \sin\theta & 0 \\ 0 & -\sin\theta & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$

Non-commutative property (1)

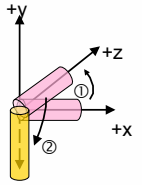


1. Counter-clockwise 90° along y
2. Clockwise 90° along x



1. Clockwise 90° along x
2. Counter-clockwise 90° along y

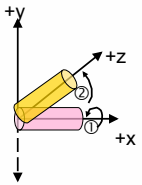
Non-commutative property (2)



① ②

$$\begin{bmatrix} \cos(-\frac{\pi}{2}) & 0 & -\sin(-\frac{\pi}{2}) & 0 \\ 0 & 1 & 0 & 0 \\ \sin(-\frac{\pi}{2}) & 0 & \cos(-\frac{\pi}{2}) & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos(\frac{\pi}{2}) & \sin(\frac{\pi}{2}) & 0 \\ 0 & -\sin(\frac{\pi}{2}) & \cos(\frac{\pi}{2}) & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} 0 & -1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ -1 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

(x'', y'', z'') = (-z, -x, y)

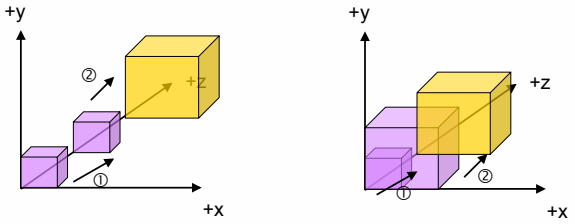


① ②

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos(\frac{\pi}{2}) & \sin(\frac{\pi}{2}) & 0 \\ 0 & -\sin(\frac{\pi}{2}) & \cos(\frac{\pi}{2}) & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} \cos(-\frac{\pi}{2}) & 0 & -\sin(-\frac{\pi}{2}) & 0 \\ 0 & 1 & 0 & 0 \\ \sin(-\frac{\pi}{2}) & 0 & \cos(-\frac{\pi}{2}) & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} 0 & 0 & 1 & 0 \\ -1 & 0 & 0 & 0 \\ 0 & -1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

(x'', y'', z'') = (-y, -z, x)

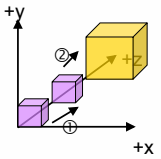
Non-commutative property (3)



1. Translation by (x, y, z)
2. Scale by 2 times

1. Scale by 2 times
2. Translation by (x, y, z)

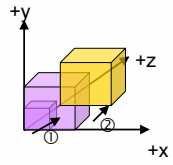
Non-commutative property (4)



$$\begin{bmatrix}1&0&0&0\\0&1&0&0\\0&0&1&0\\Tx&Ty&Tz&1\end{bmatrix}\cdot\begin{bmatrix}Sx&0&0&0\\0&Sy&0&0\\0&0&Sz&0\\0&0&0&1\end{bmatrix}=\begin{bmatrix}Sx&0&0&0\\0&Sy&0&0\\0&0&Sz&0\\SxTx&SyTy&SzTz&1\end{bmatrix}$$

(x'', y'', z'') = (x*Sx+Sx*Tx, y*Sy+Sy*Ty, z*Sz+Sz*Tz)

Offsets were scaled as well



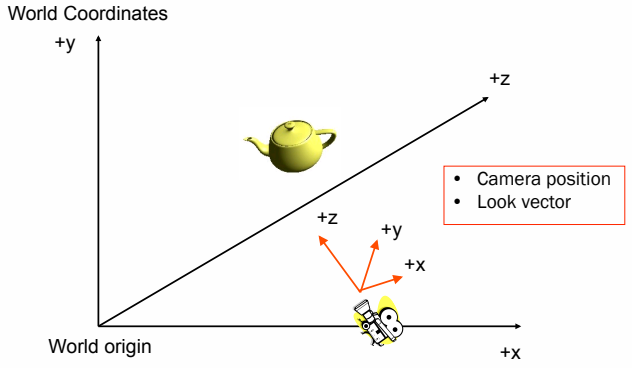
$$\begin{bmatrix}Sx&0&0&0\\0&Sy&0&0\\0&0&Sz&0\\0&0&0&1\end{bmatrix}\cdot\begin{bmatrix}1&0&0&0\\0&1&0&0\\0&0&1&0\\Tx&Ty&Tz&1\end{bmatrix}=\begin{bmatrix}Sx&0&0&0\\0&Sy&0&0\\0&0&Sz&0\\Tx&Ty&Tz&1\end{bmatrix}$$

(x'', y'', z'') = (x*Sx+Tx, y*Sy+Ty, z*Sz+Tz)

Non-commutative property (5)

- Ordering matters !
- Be careful when performing matrix multiplication

View transformation revisited



Specifying the view transformation

- Most commonly parameterized by:
  - Position of camera
  - Position of point to look at
  - Vector indicating "up" direction of camera
- In Direct3D: `D3DXMatrixLookAtLH`
  - D3D uses a LHS, but also have `D3DXMatrixLookAtRH`
- In XNA: `Matrix.CreateLookAt` (RHS)
- In OpenGL: `gluLookAt` (RHS)
- Can also build a rotation+translation matrix as if the camera was an object in scene, then take the inverse of that matrix

msdn.microsoft.com/en-us/library/bb205342(VS.85).aspx
msdn.microsoft.com/en-us/library/bb205343(VS.85).aspx

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