

Name \_\_\_\_\_

# RECORDER HOMEWORK #1

Don't forget to use your **left hand** for the first three holes on the recorder!

1. Practice the fingerings for B, A, and G by playing the following rhythm pattern on each pitch. Use the pictures to help you.

4/4

B A G

How do you sound? If you are squeaking, make sure your fingers are **completely** covering the holes. Don't blow too hard.

Traditional

Mer - ri - ly we roll a - long, roll a - long, roll a - long,  
Mer - ri - ly we roll a - long, on the deep blue sea.

Write the number of minutes you practice on the chart below.

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Total

Bring this paper to music class next week.

# Mary Had A Little Lamb

Lively

Traditional Folk Song

Musical notation for 'Mary Had A Little Lamb' in G major, 4/4 time. The melody is written on a single staff with lyrics underneath. A fermata is placed over the first measure of the second line. The lyrics are: 'Mar-y had a lit-tle lamb. Lit-tle lamb. Lit-tle lamb. Mar-y had a lit-tle lamb with fleece as white as snow.'

# Down By The Station

Moderato

American School Song

Musical notation for 'Down By The Station' in G major, 4/4 time. The melody is written on two staves with lyrics underneath. A fermata is placed over the first measure of the second line. The lyrics are: 'Down by the sta - tion ear - ly in the morn - ing, Down by the sta - tion hear the whis - tle blow.'

# Stepping and Skipping (THEME)

Moderato

U.S.

Musical notation for 'Stepping and Skipping (THEME)' in G major, 2/4 time. The melody is written on a single staff with lyrics underneath. A fermata is placed over the first measure of the second line. The lyrics are: 'Step - ping, step - ping, step - ping up. Skip - ping, skip - ping, step and skip.'

# Variation One

Musical notation for 'Variation One' in G major, 2/4 time. The melody is written on a single staff with lyrics underneath. A fermata is placed over the first measure of the second line. The lyrics are: 'Step - ping, step - ping, step - ping up. Skip - ping, skip - ping, step and skip.'

# Fais do do

Legato

French Lullaby

Musical notation for 'Fais do do' in G major, 3/4 time. The melody is written on a single staff with lyrics underneath. A fermata is placed over the first measure of the second line. The lyrics are: 'Fais do - do, Co - las, mon p'tit fre - re, Fais do - do, T'au - ras, -du lo - lo. Go to sleep my sweet lit - tle bro - ther, Go to sleep, and you'll get a treat.'

# 1 - White Belt

Pitches: GAB

## Hot Cross Buns

2 measures (8 beats) introduction on recording

Traditional

One a pen - ny, two a pen - ny, hot cross buns!

New things to learn for the White Belt song:

half note = 2 beats

quarter note = 1 beat

time signature = 4 beats in each measure

half rest = 2 beats of silence

new notes:

G

A

B

o	-		~
	-		~
1	2	3	4

counting:

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Pumpkin Math

How many beats do each of these pumpkins hold? Use the chart below to help add these jack-o-lantern equations.

Quarter Note  $\text{♩} = 1$  Beat

Whole Note  $\text{♩} = 4$  Beats (in  $\frac{4}{4}$  time)

Half Note  $\text{♪} = 2$  Beats

Quarter Rest  $\text{♩} = 1$  Beat

Dotted Half Note  $\text{♩} = 3$  Beats

Half Rest  $\text{♩} = 2$  Beats

