Critical Visual Culture Theory
COMM 8385/6910

Wed. 4:30-7:00pm
Arts and Humanities 311

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An introduction to the multidisciplinary Visual Culture Studies Methodology through its roots in Critical Theory

Readings from:
- Art History
- Film and Media Studies
- Cultural Studies
- Material Culture Studies
- Critical Race Theory
- Philosophy

The class welcomes students from a variety of disciplines and formations and it encourages interdisciplinary and experimental projects.