

Upper School Summer Reading List 2016-2017

Suggested Reading for the Family: Seven habits of Highly Effective, Fish! Philosophy books

English II

Choose 1 one of the following and complete the attached assignment for English II

Ruby Red by Kerstin Gier

Gwyneth Shepherd's sophisticated, beautiful cousin Charlotte has been prepared her entire life for traveling through time. But unexpectedly, it is Gwyneth who in the middle of class takes a sudden spin to a different era!

Gwyneth must now unearth the mystery of why her mother would lie about her birth date to ward off suspicion about her ability, brush up on her history, and work with Gideon—the time traveler from a similarly gifted family that passes the gene through its male line, and whose presence becomes, in time, less insufferable and more essential. Together, Gwyneth and Gideon journey through time to discover who, in the 18th century and in contemporary London, they can trust.

The 5th Wave by Rick Yancey

After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the unlucky survive. After the 4th wave, only one rule applies: trust no one.

Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them. The beings who only look human, who roam the countryside killing anyone they see. Who have scattered Earth's last survivors. To stay alone is to stay alive, Cassie believes, until she meets Evan Walker. Beguiling and mysterious, Evan Walker may be Cassie's only hope for rescuing her brother--or even saving herself. But Cassie must choose: between trust and despair, between defiance and surrender, between life and death. To give up or to get up.

The Uglies by Scott Westerfield

The Uglies series has more than 3 million books in print, has been translated into twenty-seven languages, and spent more than fifty weeks on the New York Times bestseller list. Now all four books feature fresh new covers and will reach an even wider audience. Tally's adventures begin in Uglies, where she learns the truth about what life as a Pretty really means.

I Kill the Mockingbird by Paul Acampora

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see To Kill A Mockingbird included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are

missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books.

English II Standard and Honors Assignment

Directions: On a separate sheet of paper, fill out the following chart as you read your fiction assignment.

| Element of Fiction | Explanation (including explanation of the quote) | Evidence |
|--|--|--|
| <p>Setting (This is to serve as an example from which to model your responses.)</p> | <p>There are two main settings in <i>The Hunger Games</i>. The first setting is located in District 12, where Katniss lives with her mom and sister. It is the poorest district in Panem and known for coal mining and hunger. The second main setting is the arena that Katniss faces when she volunteers as tribute in place of her sister. Since Katniss is so comfortable in the woods, seeing the layout of an arena that includes a lake and woods is beneficial for Katniss. She can use her knowledge of hunting to help her survive in the woods. The quote I chose is a perfect description of how the arena could work as an advantage for Katniss.</p> | <p>“We’re on a flat, open stretch of ground. A plain of hard-packed dirt. Behind the tributes across from me, I can see nothing, indicating either a steep downward slope or even a cliff. To my right lies a lake. To my left and back, sparse piney woods. This is where Haymitch would want me to go. Immediately” (Collins 148).</p> |
| <p>Characterization</p> | | |
| <p>Conflict</p> | | |
| <p>Setting</p> | | |
| <p>Theme</p> | | |

English II Honors Only Assignment

Directions: On a separate sheet of paper, respond to the following questions about your novel selection.

1. Explain a character's problem and then offer your character advice on how to solve his/her problem.
2. What real-life people or events are you reminded of by characters or events in the story? Explain why.
3. What quality of which character strikes you as a good characteristic to develop within yourself over the years? Why? How does the character demonstrate this quality?
4. How does the main character's actions affect other people in the story?
5. Copy an interesting/confusing/important/enjoyable passage and explain why you chose it.

English IV:

12 Angry Men by Reginald Rose (Required)

L.A. Theatre Works proves it knows how to package audio dramas with this new recording of Rose's classic play (which began as a 1954 episode of TV's Studio One and then was adapted to the screen in 1957 starring Henry Fonda). Sequestered in a closed room, twelve jurors must decide the fate of a young man who has been accused of first-degree murder and faces the death penalty. One juror must tactically argue to convince the other jurors that this case has significant "reasonable doubt." The talented cast, including Richard Kind, Hector Elizondo, Robert Foxworth, Joe Spano and Dan Castellonetta, provide 85 minutes of riveting entertainment, recorded in front of a live audience. The most trying aspect of this audiobook is matching jurors with actors since the jurors are simply given numbers and not names. The back cover of the audiobook is very helpful; it offers a photo of each actor along with his name and juror number. But it can still be a bit frustrating since characters are never referred to by name or juror number. This slight confusion certainly will not prevent people from enjoying this illuminating play about American justice.

English IV Standard and Honors: 12 Angry Men Evidence Evaluation-

Directions: Recreate this chart on a separate sheet of paper. Fill out as you read the book.

| Evidence | How they prove he is guilty / Reasons to convict him | How they prove he is innocent / Reasons to acquit him |
|---|---|---|
| The boy's background / His upbringing | | |
| The testimony of the man living downstairs | | |
| The alibi of the boy | | |
| The murder weapon | | |

| | | |
|---|--|--|
| The testimony of the woman across the El tracks | | |
| The motive for murder | | |

English IV- Honors Only

Directions: On a separate sheet of paper, recreate and fill out the following chart as you read.

| Juror | “identity” – give some facts concerning this character | order in which he decides to vote “not guilty” | reasons/other information for changes |
|-------|--|--|---------------------------------------|
| 1 | | | |
| 2 | | | |
| 3 | | | |
| 4 | | | |
| 5 | | | |
| 6 | | | |
| 7 | | | |
| 8 | | | |
| 9 | | | |
| 10 | | | |
| 11 | | | |
| 12 | | | |

