

Lesson Plan  
EDUC 4337

Grade: 1

Subject: Creative Writing

TEKS 17 (A), 18 (A)

**Objective:** *Students will plan and write a short story based on an abstract line inspired illustration that includes a beginning, middle, and end.*

**Tools/Resources:**

1 Beginning, Middle, End Graphic Organizer Per Student

1 Writing Page (abstract line and space for drawing on top, lines on bottom) Per Student

1 Pencil Per Student

Crayons

Markers

1 Sheet Chart Paper with enlarged, blank graphic organizer

Dear Zoo by Rod Campbell

**Invitation:** If you could have any animal as a pet what would you choose?

**Introduction:** Today we are going to read a book about a boy who writes a letter to the zoo asking them to send him a pet. This story, like most stories you have read, has a beginning, middle, and end.

**Clear Expectation with Example:** **BY THE END OF THIS CLASS, YOU WILL** *plan and write a short story based on an abstract line inspired illustration that includes a beginning, middle, and end.*

**Value to Student:** This lesson will teach students to organize their thoughts prior to writing creatively and therefore allow them to better develop stories that have a clear plot that includes a beginning, middle, and end.

**PI: Material Dependency – limited supply**

**IA: Individual Writing Page and Graphic Organizer**

**SS:** *listening to others*

**Strategies**

Sequence and Activities	Type of Questions & Activities Used
As we read this book aloud think about what happens first, in the middle of the story, and at the end of the story. (Read story aloud)	
Before Campbell wrote this book he had to think about what he wanted to happen in all of the parts of the story.	<input checked="" type="checkbox"/> Knowledge <input type="checkbox"/> Comprehension <input type="checkbox"/> Application <input type="checkbox"/> Analysis

Lesson Plan  
EDUC 4337

He planned out what would happen in the beginning, middle, and end before he started writing. Have you ever planned out a creative story before you started writing it?	<input type="checkbox"/> Synthesis <input type="checkbox"/> Evaluation
What did you use to plan it out?	<input checked="" type="checkbox"/> Knowledge <input type="checkbox"/> Comprehension <input type="checkbox"/> Application <input type="checkbox"/> Analysis <input type="checkbox"/> Synthesis <input type="checkbox"/> Evaluation
Today before we write our stories we are going to use a graphic organizer that looks like this (point to chart paper) to plan out the beginning, middle, and end of the story we are writing. First, we are going to practice by using this big version of the organizer to write out what happened in the beginning, middle, and end of Dear Zoo as a group.	
What happened at the beginning of the book? (write on chart paper organizer)	<input type="checkbox"/> Knowledge <input checked="" type="checkbox"/> Comprehension <input type="checkbox"/> Application <input type="checkbox"/> Analysis <input type="checkbox"/> Synthesis <input type="checkbox"/> Evaluation
What happened in the middle of the book? (write on chart paper organizer)	<input type="checkbox"/> Knowledge <input checked="" type="checkbox"/> Comprehension <input type="checkbox"/> Application <input type="checkbox"/> Analysis <input type="checkbox"/> Synthesis <input type="checkbox"/> Evaluation
What happened at the end of the book? (write on chart paper organizer)	<input type="checkbox"/> Knowledge <input checked="" type="checkbox"/> Comprehension <input type="checkbox"/> Application <input type="checkbox"/> Analysis <input type="checkbox"/> Synthesis <input type="checkbox"/> Evaluation
In a minute we are going to work on planning our own stories using graphic organizers but first I am going to hand out the writing pages so you can sketch your illustration. You may choose to sketch your illustration or plan your story using the graphic organizer first.	
What are you supposed to work on first?	<input checked="" type="checkbox"/> Knowledge <input type="checkbox"/> Comprehension <input type="checkbox"/> Application <input type="checkbox"/> Analysis <input type="checkbox"/> Synthesis <input type="checkbox"/> Evaluation
Thank you for listening to instructions. You may begin working now.	
(After the first student finishes) Once you have completed both the sketch of your illustration and the graphic organizer you may begin writing. If you have time after you have completed your story, you are welcome to color in your illustration.	
What 3 things do you need to complete before you are allowed to color in your illustration? You may begin working now.	<input checked="" type="checkbox"/> Knowledge <input type="checkbox"/> Comprehension <input type="checkbox"/> Application <input type="checkbox"/> Analysis <input type="checkbox"/> Synthesis <input type="checkbox"/> Evaluation

**Assessment of Objective:** *Did students plan and write a short story based on an abstract line inspired illustration that includes a beginning, middle, and end.*

Lesson Plan  
EDUC 4337

**Closing Questions (review of lesson by students in circle):**

1. Sharing of stories by students who volunteer. Make sure you listen as for the beginning, middle, and end as other students share.
2. We just practiced listening to others as they shared. What happened in the beginning, middle, or end of (sharing student's) story?
3. How did using the illustration and graphic organizer help you to write your story and include a beginning, middle, and end?
4. Do you think you could use these brainstorm ideas when you are writing on your own?

**GP: Did we do a good job of listening to others while they shared their stories?**

Adaptations for ADD/ADHD: Allow time for movement between parts of lesson. Allow students who choose to stand during story to do so behind sitting students.

Adaptations for Dyslexia: Ask guided questions to improve comprehension during read aloud.

Adaptations for Dysgraphia: Students may use computer or ipad to type stories.

Adaptations for ELL: Allow students to write stories in Spanish or English.

Adaptations for GT: Provide more blank lines on the writing worksheet and expect longer and more detailed stories.