



Winterthur/University of Delaware  
Program in Art Conservation  
Conservation Report



**Accession #:** 2001.0017.0021

**Object:** [Portrait of an unidentified woman wearing a lace bow]

**Object Date:** 1880-1890

**Artist/Author:** Monumental Art Studio, Baltimore, MD

**Materials:** Albumen print

**Owner:** University of Delaware Museums: "The Baltimore Collection"

**Permanent Location:** UD Museums Collections

**Reason for Treatment or Examination:** Examined as part of the photo block documentation project and aimed to add to the curatorial and conservation body of knowledge.

**Examined by:** Joanna Hurd, WUDPAC 2020

**Report Date:** January 17, 2018

**Dimensions:** Image: 5.75" x 4" (15.6 x 10.2 cm)

Mount: 6.5" x 4.25" (16.5 x 10.8 cm)

## **DESCRIPTION**

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The photograph is an albumen print mounted on a cabinet card. It features the bust-length portrait of a woman in three-quarter profile. The details of the photographic studio are printed along the bottom edge of the cabinet card in black ink.

## **CONDITION**

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The photograph is in poor condition overall and is detached from the cabinet card. The left and right edges of the photo are curling upward, revealing lighter areas of the cabinet card previously protected from light damage. The surface is heavily soiled and creases throughout the image and in the corners. Damages to the binder layer (creasing and crazing) have darkened from accumulated dirt. A moderate transparent orange accretion is located on the proper left shoulder of the woman and has seeped through to the cabinet card. Folds in the top left corner and in the center of the left edge expose the verso of the photograph. The verso features purple tidelines which may signify mold damage. The image has significantly faded and yellowed.

The cabinet card is heavily soiled and darkened in the margins. The edges and corners are worn and abraded with a small loss in the top left corner. Black specks along the bottom edge and purple tidelines across the recto and verso may be the result of mold damage.

The recto and verso surfaces of the photograph, as well as the mounting materials, were gently dry cleaned with cosmetic sponges to reduce loose soiling.