



Winterthur/University of Delaware  
Program in Art Conservation  
Conservation Report



**Accession #:** 2001.0017.0022

**Object:** [Photograph of a woman standing on a Baltimore residential street]

**Object Date:** 1870-1890

**Artist/Author:** Lewis Gwynn, 1531 Jefferson St., Photographer

**Materials:** Silver gelatin developed-out print

**Owner:** University of Delaware Museums: "The Baltimore Collection"

**Permanent Location:** UD Museums Collections

**Reason for Treatment or Examination:** Examined as part of the photograph conservation block documentation project and aimed to add to the curatorial and conservation body of knowledge

**Examined by:** Yan Ling Choi, WUDPAC 2020

**Report Date:** January 15, 2018

## DESCRIPTION

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The object is a silver gelatin developed-out photograph mounted on a black cardstock. The photograph shows a woman at a residential intersection.

## CONDITION

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The photograph measures 8.1 cm wide by 11.0 cm in length. The secondary support measures 12.2 cm wide by 14.9 cm in length. (This differs slightly from the database.)

The filamentary silver image is in very poor condition. It appears to have significantly faded overall and is greenish yellow in color. The surface has a thick layer of grime and dirt possibly in combination with mold that significantly obscure the image. Discolored stains and accretions including fingerprint marks are visible in the lower right quadrant and upper left quadrant. There is a white drip mark near the top edge of the secondary support, which continues across the surface of the photograph.

Viewing from recto, the bottom left corner of the secondary support is completely detached from the object. The verso of the mount has an overall layer of grime and dirt. There are surface losses along the outer edges of the secondary support on both recto and verso.

## TREATMENT

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The photograph was surface cleaned with a soft brush and cosmetic sponge. It was then wet cleaned with 1:3 ethanol and water mixture on cotton swabs.