



Winterthur/University of Delaware
Program in Art Conservation
Conservation Report



Accession #: 2001.0017.0027

Object: [Portrait of Eddie May]

Object Date: 1931

Artist/Author: Unknown

Materials: Silver gelatin printing-out print (POP) mounted in a folder

Owner: University of Delaware Museums: "The Baltimore Collection"

Permanent Location: UD Museums Collections

Reason for Treatment or Examination: Examined as part of the photo block documentation project and aimed to add to the curatorial and conservation body of knowledge.

Examined by: Joanna Hurd, WUDPAC 2020

Report Date: January 17, 2018

Dimensions: Image: 4" x 1.75" (10.2 x 4.2 cm)

Mount: 4" x 2.75" (10.2 x 7 cm)

Folder, closed: 4.25" x 3" (10.8 x 7.6 cm)

DESCRIPTION

The photograph is a silver gelatin POP portrait of a young woman identified by the folder text as "Eddie May." The photo was mounted to a folder and framed by a window mat. A handwritten, ink annotation on the front of the folder reads, "Loveingly, Eddie May to Miss Frances."

CONDITION

The photograph is in fair condition overall with slight purple and brown staining along the edges, especially the top edge. The image is faded and yellowed with silver mirroring in darker areas. The verso is stained along the top edge with slight adhesive residue and paper remnants from previous mounting.

The window mat is in fair condition. The left corners of the facing paper have folded inwards. Adhesive residue spans the verso top, bottom, and right edges with paper remnants along the bottom edge. The paper attached to the verso bottom left corner extends past the edge of the mat and is visible from the recto. Purple staining is visible within the adhesive residue and a wide band of faint brown staining is visible across the top edge.

The folder, examined open, is in fair condition overall with shiny, dark orange accretions across the right panel. The fold line and edges are worn and abraded and the corners are creased and rounded. The ink of the annotation has faded. The verso right panel features heavy adhesive residue along the top, left, and bottom edges and has partially offset onto the left panel. Purple and orange staining is visible within the residue. Losses in the verso bottom edge of the right panel corresponds to the paper attached to the window mat.

The recto and verso surfaces of the photograph, as well as the mounting materials, were gently dry cleaned with cosmetic sponges to reduce loose soiling.