



Winterthur/University of Delaware  
Program in Art Conservation  
Conservation Report



**Accession #:** 2001.0017.0041

**Object:** [Portrait of unidentified middle aged woman wearing a coat with a fur collar]

**Object Date:** 1910–1930

**Artist/Author:** Arthur Laidler Macbeth, Penn Studio, 1030 Pennsylvania Avenue, Baltimore, Maryland

**Materials:** Silver gelatin developing-out print (DOP), sepia-toned

**Owner:** University of Delaware Museums: “The Baltimore Collection”

**Permanent Location:** UD Museums Collections

**Reason for Treatment or Examination:** Examined as part of the photograph conservation block documentation project and aimed to add to the curatorial and conservation body of knowledge.

**Examined by:** Meghan Angelos, PhD Student, Art History

**Report Date:** January 11, 2018

## DESCRIPTION

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This is an irregularly cut, rectangular, bust length, sepia-toned silver gelatin developing-out print (DOP) portrait of a middle aged black woman wearing a coat with a fur collar.

## CONDITION

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The photograph measures 4.6–4.7 by 3.4–3.5 cm. It is longest along the right edge and widest along the bottom edge. The sepia-toned silver image is in overall good condition. It appears to have been coated (especially visible in raking light), except for a strip across the bottom edge. The coating is cracked and crazed across most of the surface. The strip that is not coated has been abraded, resulting in some image loss. There is also minimal image loss along the edges of the photograph. The upper right and bottom left corners have been bent, causing crease marks. The verso paper support exhibits moderate surface dirt and grime.