



Winterthur/University of Delaware
Program in Art Conservation
Conservation Report



Accession #: 2001.0017.0051

Object: [Portrait of a standing woman]

Object Date: 1850-1880

Artist/Author: Unknown

Materials: Tintype mounted in cabinet card

Owner: University of Delaware Museums: "The Baltimore Collection"

Permanent Location: UD Museums Collections

Reason for Treatment or Examination: Examined as part of the photo block documentation project and aimed to add to the curatorial and conservation body of knowledge

Examined by: Yang Xu, WUDPAC 2020

Report Date: January 10, 2018

DESCRIPTION

This is an arch-like shaped, tintype, and full-length portrait of a young woman standing with her right arm resting on a velvet-tufted armchair.

CONDITION

The image is in a good and sound condition overall. Grime and dust deposit on the surface and the degradation caused slightly discoloration. On the upper left corner, there are flakes, intense cracks and loss of the image. There are also small scratches and several cracks located on the surface. The iron corrosion are mainly on the tintype photo edge, migrating to the surface of cabinet card, staining large areas. Some acidic accretions also contributed to the staining. Abrasion mainly happened on the protuberant decoration and the edge of the mounting card. The mounting card has the potential to be delaminated.

On the verso, there is large area of iron corrosion and migration, following the tintype photo's shape. The mounting paper and card degraded badly. Besides the corrosion, there is also purplish staining, probably caused by the acidic accretion or mold damage or other materials.



■ Discoloration due to material off-set, uneven/localized discoloration and/or staining, acidic migration, and tide lines

■ Mechanical damage to primary or secondary support resulting in tears, folds, creases, and other planar distortions

■ Silver image deterioration such as localized fading, mirroring, and yellowing

■ Accretions and localized surface dirt

■ Mold/mold damage

■ Damage to image, it's binder, and/or lacquer due to loss, abrasion, flaking, cracking, crazing, and planar distortion

■ Tape or adhesive residue

■ Complete loss of primary and secondary supports, binder, and image

■ Iron corrosion