

Library of Congress Subject Headings: <https://id.loc.gov/authorities/subjects.html>; Getty Art and Architecture Thesaurus: <https://www.getty.edu/research/tools/vocabularies/aat/>

Fields marked with * are required for a finding aid to be included in the Manuscripts and Archives Finding Aid website.

Some of the descriptions of fields in this document were copied or adapted from [Describing Archives: A Content Standard](#).

Summary Information

***Creator:** University of Delaware. Library. Special Collections

***Title:** Black portrait photograph collection

***Collection number:** GRA 0140

***Date [inclusive]:** circa 1860-1880, 1920s

***Physical Description:** .2 linear foot (1 box), 1 oversize box

***Language of the Material:** English

***Abstract**

[The abstract gives an overview of who created the collection, what the collection is about, and what types of material are in the collection. The abstract should be able to stand on its own, as it may be used in other access tools such as catalog records. It must be one paragraph.]

The Black portrait photograph collection contains portraits of Black individuals and groups, collected from various sources by the University of Delaware Library. The photographers, sitters, and settings of these photographs are unidentified, unless otherwise noted.

Biographical / Historical

[The biographical or historical note gives context for the creation and use of the materials in the collection. In most cases, this will be a biography of the collection creator or a history of the organization that created the collection.]

This collection has been collected from various sources by the University of Delaware as part of its efforts to improve its ability to be inclusive, diverse, and equitable in its research materials.

***Scope and Contents**

[The scope and contents note describes the types of materials and subject matter of the collection. For the purposes of this finding aid, the abstract was repeated.]

The Black portrait photograph collection contains portraits of Black individuals and groups, collected from various sources by the University of Delaware Library. The photographers, sitters, and settings of these photographs are unidentified, unless otherwise noted. All titles have been provided by cataloguers.

Administrative Information

Accruals

[This field informs the user of anticipated additions to the collection being described.]

Additional photographs may be added to this collection in the future.

***Access Information**

[This field is used to indicate any restrictions on researchers' access. UD Special Collections uses the following standard note for collections that have no restrictions:]

The collection is open for research. If you can identify a sitter or offer additional information about a sitter, please contact us at:

University of Delaware Library
Special Collections
Newark, Delaware 19717-5267
Phone: (302) 831-2229
Fax: (302) 831-1046
askspec@udel.edu.

Conditions Governing Use

[This field is used to record any restrictions on reproduction due to copyright or other reasons. UD Special Collections uses the following standard note for all collections:]

Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required from the copyright holder. Please contact Special Collections Department, University of Delaware Library, <https://library.udel.edu/static/purl.php?askspec>.

Immediate Source of Acquisition

[This field identifies the source from which the repository directly acquired the materials being described, as well as the date of acquisition, the method of acquisition, and other relevant information.]

Various purchases, 2019-2021.
Photographs in box 1, F1-3 are accession 2019-0121. Photographs in box 1, F4 are accession 2020-0015. The photograph in box 2, F1 is accession 2020-0040. The photograph in box 2, F2 is accession 2021-0018.

Processing Information

[This field can contain any information about actions of the archivist, custodians, or creators of the records or conventions in the finding aid that may have an impact on a researcher's interpretation of the records or understanding of the information provided in the finding aid.]

Processed and encoded by Kit Fluker, December 2020 and February 2021.
Described and interpreted by students in the Spring 2021 section of Curating Hidden Collections & the Black Archive (21S-AFRA647-010). Finding aid created by LaStarsha McGarity, April 2021.

Related Materials

Related Materials in this Repository:

[This field is used to indicate other collections at the University of Delaware Library that are in some way related to this collection.]

GRA 0135 Baltimore collection

Related Materials in Other Repositories:

[This field is used to list related collections held by other institutions.]

Controlled Access Headings

[Subjects, names, and formats, usually selected from controlled vocabularies.]

Photographs
Black-and-white photographs
Tintypes (prints)
Crayon enlargements
Portraits, Group
Studio portraits
Blacks--Portraits
African Americans--Portraits

Collection Inventory

[Also known as the container list or contents list, the inventory tells you the physical location of materials within the collection. The inventory can also include biographical/historical notes, scope and contents notes, and other information about the materials.]

Title: Tintypes

Date: circa 1860-1880

Title: Portrait of a man and woman (<https://library.artstor.org/public/29695981>)
Box 1, Folder 1

Title: Portrait of four men (<https://library.artstor.org/public/29695982>)
Box 1, Folder 1

Title: Portrait of a woman (<https://library.artstor.org/public/29695965>)
Box 1, Folder 2

Title: Portrait of a woman (<https://library.artstor.org/public/29695966>)
Box 1, Folder 2

Title: Portrait of a woman (<https://library.artstor.org/public/29695971>)
Box 1, Folder 3

Title: Portrait of a woman (<https://library.artstor.org/public/29695974>)
Box 1, Folder 3

Title: Portrait of a man (<https://library.artstor.org/public/29695975>)
Box 1, Folder 4

Title: Portrait of a man (<https://library.artstor.org/public/29695977>)
Box 1, Folder 4

Title: Portrait of a woman and child (<https://library.artstor.org/public/29695976>)

Box 1, Folder 4

Title: Crayon enlargements

Date: circa 1920s

Title: Hand-colored portrait of a man in a bowler hat
(<https://library.artstor.org/public/29695978>)

Box 2, Folder 1

Title: Hand-colored portrait of a woman in a black dress
(<https://library.artstor.org/public/29847433>)

Box 2, Folder 2