In Search of the Global Impact of Asian Aesthetics on American Art and Material Culture, University of Delaware-Winterthur Museum, October 12-14, 2018

Dear colleagues,

With major support from the Terra Foundation for American Art and the University of Delaware,* the Department of Art History and the Winterthur Program of American Material Culture invite you to join the following 24 academics and curators at the symposium “In Search of the Global Impact of Asian Aesthetics on American Art and Material Culture” (October 12-14, 2018), at the Winterthur Museum, Garden & Library. The three-day symposium is free and open to the public, but advance registration is requested. [registration link](https://sites.udel.edu/globalaestheticasiaamerica/).

The symposium will be preceded by the International Graduate Student Dissertation Workshop (October 11-12, 2018). For details of both the workshop and the symposium, visit: https://sites.udel.edu/globalaestheticasiaamerica/

**SCHEDULE**

**October 12, 2018**

**Roundtable**

J. Ritchie Garrison (University of Delaware, Winterthur Program, Newark)

Michael Leja (University of Pennsylvania, Philadelphia)

Partha Mitter (University of Sussex, UK, emeritus)

Alexandra Munroe (Solomon R. Guggenheim Museum, New York)

Nasser Rabbat (Massachusetts Institute of Technology, Cambridge)

Vimalin Rujivacharakul (University of Delaware, Art History, Newark)

**October 13 and 14, 2018**

**Symposium**

(List of Presentations by the Alphabetical Order of Team Titles)

**Cloth**

Linda Eaton (Winterthur Museum, Garden & Library)

Giorgio Riello (University of Warwick, England)

**Dislocation**

Darielle Mason (Philadelphia Museum of Art, Philadelphia)

Asma Naeem (Baltimore Museum of Art)
Eco-Aesthetics
Ned Cooke (Yale, New Haven)
Dorothy Ko (Barnard/Columbia, New York City)

Flow
Jens Baumgarten (Universidade Federal de Sao Paulo, Brazil)
Dennis Carr (Museum of Fine Arts, Boston)

Fusion
Medill Harvey (American Wing, The Metropolitan Museum, New York City)
Forrest McGill (Asian Art Museum of San Francisco)

Shiny
Karina Corrigan (The Peabody Essex Museum, Salem)
Femke Diercks (The Rijksmuseum, Amsterdam, the Netherlands)

Screen
Marco Musillo (The Kunsthistorisches Institut in Florenz, Florence)
Catharine Dann Roeber (Winterthur Museum, Garden & Library, Winterthur)

Taste
Liu Chang (Tsinghua University & Palace Museum, Beijing)
Gregory Landrey (Winterthur Museum, Garden & Library, Winterthur)

Translation
Lee Glazer (Freer|Sackler Galleries, and Lunder Institute, Colby College)
Stacey Pierson (School of Oriental and African Studies, England)

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https://sites.udel.edu/globalaestheticsasiaamerica/lodging/