WHY YOU SHOULD RECAST

For Educators and SLPs

Recasting:
Reformatting a child’s utterance by following their production with a production that retains the meaning but corrects their syntax and morphology.

Example:
Child: “Want book”
Facilitator: “Oh, you want to read a book?”

Allows the child to:
+ Hear a correct/adult-like production in a natural environment
+ Only listen to learn the correct production
+ Keeps a natural flow to the conversation
+ Gives the child time to process the correct target in appropriate contexts

In this strategy...
+ No explicit prompts
+ No requests for imitation
+ No verbal reinforcements of the child’s target production

THE MEAN # OF TARGET PRESENTATIONS FOR SPONTANEOUS USE

200

150.7 Presentations

63.6 Presentations

Conversational Recasts

Imitations

WHAT DOES THIS MEAN?
That children with SLI may learn/use morphological and syntax targets in spontaneous speech quicker when intervention utilizes conversational recasts rather than imitation, which is another common approach. This is shown by the children requires less exposure to conversational recasts than imitations.

1 recast per minute is recommended

Kid’s need to hear about 600-1000 recasts to see gains on a morpheme

References: