First Year Appropriate Courses
University Breadth Requirements/Electives
Fall 2019
UD Honors Program

COURSE SELECTION

The courses listed here are appropriate for first-year students and reflect the University breadth requirements. At New Student Orientation (NSO), you will meet with an advisor who will guide you towards the courses required for your major. University Studies students will select courses designed for interest exploration. The number of breadth requirement courses you take will vary according to your major, AP/IB credits, transfer credits, etc. Of course, the timing of classes will also influence your actual schedule.

Your fall semester schedule will contain a combination of courses for your major (or courses to explore your interests), University and College requirements, Honors requirements, general education courses/breadth requirements, and electives (if you have room in your schedule).

Some majors, such as elementary teacher education, music, most in the College of Engineering and some in the natural and health sciences have a structured first-year curriculum and may not allow for University Breadth requirements in the first term.

Please use courses from this list to complete the electronic Honors Advisement Form. If your major allows room for breadth requirements or electives, please list 6-8 courses that fit your interests. A link to the Honors Advisement Form was emailed to you and is also available at www.udel.edu/honors/. Follow the “New Student Orientation” link on the right and then see the link in the “NSO Forms and Resources” section on the right.

Please refer to the First Year Appropriate Courses Descriptions at the end of this document. The UD Catalog can explain more about University Breadth requirements.

All students are required to complete at least 3 credits from each category below (12 credits total). Some courses required for your degree may count towards University breadth requirements subject to some limitations.

CREATIVE ARTS & HUMANITIES
These courses provide students with an understanding and appreciation of the visual and performing arts, of aesthetic forms, designs, or craftsmanship, or of literary, philosophical, and intellectual traditions. Courses may focus on a single aesthetic form or intellectual tradition, or cross-cultural comparisons.

AFRA 206 m Survey of African American Culture
ANTH 201 m Visualizing Humanity: Ethnographic Film
ANTH 205 Anthropology and Human Nature
ANTH 216 Introduction to Material Culture Studies
ANTH 239 m Arts and Crafts of Native North America
ART 204 m Media/Design/Culture
ARTH 153 m Introduction to Art History: Pyramids to Cathedrals (traditional or Honors)
CHIN 204 m The Art of Chinese Calligraphy (Honors section)
EDUC 240 Legal and Ethical Issues in American Education
ENGL 150 Science Fiction and Fantasy
ENGL 201 Rewriting Literature
ENGL 217 Introduction to Film (Honors Section)
ENGL 230 Introduction to Environmental Literature
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>FREN 211</td>
<td>French Reading &amp; Composition <em>(traditional or Honors)</em></td>
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<tr>
<td>GEOG 203</td>
<td>Introduction to Cultural Geography</td>
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<tr>
<td>LARC 103</td>
<td>Landscape and Field Sketching</td>
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<td>LARC 232</td>
<td>Foundations of Landscape Architecture <em>(traditional or Honors)</em></td>
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<tr>
<td>LLCU 321</td>
<td>Topics: Chinese Literature in Translation: Anti-Heroes in Chinese Lit <em>(traditional or Honors)</em></td>
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<tr>
<td>PHIL 100</td>
<td>Philosophies of Life</td>
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<tr>
<td>PHIL 102</td>
<td>Introduction to Philosophy</td>
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<td>PHIL 201</td>
<td>Social and Political Philosophy</td>
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<td>PHIL 203</td>
<td>Ethics</td>
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<td>PHIL 204</td>
<td>World Religions</td>
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<td>PHIL 208</td>
<td>Introduction to Jewish Philosophy</td>
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<tr>
<td>SPAN 201</td>
<td>Spanish Reading and Composition <em>(traditional or Honors)</em></td>
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<tr>
<td>THEA 104</td>
<td>Intro to Theater and Drama</td>
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<td>THEA 204</td>
<td>Introduction to Voice and Speech</td>
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<td>THEA 226</td>
<td>Fundamentals of Acting I</td>
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<tr>
<td>THEA 240</td>
<td>Create Performances about Black American History using all Art Forms</td>
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<tr>
<td>THEA 242</td>
<td>Page to Stage: Making Theatre</td>
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<tr>
<td>WOMS 205</td>
<td>Women in the Arts and Humanities: Women &amp; Popular Music</td>
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<tr>
<td>WOMS 216</td>
<td>Intro to Feminist Theory <em>(Honors section)</em></td>
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**HISTORY & CULTURAL CHANGE**

These courses provide students with an understanding of the sources and forces of historical changes in ideas, beliefs, institutions, and cultures. Courses may address social, cultural, intellectual, economic, technological, artistic, scientific, and political development, changes in a discipline, or globalization and its effects.

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AFRA 110</td>
<td>Intro to African American Studies</td>
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<tr>
<td>AFRA 134</td>
<td>History of Africa</td>
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<tr>
<td>ANTH 101</td>
<td>Intro to Social &amp; Cultural Anthropology</td>
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<tr>
<td>ARTH 209</td>
<td>Early Medieval Art 200-1000 AD</td>
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<tr>
<td>ARTH 222</td>
<td>Baroque Art <em>(traditional or Honors)</em></td>
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<td>ARTH 227</td>
<td>Modern Art: the 19th Century</td>
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<td>ARTH 231</td>
<td>Twentieth-Century American Art <em>(traditional or Honors)</em></td>
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<td>ARTH 236</td>
<td>Arts of the Islamic World <em>(traditional or Honors)</em></td>
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<td>EDUC 247</td>
<td>The History of Education in America</td>
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<td>FASH 224</td>
<td>Development of Fashion: 1600 to World War I</td>
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<td>GEOG 103</td>
<td>Topics in Human-Environment</td>
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<tr>
<td>HIST 101</td>
<td>Europe and the World I <em>(traditional or Honors)</em></td>
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<tr>
<td>HIST 102</td>
<td>Europe and the World II <em>(traditional or Honors)</em></td>
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<tr>
<td>HIST 103</td>
<td>World History I</td>
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<tr>
<td>HIST 104</td>
<td>World History II <em>(traditional or Honors)</em></td>
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<tr>
<td>HIST 105</td>
<td>United States History to 1865</td>
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<td>HIST 106</td>
<td>United States History since 1865</td>
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<td>HIST 134</td>
<td>History of Africa</td>
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<td>HIST 135</td>
<td>Introduction to Latin American History <em>(traditional or Honors)</em></td>
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<td>HIST 136</td>
<td>Topics in East Asia in Film: Cold War Asia <em>(traditional or Honors)</em></td>
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<td>HIST 137</td>
<td>East Asian Civilization: China</td>
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<td>HIST 156</td>
<td>American Sexualities</td>
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<td>HIST 201</td>
<td>Introduction to Global Islam <em>(traditional or Honors)</em></td>
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<tr>
<td>HIST 210</td>
<td>Introduction to Military History</td>
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<tr>
<td>HIST 220</td>
<td>The Civil Rights Movement <em>(cross-listed with AFRA 220)</em></td>
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<td>Course Code</td>
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<td>HIST 221</td>
<td>Film and American Society</td>
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<td>HIST 223</td>
<td>Nature and History</td>
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<td>HIST 227</td>
<td>History of Science</td>
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<td>HIST 243</td>
<td>Ancient Religion and Civilization <em>(traditional or Honors)</em></td>
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<td>HIST 250</td>
<td>Comparative Genocide <em>(traditional or Honors)</em></td>
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<tr>
<td>HIST 302</td>
<td>The World in Our Time <em>(Honors Section)</em></td>
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<tr>
<td>HIST 310</td>
<td>Conflict and Conformity, The US after World War II, 1945-1963</td>
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<td>HIST 313</td>
<td>Robber Barons &amp; Reformers: the US in the Gilded Age and the Progressive Era</td>
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<tr>
<td>HIST 314</td>
<td>The United States, 1914-1945</td>
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<td>HIST 317</td>
<td>Consumer Capitalism and Its Critics</td>
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<td>HIST 325</td>
<td>African American History to the Civil War</td>
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<td>HIST 334</td>
<td>African American Women’s History</td>
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<tr>
<td>HIST 337</td>
<td>Topics in American History: American Capitalism, 1492-Present <em>(section 010)</em></td>
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<td>HIST 337</td>
<td>Topics in American History: War and American Society <em>(section 011)</em></td>
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<tr>
<td>HIST 337</td>
<td>Topics in American History: Historical American Gardens and Landscapes <em>(section 013)</em></td>
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<tr>
<td>HIST 342</td>
<td>Barbarian Europe <em>(traditional or Honors)</em></td>
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<tr>
<td>HIST 344</td>
<td>Renaissance Europe <em>(traditional or Honors)</em></td>
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<tr>
<td>HIST 351</td>
<td>Europe in Crisis: 1919-1945</td>
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<tr>
<td>HIST 353</td>
<td>Modern Germany <em>(traditional or Honors)</em></td>
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<tr>
<td>HIST 359</td>
<td>Soviet Union: 1917-1991 <em>(traditional or Honors)</em></td>
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<tr>
<td>HIST 396</td>
<td>Topics in World History: Plants, Peoples, and Empires</td>
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<tr>
<td>LARC 202</td>
<td>History of Landscape Architecture</td>
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<td>LEAD 101</td>
<td>Global Contexts for Leadership</td>
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<tr>
<td>LLCU 330</td>
<td>Varying Themes: Gender/Sexuality and Rome and Greece <em>(traditional or Honors)</em></td>
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<tr>
<td>LLCU 333</td>
<td>Israeli Film: Reflecting Dramatic Change <em>(traditional or Honors)</em></td>
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<tr>
<td>LLCU 375</td>
<td>Russian and Soviet Culture in Translation <em>(traditional or Honors)</em></td>
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<tr>
<td>MUSC 107</td>
<td>History of Rock</td>
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<td>MUSC 205</td>
<td>Music of the World</td>
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<tr>
<td>PHIL 101</td>
<td>Great Western Philosophers</td>
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<tr>
<td>THEA 241</td>
<td>Western Theatre: Live on Stage</td>
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<tr>
<td>UAPP 220</td>
<td>Citizens, Community and Change</td>
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<tr>
<td>WOMS 200</td>
<td>Cultural Intro to Sexualities &amp; Gender Studies <em>(cross-listed with SGST 200)</em></td>
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<tr>
<td>WOMS 202</td>
<td>Women’s Studies in Global Context</td>
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<tr>
<td>WOMS 260</td>
<td>Women Cultural Representations: Hip-Hop and Feminism</td>
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<tr>
<td>WOMS 284</td>
<td>Gender, Culture and Digital Media</td>
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</tbody>
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**SOCIAL & BEHAVIORAL SCIENCES**

These courses provide students with an understanding of the behavior of individuals and social groups in the context of their human and natural environments. Courses emphasize the empirical findings, applications, and methods of the social and behavioral sciences.

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<th>Course Code</th>
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<tbody>
<tr>
<td>AFRA 205</td>
<td>Contemporary African American Issues: African Antiquity</td>
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<td>AFRA 215</td>
<td>Race in Society</td>
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<td>AFRA 251</td>
<td>Addressing Inequity (Social, Political, Economic, Educational)</td>
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<tr>
<td>ANFS 100</td>
<td>Animals and Human Culture</td>
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<tr>
<td>ANTH 103</td>
<td>Introduction to Prehistoric Archaeology</td>
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<td>ANTH 223</td>
<td>Food, Gender and Culture</td>
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<td>APEC 100</td>
<td>Sustainable Development</td>
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<td>APEC 150</td>
<td>Economics of Agriculture &amp; Natural Resources</td>
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<tr>
<td>BHAN 155</td>
<td>Personal Health Management: An Approach for a Lifetime</td>
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</tbody>
</table>
CGSC 170 Intro to Cognitive Science (traditional or Honors)
COMM 256 Principles of Communication Theory
CRJU 110 Intro to Criminal Justice
ECON 100 Economic Issues & Policies
ECON 101 Intro to Microeconomics (traditional or Honors)
ECON 103 Intro to Macroeconomics
ENTR 350 Introduction to Entrepreneurship
GEOG 120m World Regional Geography
HDFS 201 Life Span Development (traditional or Honors)
HDFS 202m Diversity and Families
LEAD 100 Leadership, Integrity & Change (traditional or Honors)
LING 101m Intro to Linguistics I (traditional or Honors)
POSC 150 Intro to American Politics
POSC 240 Intro to Global Politics (traditional or Honors)
PSYC 100 General Psychology (traditional or Honors)
SOCI 201 Intro to Sociology (traditional or Honors)
UAPP 110 Changing the World & Public Policy (traditional or Honors)
UAPP 225 Crafting Public Policy (traditional or Honors)
WOMS 201m Intro to Women’s Studies

MATHEMATICS, NATURAL SCIENCES, & TECHNOLOGY
These courses provide students with an understanding of fundamental and/or applied concepts and phenomena from mathematics, logic, natural or physical sciences, and technology including quantitative reasoning and methods used to approach and solve problems.

Note: Students declared in math- and science-related majors do not typically need courses in this area. Courses for your major may count towards this breadth requirement.

AGRI 100 Organic and Sustainable Farming
ANFS 101 Animals, Science and Society
ANFS 230 Foodborne Diseases: Investigating Outbreaks (traditional or Honors)
ANTH 104 Introduction to Archaeology and Biological Anthropology (traditional or Honors)
ANTH 106 Intro to Anthropology of Health (cross-listed with BHAN 106)
BISC 104* Principles of Biology with Lab
BISC 106 Elementary Human Physiology
BISC 207* Introductory Biology I (traditional or Honors)
CHEM 101* General Chemistry with Lab
CHEM 103* General Chemistry (traditional or Honors)
CISC 101 Principles of Computing
CISC 106 General Computer Science for Engineers (Honors section)
ENWC 201 Wildlife Conservation & Ecology (traditional or Honors)
ENWC 205 Insects and Society (traditional or Honors)
GEOG 101 Physical Geography (can count as a lab science if taken with GEOG 111)
GEOL 105 Geological Hazards & Their Human Impact (can count as a lab science if taken with GEOL 115)
GEOL 107* Geology of Dynamic Earth
GEOL 108 Volcanoes & Earthquakes
GEOL 110* Earth’s Evolving Systems
KAAP 180 Introduction to Exercise Science
MAST 120 Life’s a Beach: Geological Processes & Living with the Coast
MAST 200 The Oceans (traditional or Honors)
MATH  An advisor will help you select a math course based on the results of your UD Math Placement Exam. (Honors section available for MATH 242, but must take Honors Calculus Exam)  
NTDT 200  Nutrition Concepts (traditional or Honors)  
PHYS 133*  Introduction to Astronomy  
PHYS 143  Energy Technology and Society  
PHYS 207*  Fundamentals of Physics I (traditional or Honors)  
PLSC 101  Botany I  
PLSC 140  People and Plants: Feast or Famine  
SCEN 101*  Physical Science with Lab

* denotes a course with a lab  
m indicates that the course will count as part of the University multicultural requirement

FOREIGN LANGUAGE  
The Department of Languages, Literatures and Cultures offers courses in French, German, Italian, Japanese, Spanish, Chinese, Greek, Latin, Russian, Arabic, and Hebrew. You can indicate your past experience and interests on the Honors Advisement Form. An advisor will discuss foreign language placement with you at NSO.

Many Honors students continue to pursue their interests in foreign languages at UD. The following are a few of the Honors language courses available this fall for those who have met the language prerequisites:

ARAB 200  Advanced Intermediate Arabic  
CHIN 200  Chinese Grammar and Composition  
CHIN 204 m  The Art of Chinese Calligraphy (taught in English)  
FREN 200  Grammar & Composition  
FREN 209  French Conversation through Film  
FREN 211  French Reading & Composition  
GREK 201  Ancient Prose: Intermediate Greek  
GRMN 205  German Conversations  
GRMN 211  German Reading and Writing  
ITAL 200  Italian Grammar Review  
ITAL 205  Italian Conversation  
ITAL 211  Italian Short Fiction  
JAPN 200  Japanese Grammar and Composition  
JAPN 201  Advanced Intermediate Japanese I  
JAPN 204  The Art of Japanese Calligraphy  
LATN 201  Intermediate Latin Prose  
SPAN 200  Spanish Composition & Grammar  
SPAN 201  Spanish Reading & Composition  
SPAN 205  Spanish Conversation  

Other courses of interest  
ENTR420  Social Entrepreneurship (3 credits)  
PLSC 145  Introduction to Sustainable Food Systems (3 credits)  

BHAN 120-010  Jump Start Fitness (1 credit)  
BHAN 120-013  Walking/Jogging (1 credit)  
BHAN 120-015  Exercise and Conditioning (1 credit)  
BHAN 120-016  Scottish Country Dancing (1 credit)  
BHAN 120-017  Pump and Plyo (1 credit)
BHAN 120-018  Indoor Cycling (1 credit)
BHAN 120-022  Team Sports (1 credit)
BHAN 120-024  Strength and Conditioning (1 credit)
BHAN 120-027  Ice Skating (1 credit)
BHAN 120-032  Cardio Dance Mix (1 credit)
BHAN 120-046  Fitness Boot Camp (1 credit)

UNIV 113       Study Skills (1 credit)
UNIV 114       Critical Thinking (1 credit)
UNIV 115       Problem Solving (1 credit)
Creative Arts & Humanities
These courses provide students with an understanding and appreciation of the visual and performing arts, of aesthetic forms, designs, or craftsmanship, or of literary, philosophical, and intellectual traditions. Courses may focus on a single aesthetic form or intellectual tradition, or cross-cultural comparisons.

AFRA 206 Survey of African American Culture
Historic and contemporary aspects of African American culture. A multi-faceted approach utilizing resources from music, literature, history, folklore, religion and sociology.

ANTH 201 Visualizing Humanity: Ethnographic Film
Examines visual cultural representations, meanings and interpretations in the medium of ethnographic film. Introduces ethnographic filmmaking history and critical theory. Primarily encompasses regional subjects and cultural practices including those developed in Austronesia, Africa, North and South America, and South Asia.

ANTH 205 Anthropology & Human Nature
Archaeological, biological and cultural anthropology organized around the theme of human nature. Cross-listed with CGSC 205.

ANTH 216 Introduction to Material Cultural Studies
Introduces students to material culture studies, broadly defined as study of all things people make and all the ways people have altered the physical world. Explores the approaches, concepts, and methods of numerous disciplines that investigate material culture. Cross-listed with HIST 216, MCST216.

ANTH 239 Arts and Crafts of Native North America
Anthropological analysis of indigenous technologies, arts, and crafts of native peoples of North America, including textiles, stoneworking, and ceramics.

ART 204 Media/Design/Culture
Current and historical media processes and their impact on art, design and culture. Image making and manipulation, video, audio, interactivity, and connectivity. Viewing fine art and design projects, the historical aspects of design and digital media, basic media theory, and universal principles of software and digital media. Projects include writing, creating visual media, and making presentations. Unfamiliar media experienced firsthand through exhibitions, screenings, lectures, online exploration and consumer media devices.

ARTH 153 Introduction to Art History: Pyramids to Cathedrals
Survey of art and architecture from the ancient world through the Middle Ages studied in historical and cultural contexts. Topics include: Egyptian pyramids, ancient Greek and Roman monuments, and medieval manuscripts and cathedrals.

ARTH 153 Honors: Students will have the opportunity to travel to local museums to look at art studied in class, in addition to deepening their understanding of the course material by meeting weekly for discussion sections with the professor. Meets with the regular section.
CHIN 204 The Art of Chinese Calligraphy (Honors)
This course will require students to hand in a 5-page short paper on the interactive dynamics between Chinese calligraphy and other realms of Chinese culture, such as philosophy, religion, medicine and literature. Other fields of study mentioned in the professor's lectures can also be considered, such as scientific aspect of meditation, ancient Chinese inventions, etc. This short paper can also be presented in class as a short presentation. Hopefully the presentation can entail in-class discussion to deepen other students' understanding of Chinese culture. Honors students need to choose the topics and discuss them with the professor.

EDUC 240 Legal and Ethical Issues in American Education
Explores ethical and legal controversies in school discipline, intellectual freedom, students' rights, moral and citizenship education, and other professional concerns.

ENGL 150 Science Fiction and Fantasy
Study of the representative works of the genres of Science Fiction and Fantasy; variable content (e.g., historical survey, thematic emphasis, concentration on specific period).

ENGL 201 Rewriting Literature
The course encourages students’ creative and critical engagement with a wide variety of literature (poetry, prose, drama, film, etc.) by emphasizing how their own work as readers and writers connects them to the world outside the classroom.

ENGL 217 Introduction to Film
Focuses on different techniques of acting, mise-en-scene, cinematography, editing, sound and color to assess how films encourage audiences to respond in the ways they do.

ENGL 217 Honors: This course could be subtitled, "How to Read Movies." We will analyze the ways movies work, learn the vocabulary used to describe movies, and develop critical skills to analyze them. Honors students will complete a portfolio of three short assignments on a movie selected in consultation with the instructor. Meets with the regular section.

ENGL 230 Introduction to Environmental Literature
Survey of literature engaging the relationship between people and the natural world. Texts will be drawn from a variety of genres, and from both American and global cultures.

FREN 211 French Reading & Composition
Reading and discussion of French literature. Frequent compositions. Grammar review where appropriate.

FREN 211 Honors: This course, taught in French, will introduce you to a selection of texts in which human relationships play a central role. Based upon a close reading of the works and through your written and oral responses to them, you will explore the challenges that individuals encounter in childhood, adolescence, and adulthood as they grapple with such problems as lack of access to quality education, dysfunctional families, obsessive relationships, human sexuality, divorce, and mental illness. Small group work, roundtable discussion, and literary analysis frame our study of the vexing problems of life. Some of the authors to be read include Carrier, Duras, Gide, Hébert, Ionesco, Maillot, Roy, and Sarraute. The Honors section of French Reading and Composition has a film component that complements the literary selections. Students watch three French and Francophone films and, in additional class meetings with the professor, discuss the cultural, historical, and political context in which the literature is framed within the film texts. Honors students have additional readings in 20th and 21st century texts about which they write papers of literary analysis. Finally, students enrolled in the course for Honors deliver a group presentation thus contributing to the cultural knowledge of the class as a whole. It is strongly recommended that those pursuing Honors credit for this course have earned final grades of A or A- in previous university-level French coursework. Meets with the regular section.
GEOG 203  Introduction to Cultural Geography
Introductory study of people, landscapes and cultures through time. Emphasis is on culture, ethics and aesthetics as contexts for human perceptions and the creation of varied human habitats.

LARC 103  Landscape and Field Sketching
Introduction to various field sketching and nature documentation techniques of landscape subjects. Emphasis on nature journaling using mixed media.

LARC 232  Foundations of Landscape Architecture
Application of design process to local landscape sites. Emphasis on creative problem-solving and aesthetic and ecological principles of design.

LARC 232 Honors: Meets with the regular section.

Study of the works of one or more outstanding authors with a special theme. Taught in English. Cross-listed with WOMS 321.

LLCU 321 Honors: Meets with the regular section.

PHIL 100  Philosophies of Life
Survey of selected past and present philosophies that people strive to live by, typically including individualistic, group-oriented, religious and nonreligious positions.

PHIL 102  Introduction to Philosophy
An examination of such central philosophical problems as ethics, theories of knowledge, the nature of reality, philosophy of religion and political philosophy.

PHIL 201  Social and Political Philosophy
Classical and contemporary views on such problems as the proper scope and functions of government, on what a just distribution of wealth is, and on the extent of an individual's rights, liberties and obligation to obey the law.

PHIL 203  Ethics
Study of moral value, moral obligation and moral virtue through comparison of notable schools of ethical theory, including utilitarianism, existentialism, Kantianism, classical Greek eudemonism, pragmatism and Thomism.

PHIL 204  World Religions
Varieties of religious belief and practice from diverse cultures, including representative Asian and Western traditions, studied mainly in terms of their historical development and importance.

PHIL 208  Introduction to Jewish Philosophy
Fundamental issues in philosophy of religion reflecting both general theological approaches to resolving the tension between philosophy and religion and the uniquely Jewish attempt to do so. Topics include: God, miracles, good and evil, divine commandments and free will.
SPAN 201  Spanish Reading and Composition
Reading, discussion, and analysis of various genres of Hispanic literature. Several short compositions. Grammar review where appropriate.

SPAN 201 Honors: This course emphasizes the advancement of reading, writing, listening, and speaking skills while studying literary selections from Spain and Latin America. Students will strengthen their analytical skills while reading narrative, poetry, drama, and essay as well as increase their knowledge of the literary terms and movements encountered in more advanced literature classes. Compositions will be based on original analyses of the readings and will be directed towards reinforcing the use of literary terminology. Several meetings outside of regular class time will allow for film screenings and cultural excursions. Meets with regular section.

THEA 104  Intro to Theatre and Drama
Survey of the elements of theatre and drama. Includes attendance at theatrical productions, readings of representative plays, discussion of a method of dramatic analysis, explanation of staging in periods of major importance and discussion of the actor, the designer and the director.

THEA 204  Introduction to Voice and Speech
The use of voice and speech in performance. Includes exercises to develop relaxation, breath support, resonance, vocal strength, optimum pitch and articulatory precision, as well as studies in basic vocal anatomy. Studio format.

THEA 226  Fundamentals of Acting I
Exploration of basic elements of the actor's art and craft so as to deepen and broaden the experience of viewing the theatre. May utilize theatre games, basic text work, improvisation, and lecture/demonstrations.

THEA 240  Create Performances about Black American History using all Art Forms
Culminate in the creation of new theatrical works based in African American History using Theatre, Music, Dance, Writing, Literature, Painting, Sculpture, Sets, Costumes, Lighting, Sound, and Multi-media.

THEA 242  Page to Stage: Making Theatre
Intended for the general university student as an introduction to how all theatre, as a collaborative art form, is made, from its genesis to its opening night. Provides a deeper understanding and appreciation of this form of creative arts and will be broad enough to include drama, comedy, and musical theatre. An added value, reality theatre course with many classes taken out of the lecture hall and moved into the theatre.

WOMS 205  Women in Arts and Humanities: Women & Popular Music
Interdisciplinary survey of women's contributions to the arts and humanities, also including literary/artistic images of women, contributions of minority and non-Western women, and study of the relationship between women's socio-economic roles and cultural expressions.

WOMS 216 Introduction to Feminist Theory (Honors)
This course explores the various theoretical explanations for and solutions to gender inequality. The development of feminist theory will be presented as an intellectual history placing each theoretical framework in conversation with the others covered during the course of the semester. Students will become familiar with a variety of feminist theories including: liberal, Marxist, socialist, transnational, radical, homosexual, multicultural, psychoanalytic, cultural, standpoint, social construction, multiethnic/racial, postmodern, and queer. Our understanding of these theoretical perspectives will be aided by the inclusion of current case studies and class debates.
**History & Cultural Change**

These courses provide students with an understanding of the sources and forces of historical changes in ideas, beliefs, institutions, and cultures. Courses may address social, cultural, intellectual, economic, technological, artistic, scientific, and political development, changes in a discipline, or globalization and its effects.

**AFRA 110  Intro to African American Studies**
Assesses the status of Black America in the modern technological order through an examination of the major spheres of institutional life, including employment, education politics, criminal justice and the military.

**AFRA 134  History of Africa**
Introduction to African history south of the Sahara, from the earliest times to 1914. Introduces major themes in African history: pre-colonial African political, social and economic institutions; diversity in African political organizations; slave trade and colonialism. *Cross-listed with HIST 134.*

**ANTH 101  Intro to Social & Cultural Anthropology**
Major ideas and areas of study in social and cultural anthropology. Use of ethnographic data and film to illustrate the anthropologist's view of societies in their sociocultural and ecological dimensions.

**ARTH 209  Early Medieval Art 200-1000 AD**
Painting, sculpture and architecture in Europe and the Near East. Surveys the earliest Christian art as well as Byzantine, Early Islamic, Anglo-Saxon and Carolingian art.

**ARTH 222  Baroque Art**
Seventeenth-century European painting, sculpture and architecture in its social-historical context. Emphasis on such major artists as Caravaggio, Bernini, Rubens, Rembrandt, Vermeer, Poussin and Velasquez. Discussion of the rise of genre, still-life and landscape painting, as well as the role of patronage.

**ARTH 222 Honors: Meets with the regular section.**

**ARTH 227  Modern Art: the 19th Century**
Art, architecture, and visual culture 1785-1900, including neoclassicism, romanticism, realism, Impressionism, and Symbolism, and topics such as the city, landscape, world’s fairs, colonialism, changing concepts of vision, new technologies and new mediums (prints, photography, posters, early cinema).

**ARTH 231  Twentieth-Century American Art**
Twentieth-century arts of the United States, studied within transnational and global contexts. Surveys issues including the rise of modernism and postmodernism; cultural nationalism and the "usable past"; Abstract Expressionism, Pop, Minimalism, Conceptual Art, performance art, environmental art, and activist art.

**ARTH 231 Honors: Please contact the instructor for the specific Honors components and the grading rubric for the Honors work. Meets with the regular section.**

**ARTH 236  Arts of the Islamic World**
Formation and diffusion of a distinctive artistic tradition from the eighth to the sixteenth century. Considers architecture, painting, metalwork and other media, especially in the Mediterranean world and western Asia.

**ARTH 236 Honors: Honors students will explore broader contemporary issues around the presentation and interpretation of medieval Islamic art objects in museums and the media by creating written summaries of the scholarly literature on specific sites and events. They will present their findings to their classmates and lead class discussions on their assigned topics over the course of the semester. These assignments and discussions will complement the other assignments in the course by placing objects and monuments in a richer contemporary context. Meets with the regular section.**
EDUC 247  The History of Education in America
American elementary and secondary schools from the colonial era to the 1980s, with particular attention to issues of expansion, diversity, reform, and the law.

FASH 224  Development of Fashion: 1600 to World War I
Clothing design and production in America and Western Europe since 1600. Study of craft skills, growth of ready-to-wear industry, and Haute Couture.

GEOG 103  Topics in Human-Environment
Explores the nature of human-environment interactions and examines how nature-society interactions evolve and change over time. These interactions are viewed from different cultures and regional perspectives.

HIST 101  Europe and the World I
Europe from the ancient Near East to the Age of Discoveries. Social, cultural, and economic interactions within Europe and with the wider world through religion, conquest, and trade

HIST 101 Honors: This course is an introductory survey tracing the political, social, economic, and cultural development of Western civilization from late antiquity to the end of the Thirty Years’ War in 1648. There are two fifty minute tests and a final examination. Students in the Honors section must also write a ten-page paper based on the life of a figure examined in the course. Meets with the regular section; separate Honors meeting will be arranged.

HIST 102  Europe and the World II
The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

HIST 102 Honors: This course focuses on the development of European civilization from just before the French Revolution to mid twentieth century. We will study a wide range of diverse topics including changes in political thought, the breakdown and reconfiguration of social order, technological advancement and change, new economic patterns emerging from industrialization, ideological conflicts, and the rapid expansion (and rapid collapse) of imperialism. Through the reading of primary and secondary sources, the course will explore how historical questions and answers are formulated and assigned significance. Meets with the regular section.

HIST 103  World History I
Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104  World History II
Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104 Honors: World History explores the creation of our contemporary world through an examination of the global past, connecting events, experiences, systems, and processes to the present. The course does this through lectures, in-class exercises, and discussion grounded in the reading of primary sources (historical sources by people trying to make sense of their world as change happened). Students in the Honors section of HIST104 will read sources that further contextualize this momentous history. On alternating weeks, they will either write short analytical responses on the sources or meet with the professor to discuss the additional material. Meets with the regular section.

HIST 105  United States History to 1865
An introductory survey of 17th, 18th, and 19th-century American history. Themes and approach vary with the instructor.
HIST 106  United States History since 1865
An introductory survey of American history since 1865. Themes and approach vary with the instructor.

HIST 134  History of Africa
Introduction to African history south of the Sahara, from the earliest times to 1914. Introduces major themes in African history: pre-colonial African political, social and economic institutions; diversity in African political organizations; slave trade and colonialism. Cross-listed with AFRA 134.

HIST 135 Intro to Latin American History
Introduction to Latin American history from pre-conquest period to present.

HIST 135 Honors: This course introduces students to the history of Latin America, from the conquest period to recent times. Topics include pre-conquest societies, Iberian colonization and colonial society, the transition to independence, nineteenth century modernization, urbanization, revolutionary political movements of the twentieth century, and the region's changing relationship to the United States. The format is twice-weekly lectures and smaller weekly discussion meetings during which students analyze primary source materials and film clips. In addition to the three essay exams required of all students in this survey, the Honors students will submit two short essays responding to additional texts. To prepare for this, we schedule 2-3 extra discussion meetings during the semester for the Honors group. Meets with the regular section.

HIST 136  Topics in East Asia in Film: Cold War Asia
Explores East Asian cinema and society via readings, discussion and viewing of films by and/or about East Asians.

HIST 136 Honors: Meets with the regular section.

HIST 137  East Asian Civilization: China
A survey of major aspects of Chinese civilization, relating the past to the present.

HIST 156  American Sexualities
Learn about the history of American sexuality and its importance to our politics and culture today. We will examine a variety of topics: the history of marriage and the family, pregnancy and childbirth, contraception, abortion, rape, prostitution, erotica/pornography, sexual reform and social purity movements, sexuality and racial conflicts, sex during wartime, transsexuality, same-sex desires and communities, the sexual politics of women's emancipation, sexual diseases, sex education, sexual liberation, and the gay rights movement.

HIST 201  Introduction to Global Islam
Introduction to theology, philosophy and history of Islam. Provides basic introduction to Quran, Traditions of Prophet Muhammad, and fundamentals of Islam law and jurisprudence. Explores different interpretations and manifestations of Islam, both historically and contemporaneously. Surveys rapid globalization of Islam and Muslim communities.

HIST 201 Honors: Meets with the regular section.

HIST 210  Introduction to Military History
Survey of the history of warfare from the ancient Greeks through World War I, with emphasis upon tactics, weapons, armor, strategy and the human factors that contributed to success or failure in war.

HIST 220  The Civil Rights Movement
This course examines African American struggles for freedom, equality, and citizenship from the 1940s to the present. Cross listed with AFRA 220.
HIST 221  Film and American Society
Examines how American political, social and cultural beliefs found expression in American feature films from World War II through the 1990s. Weekly lectures and classic films such as On the Waterfront, Dr. Strangelove, Bonnie and Clyde, others.

HIST 223  Nature and History
Survey of how people across the globe have related to the non-human world roughly in the last 10,000 years. Focuses on revolutionary changes in global environmental history as well as efforts in many times and places to solve environmental problems.

HIST 227  History of Science
This course is an overview of the history of the history of science from Ancient Greece, to the Scientific Revolution, to the formation of Big Science in the twentieth century and beyond. Rather than focusing strictly on scientific theories and how they emerged, we will examine the cultural context of scientific thought.

HIST 243  Ancient Religion and Civilization
Outlines religion in Europe and the Near East from the Paleolithic period to the rise of Islam. Covers religious beliefs, rituals, death and burial practices of ancient man and construction and use of religious edifices.

**HIST 243 Honors: Meets with the regular section.**

HIST 250  Comparative Genocide
Examines genocidal acts in the 20th century in a comparative framework. Cases include genocides of Armenians, Jews, Cambodians, Bosnians, and Rwandans. Topics include political and racial ideology, government institutions, perpetrator motivations, international responses, and genocide prevention.

**HIST 250 Honors: Meets with the regular section.**

HIST 302  The World in Our Time (Honors)
This course explores the long twentieth century, an era of surpassing wonders and horror. It introduces some of the larger ideas and forces driving both modern times and the modern U.S., while emphasizing particular people who lived amidst and created their times. The course, then, examines the origins and course of Progress, Empire and Genocide, and such things as Courage, Complicity and Goodness. Ultimately, the course is interested in nothing less than the fate, the possibility, of Hope. Meets with the regular section. Honors students will meet weekly for an additional hour or more in conversation with the professor.

HIST 310  Conflict and Conformity, The US after World War II, 1945-1963
Social, political and diplomatic history of the United States from 1945 to 1963.

HIST 313  Robber Barons & Reformers: the US in the Gilded Age and the Progressive Era
Modern America emerges from the fires of the Civil War and experiences immigration, industrialization, and rapid but uneven economic growth. The United States sees reform movements, the broken promises of Reconstruction, and its rise as a world power.

HIST 314  The United States, 1914-1945
Examines United States history from 1914 - 1945 and focuses on three topics: 1) the causes and consequences of American intervention in the two world wars; 2) social and cultural change during the 1920s; and 3) the age of the Great Depression and New Deal.

HIST 317  Consumer Capitalism and its Critics
Explores the history of consumer capitalism and its critics in the US, with emphasis on marketing, mass media, globalization, and the environment.
HIST 325  African American History to the Civil War
The history of African American life and culture to the Civil War. Cross-listed as AFRA 304.

HIST 334  African American Women’s History
Explores the diversity of African American women's lives and development of women, work, and culture from the colonial era through the late 20th century. Examines the social, political, religious and economic factors affecting change and transformation in the lives of African American women. Provides a broad introduction to the interdisciplinary field of African American and Women's Studies. Cross-listed as AFRA 334, WOMS 334.

HIST 337-010  Topics in American History: American Capitalism, 1492-Present
Course topics vary. See instructor for details.

HIST 337-011  Topics in American History: War and American Society
Course topics vary. See instructor for details.

HIST 337-013  Topics in American History: Historical American Gardens and Landscapes
Course topics vary. See instructor for details.

HIST 342  Barbarian Europe
A survey of political, social, cultural and economic developments in Europe between 300 and 1050.

HIST 342 Honors: Meets with the regular section.

HIST 344  Renaissance Europe
This course focuses on Europe from the late 13th to the early 16th century, with stress on the consequences of the Black Death, the reform of the Church and the flowering of cultural and intellectual life in Italy and northern Europe.

HIST 344 Honors: Meets with the regular section.

HIST 351  Europe in Crisis: 1919-1945
Europe from the Paris Peace Conference to the end of World War II, with emphasis on the breakdown of traditional institutions in an age of totalitarianism, economic depression and world conflict.

HIST 353  Modern Germany
This course focuses on German political, socioeconomic, and cultural history from 1770 to the end of the First World War.

HIST 353 Honors: Meets with the regular section.

This course focuses on the political, socioeconomic and cultural developments in the Soviet Union from 1917 to 1990.

HIST 359 Honors: Meets with the regular section.

HIST 396  Topics in World History: Plants, Peoples, and Empires
Explores the political, social, cultural, and economic history of the world, attending to the structures and systems of global connectivity. The emphasis is on particular aspects of world history distinct from national narratives.

LARC 202  History of Landscape Architecture
Overview of the history of landscape design from pre-history through the Modern and Post Modern Eras.
LEAD 101  Global Contexts for Leadership
Understanding a variety of issues and problems that impact quality of life of individuals and groups and demand effective leadership in global contexts.

LLCU 330  Varying Authors, Topics, & Themes: Gender/Sexuality and Rome and Greece
This course examines cultural, especially cross-cultural, study with primary emphasis on the historical development of the announced area, e.g., The Faust Theme in Western Literature, Dante through the Ages, Don Juan, and the Transformation of a Myth. Cross-listed with WOMS 330.
LLCU 330 Honors: Meets with the regular section.

LLCU 333  Israeli Film: Reflecting Dramatic Change
This course is an inquiry into Israeli films from the immediate postwar period to present. Historical and societal changes are emphasized. Aesthetic and technical elements of film production and reception are featured and this course is discussion intensive.
LLCU 333 Honors: Meets with the regular section.

LLCU 375  Russian and Soviet Culture in Translation
Special topics in Russian and Soviet culture. Taught in English.
LLCU 375 Honors: Cold War Culture The intense standoff known as the Cold War began in 1946 with the recognition and declaration of the impossibility of fostering productive relations with the USSR. It lasted until the fall of that country in 1991. The 45-year period flavored politics and imbued the minds of Soviet citizens with a nationalistic hatred of those evil American capitalists, a constant suspicion of infiltration, an intense fear of mutual mass destruction, and a propagandized, overly optimistic view of the communist experiment itself. In turn, Americans grew to loathe those misguided “commies” who spied on us in hopes of taking over and removing our freedoms. As the US and the USSR continually postured, each purporting that its military might and very way of life would persevere in the end, the Soviet people suffocated in endless food lines, cramped communal apartments and prescribed social activities. Look behind the Iron Curtain to explore the Soviet Cold War mindset through the literature, art, films, social trends, and policy of the time. Explore the American point of view, as well, through film and literature. Grades to be based on discussion of readings, short essays, midterm, final, and two short presentations on social phenomena. Honors students will take on a more in-depth, semester-long research project to include additional readings and a presentation to the class. Topic to be determined by student and professor. Taught in English. Meets with the regular section.

MUSC 107  History of Rock
The study of various styles of rock music. Introduction to folk, country, blues, and jazz as predecessors to rock. Intended for the non-music major. No music reading skills required. Cross-listed with AFRA 107.

MUSC 205  Music of the World
Survey of non-Western world musical cultures utilizing textbook, reprinted reserve articles, films and in-class performance/demonstrations. Goal is the understanding and appreciation of various world music.

PHIL 101  Great Western Philosophers
Survey of the key ideas of great Western philosophers concerning the nature of reality and how it is known. Focus on individual philosophers such as Plato, Aristotle, Descartes, Kant, Hegel, James and Wittgenstein.

THEA 241  Western Theatre: Live on Stage
An historical view of theatre starting with the Greeks through late 20th century plays with examples performed live on stage by professional actors from UD's Resident Ensemble Players. An added value course with some classes taken out of the lecture hall and moved into the theatre.
UAPP 220  Citizens, Community and Change
Active citizenship is essential for sustaining democracy. Focuses on exposing students to structures and dynamics of government work to create and implement policies; the reciprocal obligations between individuals and government; and social/political contexts in which policy choices are made and affect community change.

WOMS 200  Cultural Intro to Sexualities & Gender Studies
An exploration of the variations in the social construction of lesbian, gay, bisexual, heterosexual, transsexual, transgender and queer identities and communities in contemporary American society through study of gay literature, history, theory, religious and legal issues and the arts including film, music, television, and visual arts. Cross-listed with SGST 200.

WOMS 202  Women's Studies in Global Context
Examines how policies and laws promoted by national, international and transnational systems affect women's lives. Asks how race, ethnicity, gender, region and culture influence women's experience from the local to the transnational level. Explores the range of women's voices, including resistance and activism.

WOMS 260  Women Cultural Representations: Hip-Hop and Feminism
Examines issues of representation across time and cultures. Offers critical analysis of how women have presented and represented themselves, as well as how their cultural productions and creative labors in a variety of media have been represented by others.

WOMS 284  Gender, Culture and Digital Media
Explores the relationship between gender, culture, and digital media.

Social & Behavioral Sciences
These courses provide students with an understanding of the behavior of individuals and social groups in the context of their human and natural environments. Courses emphasize the empirical findings, applications, and methods of the social and behavioral sciences.

AFRA 205  Contemporary African American Issues: African Antiquity
The impact of important issues involving African American people in contemporary American society. Critical theoretical analyses of trends that affect programs of the Black community writ large.

AFRA 215  Race in Society
Examination of the social construction of race and its importance in institutions and social identity. History of race in the United States, including access to rights and privileges and how groups worked for racial equality. and how race structures relationships among diverse groups in society. Includes analysis of rights and privileges denied or extended to groups and how disadvantaged groups work towards racial equality.

AFRA 251  Addressing Inequity (Social, Political, Economic, Educational)
Through an interdisciplinary lens this course explores current social, political, educational and economic inequities facing the black community and critically assess their causes, effects, and possible solutions (i.e. disenfranchisement, the school-to-prison pipeline, mass incarceration, policing, and poverty).

ANFS 100  Animals and Human Culture
Animals have important roles in human society and their significance varies across diverse cultural settings. Explore human-animal interactions on issues related to food and fiber production, welfare, conservation, research, work and service, natural and man-made disasters, zoonotic disease, and human health.
ANTH 103  Introduction to Prehistoric Archaeology
Fundamental concepts and research procedures of archaeology. History of archaeology, methods of fieldwork and artifact analysis, and theories of human behavior in archaeological research.

ANTH 223  Food, Gender and Culture
Explores how preparing, eating, and thinking about food demonstrates culturally determined gender and power relations in different societies. Using cross-cultural and interdisciplinary perspectives, explores various understandings of issues such as nutrition, eating disorders, body images, and gender differences around food.

APEC 100  Sustainable Development
Surveys pressing issues in the management of natural resources, environmental protection, and international development. Requires critical evaluation of these issues by applying basic policy analysis, considering the ethical dimensions of policy, and drawing on economic indicators of environmental quality and human health.

APEC 150  Economics of Agriculture & Natural Resources
Introduction to economic and management principles and their applications to agriculture, including agribusiness, natural resources and the environment.

BHAN 155  Personal Health Management: An Approach for a Lifetime
Utilizing group problem solving techniques and on-line resources, students develop a comprehensive approach to managing their own health.

CGSC 170  Intro to Cognitive Science
Examines three approaches to the study of cognition: The mind as a special type of computer; the mind as an artificial neural network; the mind as brain. Evaluates each view by examining its usefulness for understanding cognitive tasks (vision, memory, language, consciousness), cognitive dysfunction (autism, aphasia, etc.), and artificial intelligence.

CGSC 170 Honors: Meets with the regular section.

COMM 256  Principles of Communication Theory
Introduction to theories and research in communication including a survey of the areas of the field.

COMM 256 Honors: Students will see communication theories illustrated in the ongoing research projects of published scholars. Experts will visit class to speak about their research. Topics range from political communication, internet-based communication, cultivation of violence and sex-roles, persuasion, and intercultural communication. Meets with the regular section for lecture; separate Honors discussion.

CRJU 110  Intro to Criminal Justice
Responses in American society to the problems of crime. Examines criminal behavior, criminal law, the police, the courts and corrections, as well as selected issues in criminal justice.

ECON 100  Economic Issues & Policies
Takes a nontechnical approach to basic economics. Applies economic concepts to contemporary issues, problems and policies. Covers both macro and micro topics.

ECON 101  Intro to Microeconomics
Introduces supply and demand concepts with basic economic graphs. Examines models of perfect and imperfect competition and determinants of production price and quantity. Covers microeconomic issues such as the effect of government regulation and environmental problems.

ECON 101 Honors: The Honors students in this course develop a more extensive and critical understanding of the basic economic models. Students assume substantial responsibility for course content, including two oral presentations. Meets with the regular section.
ECON 103 Intro to Macroeconomics
Analyzes the determinants of unemployment, inflation, national income and policy issues relating to how the government alters unemployment and inflation through government spending, taxes and the money supply.

ENTR 350 Introduction to Entrepreneurship
Focus on understanding the basic concepts, tools, and practices of entrepreneurship and the development of entrepreneurial skills. The entrepreneurial process (opportunity recognition, resource marshaling, and team building driven by communication, creativity, and leadership) and business planning are emphasized. Cross-listed with BUAD 350.

ENTR 350 Honors: Honors components will be discussed in class.

GEOG 120 World Regional Geography
Introduction to the geographic regions of the world and the changing relations between regions. Emphasis is on environmental, economic, and political geographic relationships between industrial and developing nations.

HDFS 201 Life Span Development
Exploration and understanding of the social, emotional, cognitive and physical development of the individual from infancy through old age in the context of the family.

HDFS 201 Honors: Honors components discussed in class. Meets with the traditional section.

HDFS 202 Diversity and Families
Examination of diverse families in the United States with a focus on issues of race, ethnicity, social class, and gender. Emphasis is on the accelerating effects of globalization and social change.

LEAD 100 Leadership, Integrity & Change
This course introduces students to the challenges of leadership. An experiential practice-based change project will give students hands-on experience in applying the skills and practices of effective leadership to create positive change.

LEAD 100 Honors: Meets with the regular section.

LING 101 Intro to Linguistics I
This course focuses on the nature of language: structure of sounds, words, sentences, and meaning; relationships of language and society, culture, and thought. Emphasis is on language universals and variation both within and between languages, including non-Western and non-white varieties.

LING 101 Honors: Meets with the regular section.

POSC 150 Intro to American Politics
The foundations, principles and processes of American politics. Topics include the Constitution, political institutions (Congress, presidency, courts), parties, interest groups, campaigns, elections, public opinion and political participation.

POSC 240 Intro to Global Politics
Introduction to key concepts and theories for understanding politics on a global level. Topics include the structure of the international system, causes of war and peace, economic globalization, international organizations and other issues and processes that cross national borders.

POSC 240 Honors: This course is meant to acquaint students with the analytical approaches, concepts, processes, and issues of international relations. This class is built upon class discussion and debate as well as an online computer simulation. You will learn about the continuum of theoretical traditions and analytical approaches prevalent in IR, including realism and liberalism at one end to constructivism and feminism at the other. We will also explore core concepts in the field: state and non-state actors, norms, power, terrorism and collective goods, etc. The course examines both historical and contemporary issues in the international
system, including armed conflict and security, political economics, the environment and human development. The overall objective is to give students sufficient awareness of the interaction of political, technological, economic, and social factors to permit a critical appreciation of contemporary global politics.

**PSYC 100 General Psychology**
Introduction to the process of psychological science. Includes coverage of research methods, biological bases of behavior, sensation and perception, cognitive psychology, abnormal behavior and treatment, developmental psychology, and social and personality psychology.

**PSYC 100 Honors:** This is a foundation course in the basic concepts of the scientific study of behavior. The first half concentrates on research methods, the brain, sensation, perception, learning, and cognitive processes. The second half considers intelligence, personality, mental disorders, psychotherapy, and social psychology. The course will be taught to emphasize how science proceeds through a dialogue between theory and experiment, rather than a compilation of neutral facts. Class reaction to the ideas will be encouraged to allow for student participation in the scholarly conversation. The focus will be on understanding the determinants of behavior from multiple perspectives.

**SOCI 201 Intro to Sociology**
Explores an overview of the sociological perspective of the study of society, social organization and social institutions with special emphasis on the social causes and consequences of human behavior.

**SOCI 201 Honors:** Sociology is a dynamic perspective used to study social behavior and its complex relationship to larger social structure and social institutions. In this course, you will develop the sociological perspective through active learning and problem solving, employing innovative perspectives to study the nature of the self, the complex relationship between the individual and society, and various characteristics of social institutions and the consequences they produce for social experience and life chances. We will examine how commodification, rationality, globalization, and medicalization have fundamentally changed social experience and the human condition in modern society. By the end of the semester, you will be better able to critically evaluate and insightfully participate in society, while also developing a more introspective look at who you are within it.

**UAPP 110 Changing the World & Public Policy**
“Going Green”, the haves and have nots, relevant politics - all huge contemporary issues. Can you get a job AND make a difference? Public Policy addresses such issues and begins with you. Examines basic policy concepts/strategies used by citizens, government and other societal institutions.

**UAPP 110 Honors:** Policy is how communities at all levels address their complex challenges in such areas as health, education, energy, housing, poverty, economic growth and environmental sustainability. Public policies are the product of choices made by governments that drive public investments, create rules and sanctions, establish services and security, guide and regulate markets and businesses, and allocate benefits and costs to citizens. This course examines major contemporary policy issues, and reviews the strategies that are adopted to address these policy challenges at the local, national and global levels. The Honors section will include participation in extended discussions with the instructor, and the development and presentation of a policy analysis paper on a topic related to the student’s area of interest.

**UAPP 225 Crafting Public Policy**
Explores how the processes of public policy operate from agenda setting through formulation and legitimation, to implementation and eventual evaluation with examples drawn from several areas of policy (e.g. health, education, environment). Focus primarily on domestic public policy.

**UAPP 225 Honors:** The course covers the background to the American political process, providing the fundamentals and framework for the study of administration and public policy. Among topics: institutions, federalism, intergovernmental relations, citizen participation and representation, inter alia. Honors students are required to develop a major research project on a public policy case, with a comparative focus (utilizing
countries and policies outside the US); to produce a public policy case analysis; and to prepare a group presentation (PowerPoint) on a topical public policy issues related to the required text. This interactive course, also requires a weekly classroom processing of a case as assigned by the instructor.

WOMS 201 Intro to Women’s Studies
Study of causes and conditions determining women’s status in society, as evidenced in institutional structures and personal relations between men and women. Taught from multidisciplinary perspectives.

Mathematics, Natural Sciences & Technology
These courses provide students with an understanding of fundamental and/or applied concepts and phenomena from mathematics, logic, natural or physical sciences, and technology including quantitative reasoning and methods used to approach and solve problems.

AGRI 100 Organic and Sustainable Farming
Introduction to sustainable food systems for students with little or no background in agricultural sciences. The history, common practices, regulations, economics, nutritional, environmental and sustainability issues surrounding the organic food industry are discussed within the broad context of sustainable food systems. Students will actively participate in growing crops organically and conventionally on the Newark Farm to develop a fuller understanding of challenges and opportunities of organic farming.

ANFS 101 Animals, Science and Society
An introduction to the understanding of how domestic food animals function - genetics, nutrition, reproductive physiology, behavior and animal health. The course begins with a dialogue about the human-animal bond and the role of animals in society, and ends with the discussion of how agricultural animals are managed to produce safe & healthy food.

ANFS 230 Foodborne Disease: Investigating Outbreaks
An introduction to basic epidemiology and a critical review of contemporary food- and water-borne outbreaks. Presents current issues in light of developments related to food safety and public health. Emphasis on emerging pathogens, virulence factors, epidemiological techniques, rapid detection methods, and quantitative risk assessment.

ANFS 230 Honors: Honors students will examine, in depth, the role of epidemiology in given case studies, while studying current case studies and even writing their own. Gain a new outlook on foodborne illnesses through contemporary readings and analysis of current media coverage. Meets with the traditional section and at an additional time that will be decided upon by the consensus of students and faculty.

ANTH 104 Introduction to Archaeology and Biological Anthropology
This course explores the fossil and archaeological record of human biological and cultural evolution with an emphasis on how archaeological and biological anthropological research are conducted, and how their treatment of data distinguish them as scientific disciplines.

ANTH 104 Honors: Honors students explore topics in greater depth beyond the regular section with regular meetings with the professor, additional readings, and a series of projects culminating with trying their hands at making stone tools. Meets with the regular section.

ANTH 106 Intro to Anthropology of Health
Introduces biocultural anthropological approaches to health. It covers topics ranging from evolutionary perspectives on health, ethno-medical systems, disease vs. illness, alternative medicine, placebo and nocebo, diet and nutrition, growth and development, reproductive health, aging, infections and chronic disease, stress, mental health, social determinants and health disparities. Cross-listed with BHAN 106.
BISC 104  Principles of Biology (with Lab)
The study of biological principles at multiple levels of organization. Fosters biological literacy through the exploration of concepts, theories, practices and new developments and their impact on individuals and society. The laboratory component provides concrete examples of some of the principles discussed in the lecture component.

BISC 106  Elementary Human Physiology
The structure and function of humans; mechanisms of maintenance and reproductive behavior.

BISC 207 Introductory Biology I with lab
Molecular basis of life. Structure and function of cells, including signal transduction pathways. Energy transformations. Classical Mendelian genetics and the flow of information from DNA to RNA to proteins. Laboratory focuses on the testing of hypotheses, data analysis and scientific writing.

BISC 207 Honors: The course focuses on the basic structure and function of cells, mechanism of cell division, genetics, molecular biology and the chemistry of biology. Classes are a mix of lecture, problem set and discussion. The laboratory explores principles of experimental design, data presentation, and analysis. The lab addresses questions, which relate to lecture content. In addition, it teaches technical laboratory skills, and focuses on scientific writing and data presentation.

CHEM 101  General Chemistry (with Lab)
Fundamental laws of chemical action and the properties, uses and methods of preparation of the more important elements and their compounds. Includes 42 hours of laboratory work that introduces basic experiments in general chemistry. RESTRICTIONS: One year of high school chemistry recommended; high school algebra or concurrent enrollment in MATH010 or higher mathematics course strongly recommended.

CHEM 103  General Chemistry (with lab)
This is the first semester in the 2-semester general chemistry sequence. Topics include matter, the changes that matter undergoes, and the laws governing these changes, with greater emphasis on atomic and molecular structure, chemical bonding, and energy relationships. Properties of gases, liquids, solids and solutions. Includes 42 hours of laboratory work.

CHEM 103 Honors: The Honors section will include additional assignments from the instructor geared towards developing the students' fundamental understanding of introductory chemistry. Meets with the regular section.

CISC 101  Principles of Computing
Introduces students to the central ideas of computing and computer science including programs, algorithms, abstraction, the internet, and information systems. Instills ideas and practices of computational thinking and engages students in activities that show how computing and computer science change the world. Explores computing as a creative activity and empowers students to apply computational thinking to all disciplines including the arts, humanities, business, social and physical sciences, health, and entertainment.

CISC 106  General Computer Science for Engineers (Honors)
This course analyzes principles of computer science illustrated and applied through programming in Python, and an introduction to MATLAB. Programming projects illustrate computational problems, styles, and issues that arise in engineering computation. Students are expected to think creatively, analytically, and critically as they design solutions to under-specified problems, and then represent their solutions in a programming language. Students will learn about good programming style and will be graded on style and efficiency in both assignments and exams. All students are expected to participate verbally in class, and to work on some assignments in teams. Most programming will be done in pairs, although students will be expected to write code alone during exams. The Honors section has programming projects that are significantly more challenging than those assigned in the regular section. Previous programming experience is not a prerequisite to CISC106, but material is delivered more
quickly and in more depth in the Honors section.

**ENWC 201  Wildlife Conservation & Ecology**
Basic principles of ecology. Ecological and sociological problems and solutions in the conservation of biodiversity (i.e., habitat, species, and genetic variety).

**ENWC 201 Honors:** Humans are only one of the many species in the global ecosystem; however, they have a great impact on the species around them. This course discusses the basic principles of wildlife ecology with focus on the ecological and sociological importance of wildlife and their habitats. We evaluate and discuss the importance of wildlife to our past, present and future with emphasis on wildlife conservation issues such as habitat loss, endangered species, pollution, urbanization and invasive species. Educating future generations about wildlife and conservation is critical to maintaining long-term biodiversity on our planet. In the Honors section students will develop an educational program for children at the Early Learning Center. The educational programs include a presentation and play based activities to teach children about endangered species conservation. Each Honors student will be required to teach the program to a small class of children ages 5-11 at the Early Learning Center.

**ENWC 205  Insects and Society**
Examines insects up close and personal! Topics include Insect life history, behavior, basic insect identification, relationships between structure and function, ecology, evolution, pest control, insect’s impact on human culture and society and historical information.

**ENWC 205 Honors:** This course explores the fascinating and often unusual lives of insects, focusing on their interactions with humans. Basic insect identification, structure, function, behavior, ecology, evolution, pest control and impact on human society, are the topics that will be covered with an emphasis on insects as model organisms for understanding basic ecological and evolutionary concepts. The Honors section has additional activities beyond the traditional section’s lectures and grading. They will be exposed to primary literature that corresponds with the traditional lecture material. As well, the Honors students will design and present an educational display and lecture to a local area school. The Honors section meets with the traditional section, but has a separate Honors discussion which is focused on additional primary literature assignments.

**GEOG 101  Physical Geography (can count as a lab science if taken with GEOG 111)**
Our Earth’s physical geography derives from dynamic interactions among the four environmental spheres - the atmosphere (air), hydrosphere (water), biosphere (life), and landforms (rocks and soils). Explores the physical elements of our environment, the processes involved in their development, their distribution, and their interrelationships. Natural processes and modification by humans serve as the central focus, as well as the emphasizing the specialized geographic tools used to study our environment.

**GEOL 105  Geological Hazards & Their Human Impact (can count as a lab science if taken with GEOL 115)**
Geological processes and events that adversely affect humans and civilization. Methods for predicting and dealing with geological hazards.

**GEOL 107  General of Dynamic Earth**
Principles of physical geology and its application in interpreting earth processes. Laboratory covers identification of earth materials and the interpretation of topographic and geologic maps.

**GEOL 108  Volcanoes and Earthquakes**
Violent geologic activity as illustrated by volcanoes and earthquakes. The nature, causes and origins of volcanic and earthquake activity, their interactions with humans and their potential control.
GEOL 110  Earth’s Evolving Systems
History of the earth and its biota. Origins, evolution and mass extinctions of major groups of organisms as demonstrated by the earth’s fossil record. Laboratory covers identification of basic fossil groups and exercises in interpreting Earth history.

KAAP 180  Introduction to Exercise Science
Introduction to the science of human movement. Survey of selected topics in the areas of exercise physiology, sports medicine, biomechanics, exercise psychology, and motor control.

MAST 120  Life’s a Beach: Geological Processes & Living with the Coast
Introduction to geology of the coast. "Reading" beaches by geological phenomenon and physical processes. Historical and contemporary analysis of how populations have chosen to live with or against the natural dictates of the shore with costly and tragic consequences. One-day field trip required.

MAST 200  The Oceans
Integrates physical, chemical, geological and biological principles into an overview that addresses why and how the oceans work. Draws heavily on current ocean issues to illustrate processes and problems. RESTRICTIONS: Open only to non-science majors or with permission from instructor.

MAST 200 Honors: The traditional MAST 200 class considers physical, chemical, geological and biological principles in examining how the oceans work, drawing heavily on current ocean issues to illustrate processes and problems. The Honors section experience will consist of two types of activities. First, the Honors students will be required to go into more depth about how the various physical, chemical, biological, geological, engineering and public policy aspects considered in the traditional course are naturally integrated in the marine environment. Usually, this will entail some extra readings and the writing of 2 or 3 short papers on these integrative aspects during the course of the semester, leading to a longer summary paper near the end of the semester. Second, each Honors student will participate with the professionals in the Marine Advisory Service in interacting with the general public during Coast Day on the Lewes, DE campus in October. The Honors section will meet together with the traditional section, but it also will meet separately during the next regularly scheduled class period. For the month of September, the Honors section will meet twice a week to discuss the assignments, get connected with the Marine Advisory Service and prepare for Coast Day activities. After that, meetings will be held once a week or as needed. The grading will differ from the traditional section in that participation in Honors activities and the writing assignments will count toward the final grade. Students with particularly restrictive schedules may not be able to participate.

NTDT 200  Nutrition Concepts
This course covers the functions and sources of nutrients, dietary adequacy, energy balance and metabolism with emphasis on health promotion. It includes weight control, evaluation of popular diets, vegetarianism, eating disorders, alcohol, other current issues and concerns in nutrition.

NTDT 200 Honors: Honors components will be determined by instructor.

PHYS 133  Introduction to Astronomy, with Lab
Objects of the universe from the earth to galaxies. How the universal laws that govern them; e.g., gravity and electromagnetic radiation, permit us to learn their nature from quantitative observations. Telescopic observations, visual and electronic, included in the laboratory.

PHYS 143  Energy Technology & Society
Basic principles of physics are applied to discuss forms of energy (mechanical, thermal, chemical, electrical and nuclear), and how energy is derived from sources such as coal, petroleum, solar, nuclear fission and fusion.
Environmental consequences of energy use are treated. PREREQ: College algebra.

PLSC 101  Botany I
Introductory botany stressing fundamental concepts and processes in plants. Topics include cell structure and function, anatomy, genetics, reproduction, physiology, taxonomy, phylogeny and ecology.

PLSC 140  People and Plants: Feast or Famine
Exploration of plant pathology as a biological science with its important ties to human welfare. Topics include food production systems, famine caused by plant diseases and their impact on human culture.

SCEN 101  Physical Science, with Lab
Structure, processes and concepts of the physical world. Focus is physical sciences topics presented to a general science class consisting of non-science majors. Laws and theories of the physical world are presented and applied to applications, including motion, gravity, energy, waves, light, electricity including photoelectricity, and magnetism.

Honors Foreign Language Courses
Many Honors students continue to pursue their interests in foreign languages at UD. The following are a few of the Honors language courses available this fall for those who have met the language prerequisites through AP/IB or transfer credit:

ARAB 200  Advanced Intermediate Arabic
Focuses on improving oral communication skills through discussion of various topics related to modern, social and cultural life in the Arab World. It includes grammar review and writing practice.

CHIN 200  Chinese Grammar and Composition
This course aims at a further development of all four language skills which the students have acquired from the 100-level CHIN courses. In particular, the course emphasizes a further study of advanced Chinese grammar and basic essay writing. In this course students will not only learn authentic Chinese in terms of idiomatic usages, familiar sayings, and sophisticated grammar structure, but get to know 14 Chinese society and culture as well. By the end of this course, students should have commanded around 250 new words and/or phrases in order to engage in a linguistically and culturally sophisticated communication in Chinese. Honors students will read an additional essay and present orally on that essay.

CHIN 204  The Art of Chinese Calligraphy
This course will require students to hand in a 5-page short paper on the interactive dynamics between Chinese calligraphy and other realms of Chinese culture, such as philosophy, religion, medicine and literature. Other fields of study mentioned in the professor’s lectures can also be considered, such as scientific aspect of meditation, ancient Chinese inventions, etc. This short paper can also be presented in class as a short presentation. Hopefully the presentation can entail in-class discussion to deepen other students’ understanding of Chinese culture. Honors students need to choose the topics and discuss them with the professor.
FREN 200  Grammar and Composition
This course includes intensive grammar review of all major verb tenses and grammatical concepts (such as object pronouns). There is also an emphasis on grammar improvement through reading and writing. The Honors section of French Grammar and Composition will meet on several occasions with the instructor to discuss readings related to the course. Students will also have the opportunity to practice some advanced structures by preparing one oral presentation and completing additional writing assignments.

FREN 209  French Conversation through Film
This course covers the development of oral proficiency in French through discussion and analysis of major French films. Some written work and grammar review where appropriate.

FREN 211  French Reading and Composition
This course, taught in French, will introduce you to a selection of texts in which human relationships play a central role. Based upon a close reading of the works and through your written and oral responses to them, you will explore the challenges that individuals encounter in childhood, adolescence, and adulthood as they grapple with such problems as lack of access to quality education, dysfunctional families, obsessive relationships, human sexuality, divorce, and mental illness. Small-group work, roundtable discussion, and literary analysis frame our study of the vexing problems of life. Some of the authors to be read include Carrier, Duras, Gide, Hébert, Ionesco, Maillet, Roy, and Sarraute. The Honors section of French Reading and Composition has a film component that complements the literary selections. Students watch three French and Francophone films and, in additional class meetings with the professor, discuss the cultural, historical, and political context in which the literature is framed within the film texts. Honors students have additional readings in 20th and 21st century texts about which they write papers of literary analysis. Finally, students enrolled in the course for Honors deliver a group presentation thus contributing to the cultural knowledge of the class as a whole. It is strongly recommended that those pursuing Honors credit for this course have earned final grades of A or A- in previous university-level French coursework.

GREK 201  Ancient Prose: Intermediate Greek
Focuses on the works of one or more prose authors with particular attention to review of grammar and syntax. Readings will be drawn from the philosophical, historical, and oratorical works of authors such as Plato, Herodotus, Xenophon, Lysias, Demosthenes, and Isocrates in rotation or in combination.

GRMN 211  German Reading and Writing
Reading and discussion of 20th-century German short stories and novellas. Several short compositions. Grammar review where appropriate.

ITAL 200  Italian Grammar Review
This course, taught in Italian, intends to consolidate and improve language skills acquired by students in 100-level courses. A series of conversations and oral presentations about Italian life and current events will foster proficiency. Magazines, newspapers, films, videos, and transparencies will be used to gain a better understanding of Italian culture. Grammar will be reviewed when appropriate. In addition to the traditional course requirements, students enrolled in the Honors section will also be responsible for an oral presentation approximately halfway through the semester and a written composition at the end of the semester. Honors students are required to do an oral presentation at the end of the semester along with an additional written project.

ITAL 205  Italian Conversation
You are so close to proficiency in Italian! Consolidate your hard-earned language skills in a series of conversations and oral presentations, with grammar review when appropriate. Students will discuss current events along with material from films, the Internet, and other sources.
ITAL 211  Italian Reading and Composition: Short Fiction
Reading and discussion of Italian short stories. Several short compositions. Grammar review where appropriate. PREREQ: ITAL200, ITAL205 or ITAL206.

JAPN 200 Japanese Grammar and Composition
In this course students will further their study of Japanese grammar, kanji characters and reading and writing skills for communication. Grammar, Kanji and essay writing are emphasized.

JAPN 201 Advanced Intermediate Japanese I
JAPN 201 is the first of the two-course series which form the core of 200-level Japanese, the other being JAPN202. The goal is to build upper intermediate level grammar, vocabulary, and Kanji. All four areas of language (listening, reading, speaking, and writing) are emphasized. Students in the Honors section will work on individual projects under the instructor’s guidance. The goal of this project is to enrich their interest in the cultural experience and to ameliorate their weakness in different aspects of the language.

JAPN 204 The Art of Japanese Calligraphy
This course will cover practical training in Japanese calligraphy, using brush, inkstone and sumi ink. Students will work with both phonetic syllabaries and kanji characters.

LATN 201 Intermediate Latin Prose
This course provides an introduction to reading Latin literature in the original language, focusing on the philosophical and forensic works of Cicero, the historical writings of Livy, and the letters of Pliny.

SPAN 200 Spanish Composition and Grammar
This course is the first part of a thorough grammar review and intensive practice, targeting structure, essential vocabulary, speaking, listening and extensive writing.

SPAN 201 Spanish Reading and Composition
This course emphasizes the advancement of reading, writing, listening, and speaking skills while studying literary selections from Spain and Latin America. Students will strengthen their analytical skills while reading narrative, poetry, drama, and essay as well as increase their knowledge of the literary terms and movements encountered in more advanced literature classes. Compositions will be based on original analyses of the readings and will be directed towards reinforcing the use of literary terminology. Several meetings outside of traditional class time will allow for film screenings and cultural excursions.

SPAN 205 Spanish Conversation
This course builds mastery of practical spoken Spanish in its cultural context. Spanish will be used strategically in situations related to everyday life, with topics such as travel, education, health, relationships, sports, food, housing, family life, entertainment and technology. The Honors sections feature additional proficiency activities inside and outside the classroom including one-on-one conversations with native speakers, third-party assessment for proficiency feedback, and guided research on topics of individual interest.
Other Courses

ENTR 420 Social Entrepreneurship (3 credits)
Focus on developing creative, sustainable solutions to address societal problems. The course is designed to empower students to see social entrepreneurship as a force for social change and give them the knowledge, skills and connections needed to make an impact on the lives of others.

PLSC 145 Introduction to Sustainable Food Systems (3 credits)
Introduction to food systems in the context of sustainability with respect to environmental, economic, and social aspects. Examination of challenges to agriculture and U.S. and global food systems sustainability. Food systems in relation to human health, health policies, environmental policies, and food access.

The following 1-credit courses introduce knowledge and skills in physical activity to promote lifelong fitness.

- BHAN 120-010: Jump Start Fitness
- BHAN 120-013: Walking/Jogging
- BHAN 120-015: Exercise and Conditioning
- BHAN 120-016: Scottish Country Dancing
- BHAN 120-017: Pump and Plyo
- BHAN 120-018: Indoor Cycling
- BHAN 120-022: Team Sports
- BHAN 120-024: Strength and Conditioning
- BHAN 120-027: Ice Skating
- BHAN 120-032: Cardio Dance Mix
- BHAN 120-046: Fitness Boot Camp

UNIV 113 Study Skills (1 credit)
Teaches strategies for understanding and remembering college lectures and text materials. Strategies include identifying the underlying discourse structure of the field, summarizing, comprehension monitoring and transforming notes into test formats. Students practice on their own course materials.

UNIV 114 Critical Thinking (1 credit)
Teaches strategies of good reasoning in humanities, social sciences and other liberal arts areas. Students learn how to become independent, well-informed thinkers and how to make persuasive arguments, using their own course materials.

UNIV 115 Problem Solving (1 credit)
Teaches problem-solving strategies for college courses in chemistry, physics, economics, engineering, etc. Students learn methods for breaking problems into manageable components and for using example problems strategically. Students apply these techniques to courses they are currently taking.