

UD Facts & Figures 2017-18

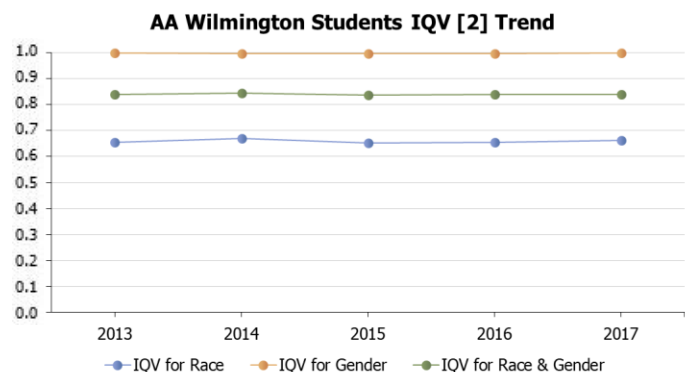
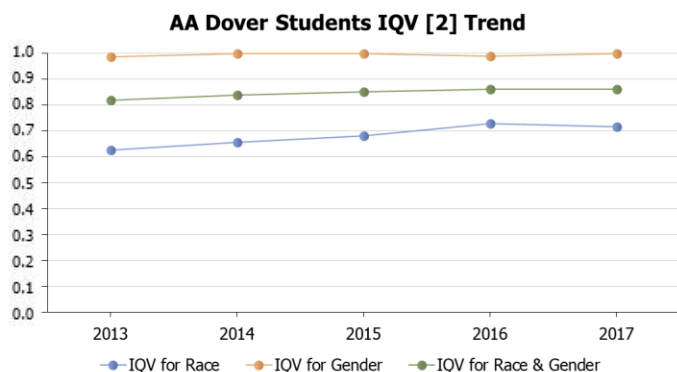
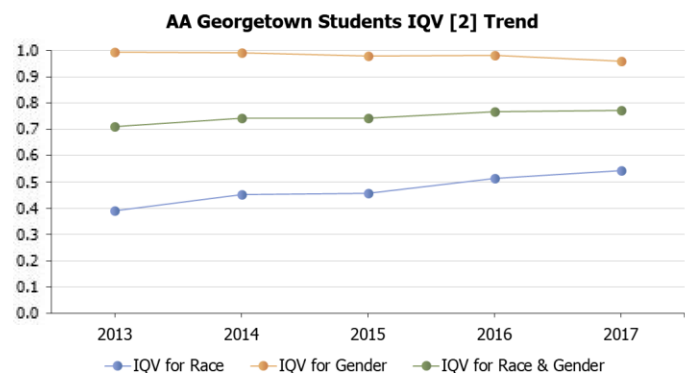
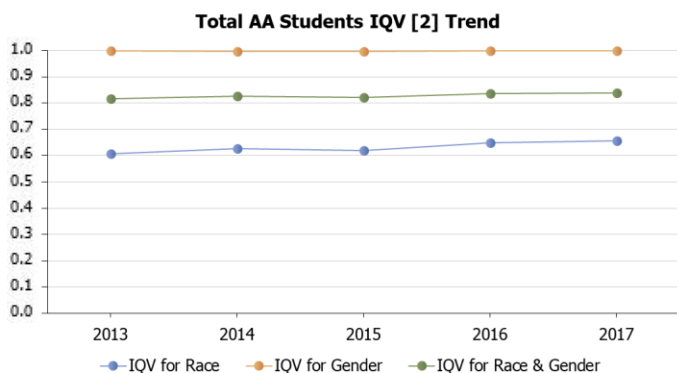
UNDERGRADUATE ENROLLMENT BY GENDER AND IPEDS RACE/ETHNICITY  
ASSOCIATE IN ARTS PROGRAM OVERALL, BY LOCATION  
Fall 2013 Through Fall 2017

		ASSOCIATE IN ARTS-GEORGETOWN									
		2013		2014		2015		2016		2017	
		N	%	N	%	N	%	N	%	N	%
<b>Grand Total</b>		<b>161</b>	<b>100.0</b>	<b>174</b>	<b>100.0</b>	<b>182</b>	<b>100.0</b>	<b>178</b>	<b>100.0</b>	<b>190</b>	<b>100.0</b>
White		127	78.9	131	75.3	139	76.4	128	71.9	131	68.9
African-American		5	3.1	9	5.2	13	7.1	8	4.5	10	5.3
Hispanic		13	8.1	19	10.9	19	10.4	21	11.8	20	10.5
Asian		3	1.9	4	2.3	4	2.2	5	2.8	4	2.1
Native American		0	0.0	0	0.0	1	0.5	0	0.0	0	0.0
International		1	0.6	2	1.1	0	0.0	2	1.1	3	1.6
Other <sup>1</sup>		12	7.5	9	5.2	6	3.3	14	7.9	22	11.6
Female	<b>Total-Female</b>	<b>86</b>	<b>53.4</b>	<b>94</b>	<b>54.0</b>	<b>104</b>	<b>57.1</b>	<b>101</b>	<b>56.7</b>	<b>114</b>	<b>60.0</b>
	White	71	82.6	69	73.4	75	72.1	72	71.3	80	70.2
	African-American	2	2.3	5	5.3	8	7.7	6	5.9	5	4.4
	Hispanic	6	7.0	13	13.8	12	11.5	12	11.9	11	9.6
	Asian	2	2.3	4	4.3	4	3.8	4	4.0	3	2.6
	Native American	0	0.0	0	0.0	1	1.0	0	0.0	0	0.0
	International	0	0.0	0	0.0	0	0.0	1	1.0	3	2.6
Other <sup>1</sup>	5	5.8	3	3.2	4	3.8	6	5.9	12	10.5	
Male	<b>Total-Male</b>	<b>75</b>	<b>46.6</b>	<b>80</b>	<b>46.0</b>	<b>78</b>	<b>42.9</b>	<b>77</b>	<b>43.3</b>	<b>76</b>	<b>40.0</b>
	White	56	74.7	62	77.5	64	82.1	56	72.7	51	67.1
	African-American	3	4.0	4	5.0	5	6.4	2	2.6	5	6.6
	Hispanic	7	9.3	6	7.5	7	9.0	9	11.7	9	11.8
	Asian	1	1.3	0	0.0	0	0.0	1	1.3	1	1.3
	International	1	1.3	2	2.5	0	0.0	1	1.3	0	0.0
	Other <sup>1</sup>	7	9.3	6	7.5	2	2.6	8	10.4	10	13.2

		ASSOCIATE IN ARTS-DOVER									
		2013		2014		2015		2016		2017	
		N	%	N	%	N	%	N	%	N	%
<b>Grand Total</b>		<b>191</b>	<b>100.0</b>	<b>176</b>	<b>100.0</b>	<b>157</b>	<b>100.0</b>	<b>189</b>	<b>100.0</b>	<b>185</b>	<b>100.0</b>
White		122	63.9	108	61.4	93	59.2	102	54.0	103	55.7
African-American		23	12.0	27	15.3	25	15.9	30	15.9	30	16.2
Hispanic		23	12.0	17	9.7	20	12.7	32	16.9	26	14.1
Asian		11	5.8	9	5.1	8	5.1	8	4.2	9	4.9
Native American		0	0.0	1	0.6	1	0.6	0	0.0	1	0.5
International		0	0.0	1	0.6	1	0.6	2	1.1	4	2.2
Other <sup>1</sup>		12	6.3	13	7.4	9	5.7	15	7.9	12	6.5
Female	<b>Total-Female</b>	<b>84</b>	<b>44.0</b>	<b>88</b>	<b>50.0</b>	<b>76</b>	<b>48.4</b>	<b>85</b>	<b>45.0</b>	<b>89</b>	<b>48.1</b>
	White	51	60.7	52	59.1	46	60.5	37	43.5	42	47.2
	African-American	11	13.1	16	18.2	12	15.8	17	20.0	19	21.3
	Hispanic	13	15.5	8	9.1	9	11.8	19	22.4	14	15.7
	Asian	3	3.6	3	3.4	4	5.3	3	3.5	4	4.5
	International	0	0.0	1	1.1	1	1.3	1	1.2	3	3.4
	Other <sup>1</sup>	6	7.1	8	9.1	4	5.3	8	9.4	7	7.9
Male	<b>Total-Male</b>	<b>107</b>	<b>56.0</b>	<b>88</b>	<b>50.0</b>	<b>81</b>	<b>51.6</b>	<b>104</b>	<b>55.0</b>	<b>96</b>	<b>51.9</b>
	White	71	66.4	56	63.6	47	58.0	65	62.5	61	63.5
	African-American	12	11.2	11	12.5	13	16.0	13	12.5	11	11.5
	Hispanic	10	9.3	9	10.2	11	13.6	13	12.5	12	12.5
	Asian	8	7.5	6	6.8	4	4.9	5	4.8	5	5.2
	Native American	0	0.0	1	1.1	1	1.2	0	0.0	1	1.0
	International	0	0.0	0	0.0	0	0.0	1	1.0	1	1.0
Other <sup>1</sup>	6	5.6	5	5.7	5	6.2	7	6.7	5	5.2	

Source: UDSIS Official Extract

		ASSOCIATE IN ARTS-WILMINGTON									
		2013		2014		2015		2016		2017	
		N	%	N	%	N	%	N	%	N	%
<b>Grand Total</b>		<b>506</b>	<b>100.0</b>	<b>460</b>	<b>100.0</b>	<b>439</b>	<b>100.0</b>	<b>474</b>	<b>100.0</b>	<b>439</b>	<b>100.0</b>
White		311	61.5	274	59.6	271	61.7	287	60.5	261	59.5
African-American		79	15.6	85	18.5	72	16.4	78	16.5	75	17.1
Hispanic		51	10.1	41	8.9	40	9.1	51	10.8	55	12.5
Asian		24	4.7	20	4.3	25	5.7	34	7.2	21	4.8
Native American		0	0.0	0	0.0	1	0.2	2	0.4	2	0.5
International		13	2.6	7	1.5	5	1.1	2	0.4	2	0.5
Other <sup>1</sup>		28	5.5	33	7.2	25	5.7	20	4.2	23	5.2
Female	<b>Total-Female</b>	<b>258</b>	<b>51.0</b>	<b>244</b>	<b>53.0</b>	<b>233</b>	<b>53.1</b>	<b>250</b>	<b>52.7</b>	<b>214</b>	<b>48.7</b>
	White	150	58.1	138	56.6	141	60.5	142	56.8	118	55.1
	African-American	40	15.5	45	18.4	34	14.6	43	17.2	39	18.2
	Hispanic	33	12.8	26	10.7	26	11.2	33	13.2	33	15.4
	Asian	8	3.1	8	3.3	13	5.6	20	8.0	13	6.1
	Native American	0	0.0	0	0.0	1	0.4	2	0.8	1	0.5
	International	10	3.9	5	2.0	2	0.9	1	0.4	1	0.5
	Other <sup>1</sup>	17	6.6	22	9.0	16	6.9	9	3.6	9	4.2
Male	<b>Total-Male</b>	<b>248</b>	<b>49.0</b>	<b>216</b>	<b>47.0</b>	<b>206</b>	<b>46.9</b>	<b>224</b>	<b>47.3</b>	<b>225</b>	<b>51.3</b>
	White	161	64.9	136	63.0	130	63.1	145	64.7	143	63.6
	African-American	39	15.7	40	18.5	38	18.4	35	15.6	36	16.0
	Hispanic	18	7.3	15	6.9	14	6.8	18	8.0	22	9.8
	Asian	16	6.5	12	5.6	12	5.8	14	6.3	8	3.6
	Native American	0	0.0	0	0.0	0	0.0	0	0.0	1	0.4
	International	3	1.2	2	0.9	3	1.5	1	0.4	1	0.4
	Other <sup>1</sup>	11	4.4	11	5.1	9	4.4	11	4.9	14	6.2



The index of qualitative variation (IQV) is a measure of variability. IQV value varies between 0 and 1, with 0 indicating no variability at all, and 1 indicating perfect variation-cases evenly divided across all categories. In other words, the closer the IQV value is to 1, the more diverse the student population is with regard to race, gender, or the gender/race combination. Non-Specific and Unknown race and gender categories are excluded from the computation of the IQV.

<sup>1</sup> Other includes Native Hawaiian or Other Pacific Islander, Two or More Races, Non-Specific, and Unknown.