



Lifblood of a Growing Chorus: Guests – Derek Balke, VP Membership

A great new bunch of singers have been standing with our heroes on the risers each Monday night. Choruses that grow and thrive need new members. Each member should be asking those they know who sing to come on down to our practice and see if they love this hobby as much as we do.

During break time, seven great guests joined me in the hallway for a chat. On the top row, left to right are Michael Gutierrez and Brian Guthrie. In the middle row are Matt Record, Zach Rolfs, John Van Haden, and John K. I am in the front row with Jacob Lambert.

Greet our talented guests, encourage them to return, and bring more guys you know from work or other choirs you sing with to become part of the **Mighty MVE** with us.

Hoops Mania Time – Cody Whitlock

It's GO TIME! Let's get this thing kicked off with a bang!

I hope everyone has had a chance to pick up Hoops Mania tickets from me at rehearsal. If you have not, see me on Monday. You can't sell them if you don't have them!!



Here's a real quick and easy way to generate sales... ONLINE! If

everyone sets up a page and sends an email to 20 friends / family, I guarantee will destroy our goals:

1. Visit this link: <http://www.charitymania.com/register/Y7017>
2. Complete the form – an email will be sent to you
3. Activate your personal page from the email
4. Upload a photo if you like, but most importantly, copy the link to your personal page and send it to the folks listed below.

If you have any issue with this process, please call me and I'll be glad to help at Codywhi@cdw.com. It's GO TIME!

February Calendar

Rehearsals, Monday, Feb 6, **13**, 20, 27 at 7:15pm at St. Luke's Lutheran in Greendale, Wisconsin.

Possible Coaching with Cindy Hansen on Mon. Feb 13 with a possibility of more time with her on Sunday Feb 12, but more on this later.

Singing Valentines, Tue Feb 14 ♥♥♥ See last article.

Board Meeting, Tuesday 7pm on Feb 6 at the Church.



Background History on "Naughty Angeline" – Dick Marcus

Most attribute the piano music with voice originally to



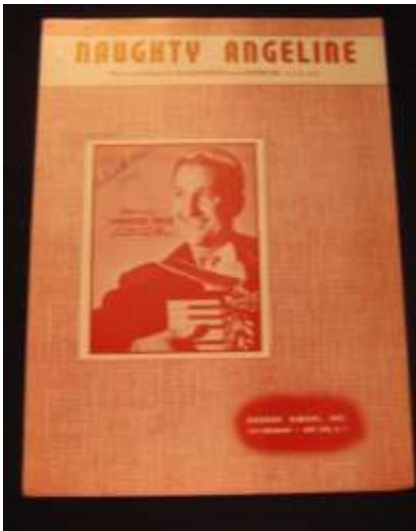
Luckey Roberts (Charles Luckyth Roberts, August 7, 1887 – February 5, 1968, an African American composer and **stride pianist**. Most of the recordings of it come from 1946 and 1947 including **Dennis**

Day, Frankie Masters, Lawrence Welk, and most frequently **Nat King Cole** (Click NKC's light and lovely version on YouTube at:

<https://www.youtube.com/watch?v=jYfd4wgO5UE>).



Stride piano is highly rhythmic because of the "*oom-pah*" (alternating bass note / chord) action of the left hand. In the left hand, the pianist usually plays a single bass note, or a bass octave or tenth, followed by a chord, while the right hand plays syncopated melody lines with harmonic and riff embellishments and fill patterns.



Luckey Roberts was born in Philadelphia and was playing piano and acting professionally with traveling minstrel shows in his childhood. He settled in New York City about 1910 as a teen and then became one of the leading pianists in Harlem. He started publishing some of his original rags. Roberts toured France and the UK with James Reese Europe during World War I. He then returned to New York where he wrote music for various shows and recorded piano rolls. With James P. Johnson, Roberts developed the **stride piano** style of playing about 1919.

Roberts' reach on the keyboard was unusually large (he could reach a fourteenth), leading to a rumor that he had the webbing between his fingers surgically cut, which those who knew him and saw him play live denounce as false; Roberts simply had naturally large hands with wide finger spread.

In the 1920s, Roberts teamed up with lyricist Alex C. Rogers and co-wrote three Broadway musicals, *Go-Go* (1923), *Sharlee* (1923) and *My Magnolia* (1926), the later which starred Adelaide Hall, a major black revue star. **Luckey Roberts** noted compositions include "Junk Man Rag", "Moonlight Cocktail", "Pork and Beans", and "Railroad Blues". "Moonlight Cocktail" was recorded by the Glenn Miller Orchestra, and was the best-selling record in the United States for ten weeks in 1942. I couldn't find an exact date, but it is likely that **Naughty Angeline** came from the 1942-1946 time during the war and was sung in 1946 by **Nat King Cole**. An astute businessman, **Luckey Roberts** became a millionaire through real estate dealings. He died in New York City.



The Barbershop history of this song seems to be a bit more twenty-first century. **Clay Hine** (member of **FRED**, 1999 BHS Winner and pictured) arranged the one we have in 2002, and I find that **Revival** (1998 BHS Quartet Winner) recorded it on their record, "Joyfully, I travel on," in 2004. My guess is that it wasn't one of Revival's contest pieces as this was on Revival's second record, the first one appeared in 1998. I suppose **FRED** sang it, though it isn't on any of their records that I can find.

The first I find singing it in a BHS contest is the quartet, **The Chase** (CAR) in 2001. For more on Clay Hine, go to his webpage: <http://clayhine.com/>

I think we can learn something from emulating some of **Nat King Cole's** light and cheery style.

MVE Award Winners from our Installation Banquet – Dick Marcus

Each year, we meet to install our new Board for the year. This year in early January, we met in Klemmer's Banquet Hall. Our installer was **Mark Hale**, pictured here with our 2016 Barbershopper of the Year, **Cody Whitlock**.



Below L-R: President Steve Johnson, Music VP Harry Hanson, Membership VP Derek Balke, Secretary Jim Ansay, VP Marketing Jake Umhoefer, and Member at Large Cody Whitlock. Not pictured were Treasurer Bob Bartkowiak, and Member at Large Clint Dodds .





Rookie of the Year winner **Tom Rogina**, with VP Membership **Derek Balke**.

Do it Award winner **Harry Hanson** with last year's winner **Jim Ansay**.



The President's Award Winner **Jake Umhoefer** presented by President **Steve Johnson**



The Russel A Foris Director's Award went to **Derek Balke**, presented by Director **Josh Umhoefer**



For more photos, go to Flickr at:
<https://www.flickr.com/photos/139497473@N05/>

The Bow Ties, new and past, display their mugs (yes, there are two meanings!)



The Performance Team, a.k.a, the **P-team** (L-R Harry Hanson, Patrick McAlexander, Cody Whitlock, Josh Umhoefer, & Scott Ganswindt.) Who is that *photo bomber* back there?



A Great Night with Family and Friends of the MVE – photo gallery





Dan Fenske gives **Steve Johnson** some fun gifts.



Get Your Singing Valentines

Go online at <http://www.mve.org/singing-valentines> and click to order your Singing Valentines before February 10th.

Valentine's Day...Don't Be Ordinary.
Show your Valentine how much you love them with a Song!

There are TWO ways to show your love.

OPTION 1: The Personal Touch:

4 hr delivery window - \$40.00

2 hr delivery window - \$50.00

1 hr delivery window - \$60.00

Order on MVE.org by clicking
the oval "Order Here."

A barbershop quartet will go to an address within 25 miles of Greendale, WI and sing your choice of Let Me Call You Sweetheart or Heart of My Heart.

We will also deliver a Valentines card, a rose, and a digital photograph of the memory. (Sent later by email).

(There are a limited number of The Personal Touch slots available so do not wait!)

OPTION 2 : Virtual Message:

\$10.00

