



The MVEer Monthly

October, 2016

A Stop at The Pabst Theater on the Road to LO'L District

Rehearsals: Mondays, Oct 3 and Oct 17 at 7pm at St. Luke's Lutheran

Performance: Monday, Oct 10 call time to come at the **Pabst Theater**

Performance: Saturday, Oct 22 at the **LOL District Contest**,
Appleton

Board Meeting: Tuesday, Oct 11 at the Church at 7pm

More Rehearsals: Mondays, Oct 24 and **Oct 31** at St. Luke's Lutheran



Vocalosity and the Pabst Theater – Monday, October 10, 2016



We have been chosen to open for Vocalosity, an A Cappella group created by Deke Sharon, on Monday October 10th at the Pabst Theater. Tickets are \$29.50 and \$39.50, color coded on the next page. Some must see **Youtubes** of **Vocalosity**

Exerpts found by clicking:

<https://www.youtube.com/watch?v=GQgCWclkLy8> or **Shut up and Dance**
<https://www.youtube.com/watch?v=RJ9V5AIsY9s>

Ticket info:

http://www.etix.com/ticket/online/performanceSale.do?method=switchSelectionMethod&selection_method=byLocation

The Journal Sentinel will be writing a review of the show and will probably include us. The performance needs to have excitement and done so well that we positive reviews.

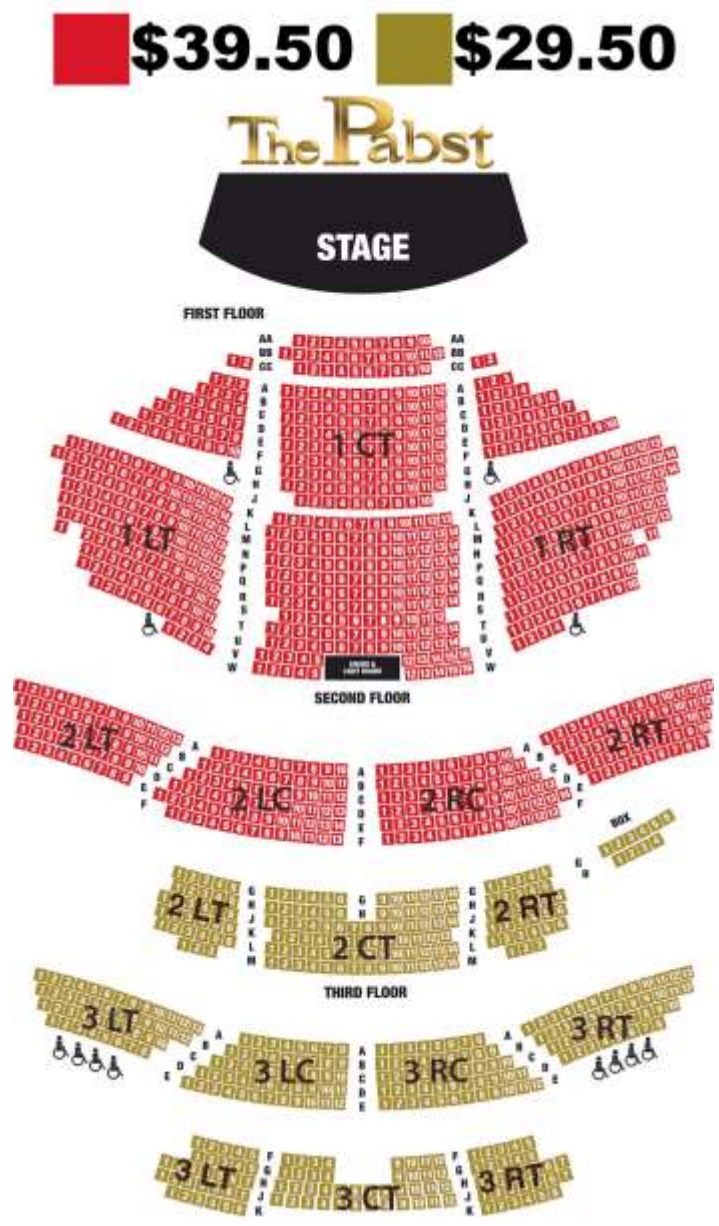
The Papst Theater is the Fourth Oldest Operating Theater in the US.

Video on the History of the Pabst:
https://youtu.be/gK_1WKz0s1M

Milwaukee’s jewel box, **The Pabst Theater**, was built in 1895 by brewing magnate **Captain Frederick Pabst**, and was designed by architect **Otto Strack** in the tradition of the great European opera houses. Its opulent Baroque interior includes an

Austrian crystal chandelier, a staircase crafted from white Italian Carrara marble, and a proscenium arch — highlighted in gold leaf — framing the stage.

The theater was extensively renovated in 1928, then restored to its original style in 1976, making it one of the most beautiful theaters in the United States. With a full proscenium stage that includes a hydraulic orchestra pit, the theater is suitable for virtually all performing arts including theater, opera, dance, and music. The auditorium is drum shaped with two balconies, and stunningly decorated in reds and maroons with gold and silver accents. A magnificent crystal chandelier that weighs over two tons hangs over the auditorium. Measuring twelve feet in width by sixteen feet high, it is lowered to seat level once a year so that its 33,000 running inches of Austrian crystal can be cleaned.



In 1989, **The Pabst Theater** was connected to the new \$120 million Milwaukee Center, which includes the Milwaukee Center office tower, Wyndham Hotel, and the Milwaukee Repertory Theater. A walk down the colonnade that links the theater to the center is like a walk back in time, as the ceiling becomes higher, the decorative columns change from modern to more ornate, and the lighting adjusts from modern and indirect to Austrian crystal fixtures at the entrance to the theater lobby.



The latest renovations to the theater, begun in 2000, were designed to increase patron comfort and make the theater fully accessible to handicapped and elderly patrons. Two elevators were installed, accessing all five floors of the theater. The Gallery was remodeled with 300 larger, plush, seats put in to replace 398 notoriously uncomfortable straight-back seats. The theater's ventilation system was modernized, more restrooms were added, and the lobby was expanded to include **Cudahy's Irish Pub**, which opened in September 2001 and offers pre-event and intermission cocktails. Today, **The Pabst Theater** is the centerpiece of Milwaukee's downtown theater district...a magnificent example of architecture of another time and era that serves performers and audiences of the 21st century as it did at the turn of the 20th century.

The MVE Goes Golfing – by Bob Krantz

On Saturday, September 10th, sixteen intrepid MVE Golfers and friends went to play at the beautiful **Western Lakes Golf Club** in Pewaukee, even though there were a few rain drops (W287 N1963 Oakton Rd | Pewaukee, WI 53072).

Attendees were: **Scott Gandswindt, Pat Gandswindt, Rob Theil, Bob Jones, Taylor Mathison, Alex Mathison, Cody Whitlock, John** (Cody Whitlocks' fiancée's Dad), **Tom Rogina** and **Bob** (Tom Rogina's friend), **Bill Taggart, Chuck Stern, Bob Fichtner, Rick Van Gomple, Sherri Krantz, and Bob Krantz.**



The groups started, but then got a little rain. Happily, it stopped for rest of the golf event. Fun was had by all.

Congratulations Goes To:

- ↪ **Winning Foursome** were Cody Whitlock, John, (Cody's fiancée's Dad), Chuck Stern, and Sherri Krantz.

- ↳ **Longest Drive** was Pat Gandswindt
- ↳ **Closest to the Pin** and **Longest Put** was Bob Krantz

Editor's Note: Golfers, takes some whacky, wonderful pictures at next year's golf outing please. Also, who won the award for the largest divot? Who wore the worst-looking golf outfit award? With no pictures, we'll never know.

Rob Mance' s Coaching – Monday, September 26.

Dr. Rob Mance helped coach us on our contest songs. He says that he likes to take fast songs and sing them deliberately slowly. When we did this to our up-tune, *Good Times Medley*, we discovered a number of places to improve our chords. Just like the fable of the *tortoise and the hare*, his slow technique showed the greatest chances for improvement. And we did!



Candlewood Suites in Appleton Wisconsin

Address is: 4525 West College Avenue, Appleton, Wisconsin 54914 Front Desk is: 1-920-739-8000. October 21-22, 2016.

Quick Info

- Check In: **4:00 PM**
- Check Out: **10:00 AM**
 - Minimum Check-In Age: **21**
 - Late Check Out Available
 - Complimentary Outdoor Parking
 - Pets allowed
 - Free Standard wireless Internet service
 - Coffee/tea in common areas



All Chapter Chorus

The **All Chapter Chorus** will sing **Rhythm of Love** and **Your First Day in Heaven**. On Friday, October 21st, there will be a rehearsal from 2:30 to 4:30 PM. Another rehearsal will be on Saturday, October 22nd, from 5:45 to 7:15 PM. The Mass Chorus will sing after the Quartet Finals but before the awards are announced. To join or more info, go to:

<http://loldistrict.org/events/2016fallconvention/2016allchapterchorus.html>

Interview with MVE Member Nate Peplinski

MVEer asks: Nate, you've a great voice and we were so happy to have you with us on the International Stage in Nashville in July. What is your past experience been in singing and performing?

Nate replies: I grew up in a barbershop household and joined the **Stevens Point** chapter when I was 13. I started singing in my dad's quartet **Yesterday's News** when I was 20, and continue to sing with both. **One for the Road** (OFTR) formed up in 2009. I was in a quartet in college at UW-P called the **Pi-Tones**. Ahhh, good times.

MVEer asks: What part do you sing, Nate? Also, please tell us about your musical background beyond barbershopping?

Nate replies: I sing tenor with OFTR, and have been singing tenor in the Point chorus since my junior year of high school, but I started at lead and once upon a time sang baritone in **The Four Tenors**. And I sing mostly baritone in **The Headliners** (now called **One Minute to Midnight**).

I played the **tuba** all through high school, and picked up the **trombone** and **euphonium** a bit as well. In college (2001-2005) I was active in both the mixed choirs and men's choir for all four years, finishing off in the chamber singers.

I started doing some arranging a few years back, and have a couple charts our quartet is learning, and one for my sisters' quartet. I'm not the most talented out there, so I let the muse do most of the work. :)

MVEer asks: Outside of music, what are some of your other interests or hobbies?

Nate replies: Gosh I love dem Packers. Gotta love da Packers. I also really enjoy food, and do some reading from time to time.

MVEer asks: Many of us in the chorus fondly know several members of the Doerr family, including Dan and Carly. Tell us about your friendship with that





family please.

Nate replies: I met *Carleypants* at spring contest in Stevens Point back in 2014. Then again met at the MVE show the next weekend and I guess that's where the little barbershop brat set the hook!

MVEer asks: The readers of this newsletter want to know more about you. What do you do for a living, Nate?

Nate replies: Excellent question, readers of this newsletter. I am a dairy farmer, born and raised. Dad sold the family farm in 2010 to retire, and I am currently working with a neighbor (also about retirement age) about 3 miles down the road. We milk about 140 cows, on pasture, and are starting to diversify into the grass-based meat markets. So, anyone interested in wholesale-priced pasture-raised veal or grass-fed beef, look us up on Facebook at **Grayson Grass Dairy and Beef**, or shoot me a message! 715.498.1198. END SHAMELESS PLUG.

MVEer asks: Did you grow up in Wisconsin? Have you have family in the area?

Nate replies: I was born and raised in Amherst, Wisconsin, youngest of 7. Three sisters, three brothers. 17 nieces and nephews. Thanksgiving can be a pretty crazy time haha.

MVE says: We are so very happy to have you with us, Nate. You have the best email for someone living in Wisconsin: starquarterback14@yahoo.com, except we'd have you change the number to 12. But, if we go back to costumed performances with a football theme, we know who will be our Star Quarterback!

Nate Closes: HAHA! Funny story about that...I was the backup on a perennial doormat team. The starter broke his leg two days before homecoming. I started the game with a 65-yard TD pass and we won homecoming for the first time in 17 years, and the moniker was born, facetious yet fun.