



# The MVEer Monthly

July, 2012

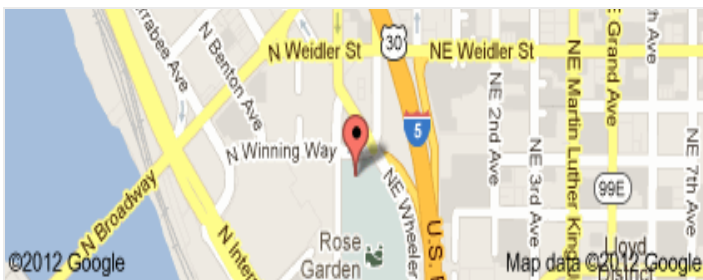
**Our Top Event** is the [International Chorus Contest](http://www.barbershop.org/portland-international-main.html) in Portland, Oregon. Those who cannot be in Portland can watch the Chorus Contest on Friday July 6, 2012 for a single day pass of \$50 (See: <http://www.barbershop.org/portland-international-main.html> ).



**The International Chorus Contest** begins on Friday, July 6 at 10:00 am and the order of appearance for the 2012 International Chorus Contest has us at #8 is:

- |                         |                                |                              |
|-------------------------|--------------------------------|------------------------------|
| 1. Grand Rapids, MI     | 12. Fremont, NE                | 21. Metro Kansas City, MO    |
| 2. Concord, MA          | 13. Jacksonville, FL           | 22. Kansas City, MO          |
| 3. Greater Toronto, ON  | 14. Western Hills, OH          | 23. Hilltop, MN              |
| 4. Elizabethtown, KY    | 15. Bay Area, CA               | 24. Manhattan, NY            |
| 5. Hells Kitchen, NY    | 16. St. Charles, MO            | 25. Sunrise, FL              |
| 6. La Jolla, CA         | 17. Western Washington, WA     | 26. Greater Central Ohio, OH |
| 7. Houston, TX          | 18. Research Triangle Park, NC | 27. Mohawk Valley, NY        |
| <b>8. Greendale, WI</b> | 19. Nashville, TN              | 28. Salem, OR                |
| 9. Bloomington, IL      | 20. Atlanta Metro, GA          |                              |
| 10. Stockholm, Sweden   |                                |                              |
| 11. Wasatch Front, UT   |                                |                              |

**The Rose Garden Arena** is the venue for the contest. It opened in 1995. It is the home of the **Portland Trail Blazers** NBA team. It seats 19,980 with state-of-the-art acoustics.



**Greendale MVE Flashback to 2002:** The Midwest Vocal Express won the first of 3 bronze medals (2002, 2003 and 2006) in Portland at the Rose Garden Arena. The MVE performed the "Waiter's Set." **Josh Umhoefer** is front and center then. He will lead us again in our soon-to-be award winning performance in Portland.

**Red Lion Hotel on the River** (<http://www.redlionontheriver.com/>) is our chorus hotel. 909 N Hayden Island Drive, Portland, OR 97217, Phone: 1-877-678-5263.



**What is a “Swipe?”** A *swipe* is a common device in barbershop singing involving movement from one chord to another on a single word or syllable, where one or another of the singers holds a single note. It is used to embellish stable moments or held notes where a fermata might otherwise be used. In the 1887 Stephen Foster piece, “**Old Folks at Home**,” check out the swipe by the 1<sup>st</sup> bass (we’d say baritone) in the first measure and in the second measure swipes by the 2<sup>nd</sup> tenor (or lead) and the 2<sup>nd</sup> bass (or bass). The variation in chords is very pleasing and is extensively used in tags.

The image shows a musical score for the song "Old Folks at Home" in G major (one sharp). It features four vocal parts: 1st tenor, 2nd tenor, 1st bass, and 2nd bass. The lyrics are "Sad - ly I roam." The score illustrates swipes in the bass parts. In the first measure, the 1st bass part has a swipe. In the second measure, the 2nd tenor and 2nd bass parts have swipes.

July 2012						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 No Monday night MVE practice	3	4 Rehearsal in Portland @ 10:15 pm at our hotel Salon 4 (1 hour after end of quartet contest)	5 Rehearsal in Portland @ 3:00 pm to 5:30 pm in room OCC 5 @ Convention Center	6 Glorious <u>Big, Better, Best</u> performance of the <u>Midwest Vocal Express</u> (8 am in <b>Salon 4</b> ) & 45 min. after whole contest (Room TBA)	7
8	9 No Monday night MVE practice	10	11	12	13	14 <b>QC at 10AM</b>
15	16 No Monday night MVE practice	17	18	19	20	21
22	23 <b>Monday night MVE practice @7PM</b>	24	25	26	27	28
29	30 <b>Monday night MVE practice @7PM</b>	31	<b>Poem:</b> Seven copycat gnomes. Sitting on a fence. One fell off. None were left.			