



MIDWEST VOCAL EXPRESS  
ANNUAL CHRISTMAS SHOW  
**CHRISTMAS  
TRADITIONS**  
FEATURING VINTAGE MIX      DECEMBER 8TH 2018  
2:30 & 7:30      MIDNIGHT CROON  
THE SABER CENTER  
FOR THE PERFORMING ARTS  
8222 SOUTH 51ST STREET,  
FRANKLIN, WI  
FOR TICKETS: GO TO [WWW.MVE.ORG](http://WWW.MVE.ORG)

**Bryan Ziegler - Thoughts on our District Experience** (FB post, 10-28-18)

Oh, man. I have so many thoughts this weekend. I am so incredibly proud of the **Mighty Midwest Vocal Express** and how we sang. These guys showed their hearts and put on a truly moving and memorable performance. I'm gonna brag on these guys a little here:

We had 24 men on stage at Division this spring. We've pushed hard on *#20moredudes*, and they stepped up in a BIG way. We put 36 on stage yesterday (with 2 more that suddenly couldn't make it)! To grow by half in just a few months is AWESOME, and I've challenged them to grow by half AGAIN in time for SLC!

These men have worked so hard this year - *If I Can Dream* went from a 78.8 in May to an 83.5 yesterday!! Our 82.0



was the highest fall score we've put up since 2009!

But most importantly, they allowed themselves to be vulnerable - to have the "strength to dream". The hearts and character of these men feed my soul every week, and I am so proud to be among them!! **#proudtobemve**

# 2019 INTERNATIONAL CONVENTION SALT LAKE CITY | JUNE 30 - JULY 7

**2019 Salt Lake City International Qualifiers** – Let's Talk Barbershop, FB page, Ben Mills and Ben Porter, 10-23-18

**Boldface** indicates District Chorus representatives and plain text indicates possible wildcard invitations. This list includes the ten highest-scoring groups in the wildcard pool. *Italics indicates groups from international affiliates.*

1. **Ambassadors of Harmony** (CSD) — 1699 — 94.4
2. **Westminster Chorus** (FWD) — 1692 — 94.0
3. Central Standard (CSD) — 1657 — 92.1
4. *Zero8 (SNOBS)* — 1103 — 91.9
5. **Sound of the Rockies** (RMD) — 1098 — 91.5
6. **Music City Chorus** (DIX) — 1086 — 90.5
7. **Toronto Northern Lights** (ONT) — 1080 — 90.0
8. *Vocal FX (BHNZ)* — 1053 — 87.8
9. Saltaires (RMD) — 1041 — 86.8
10. **Great Northern Union** (LOL) — 1027 — 85.6
11. **Heralds of Harmony** (SUN) — 1025 — 85.4
12. *Festival Statesmen Chorus (BHA)* — 1022 — 85.2
13. **Voices of Gotham** (MAD) — 1020 — 85.0
14. **Southern Gateway Chorus** (JAD) — 1012 — 84.3
15. **The Marcsmen** (SWD) — 1001 — 83.4
16. **Northwest Sound** (EVG) — 998 — 83.2
17. **The New Tradition** (ILL) — 990 — 82.5
18. Sound of Illinois (ILL) — 989 — 82.4
19. The Men of Independence (JAD) — 985 — 82.1
20. Midwest Vocal Express (LOL) — 982 — 82.0



21. Space City Sound (SWD) — 982 — 81.8
22. Smorgaschorus (CSD) — 1472 — 81.8
23. *Cottontown Chorus (BABS)* — 1471 — 81.7
24. Sound of Tennessee (DIX) — 980 — 81.7
25. **Vocal Revolution** (NED) - 1454 - 80.8
26. Singing Buckeyes (JAD) — 968 — 80.7
27. **Great Lakes Chorus** (PIO) — 967 — 80.6
28. Voices of California (FWD) — 1450 — 80.6
29. Pathfinders (CSD) - 1450 - 80.6
30. **Circle City Sound** (CAR) — 959 — 79.9
31. **Palmetto Vocal Project** (NSC) — 951 — 79.3
32. **Harmonic Collective** (SLD) — 934 — 77.8

Choruses that are not competing in Salt Lake City: Masters of Harmony (FWD); Vocal Majority (SWD); Parkside Harmony (MAD); and Fog City Singers (FWD)



Photos by **Bob Fichtner** – From the Centennial Room in the Kahler Hotel, about 10:45am, first warm up room on the day of the contest.

**We're ready to sing!**

For other photos and some short videos go to:

<https://photos.app.goo.gl/8sGk4fskMURuD3S8A>

## Bob Wozniak's Pitch Pipes on Stage in Rochester

Pat Wozniak gave several items to Mike Lietke, including three of Bob Wozniak's pitch pipes. They were all tuned perfectly and were all used on stage in the CH Mayo Performance Hall. In that way, Bob was with us as we sang.



## Ashley York's Pins Worn for our Performance – Carol Lietke

Mike and I would like to give thanks to our friend, **Ashley York** and his wonderful wife **Katie** for raising awareness of suicide and depression during the Land O' Lakes barbershop contest this weekend by purchasing and distributing these ribbons to everyone.

If you are suffering you are not alone and there is help. We are always there to lend an ear.

Every MVE singer had a pin on for our performance in Rochester!

## November Calendar

|                     |               |  |
|---------------------|---------------|--|
| Monday, November 5  | Rehearsal     | St. Luke's Lutheran at 7pm                         |
| Monday, November 12 | Rehearsal     | St. Luke's Lutheran at 7pm                         |
| Monday, November 19 | Rehearsal     | St. Luke's Lutheran at 7pm                         |
| Monday, November 26 | Rehearsal     | St. Luke's Lutheran at 7pm                         |
| Monday, November 27 | Board Meeting | St. Luke's Lutheran at 7pm<br><i>(all welcome)</i> |



## **Midnight Croon's CD is now available!**

You can get your copy from **Patrick McAlexander** at MVE rehearsal, or reach out to **Josh Umhoefer** via Facebook!



## **Photo Gallery from**

**Rochester** – Quartet Finals, All Chapter, Champions, & Afterglow 10-27-18 photos by Tom Arneberg









**MIDWEST VOCAL EXPRESS**



**O frabjous day! Callooh! Callay!** Derek Balke announced our invitation letter:

TO: Presidents of 2018 International Chorus Wild Card Competitors  
FROM: Dusty Schleier, CMP - Director of Meetings & Conventions  
SUBJECT: **Chorus Wild Card Invitation**

Jabberwocky – by Lewis Carroll, 1872, comes to mind in bold:

`Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe:  
All mimsy were the borogoves,  
And the mome raths outgrabe.

"Beware the Jabberwock, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub bird, and shun  
The frumious Bandersnatch!"

He took his vorpal sword in hand:  
Long time the manxome foe he sought --  
So rested he by the Tumtum tree,  
And stood awhile in thought.

And, as in uffish thought he stood,  
The Jabberwock, with eyes of flame,  
Came whiffling through the tulgey wood,  
And burbled as it came!

One, two! One, two! And through and through  
The vorpal blade went snicker-snack!

He left it dead, and with its head  
He went galumphing back.

"And, has thou slain the Jabberwock?  
Come to my arms, my beamish boy!  
**O frabjous day! Callooh! Callay!**  
**He chortled in his joy.**

`Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe;  
All mimsy were the borogoves,  
And the mome raths outgrabe.

