

CURRICULUM VITAE

Joseph Mougel

Associate Professor, Area Head, Photography and Imaging
Associate Chair, Department of Art and Design
Peck School of the Arts
University of Wisconsin-Milwaukee

DEGREES

2008 University of New Mexico, Master of Fine Arts, Photography, distinction
2005 University of Georgia, Bachelor of Fine Arts, Photography, cum laude

ACADEMIC AND PROFESSIONAL EXPERIENCE

2017-present Associate Professor of Art; University of Wisconsin-Milwaukee
2012-2017 Assistant Professor of Art; University of Wisconsin-Milwaukee
2008-2012 Instructor of Photography; Ringling College of Art & Design

PRIMARY AREA OF INSTRUCTIONAL INTEREST

As area head of Photography & Imaging, I maintain a curricular balance among historical processes, digital technologies, and experimental investigations, and offer students conceptually challenging critiques to prepare them for both commercial and fine art practices.

PRIMARY AREA OF RESEARCH/SCHOLARLY/CREATIVE INTEREST

My creative research is grounded in site-responsive investigations into land use, resource management, and labor and utilizes a variety of capture-based technologies and collections to create documentation, stage performances, and display artifacts of place-based interventions.

EXTRAMURAL FUNDING AND GRANTS

2017 \$800 Development Award for travel to National SPE Conference, UWM,
Milwaukee, WI
\$700 The Mary L. Nohl Suitcase Fund, Milwaukee, WI
2016 \$20000 The Mary L. Nohl Fund Fellowships for Individual Artists, Milwaukee, WI
\$500 National Photography Fellowship, Midwest Center for Photography, Wichita, KS
2015 \$1000 Development Award for travel to National SPE Conference, UWM,
Milwaukee, WI
2014 \$350 The Mary L. Nohl Suitcase Fund, Milwaukee, WI
2013 \$14580 Graduate Committee Research Grant; UWM, Milwaukee, WI

PROFESSIONAL CONTRIBUTIONS

Refereed lectures, papers and panel discussions

2015 "From Silver Crystals to Landscape Pixels," Artist Lecture, MWSPE Conference,
Louisville, KY
2014 "Redeployment," Work & Leisure panel, Postmodern Doc Photo Symp., Purdue U,
W Lafayette, IN

2013 "Seeing the Camouflage," Attention! Art and the Military; SECAC, Greensboro, NC

Invited lectures and panel discussions

- 2017 A Road Less Traveled, Artist Panel, Union Gallery, UWM, Milwaukee, WI
Above Low Tide, Minnesota State University-Moorhead, Moorhead, MN
From Silver Crystals to Landscape Pixels, Haggerty Museum of Art, Milwaukee, WI
- 2016 Still Moving, Patti and Rusty Rueff Galleries, Purdue Uni., est. Lafayette, IN
Ucross: A Portrait in Place Plane, Kroon Hall, Yale School of Forestry & Environ. Studies,
New Haven, CT
- 2015 Current Tendencies IV Gallery Talk, Haggerty Museum of Art, Milwaukee, WI
Identity Check Artist Panel, Union Gallery, UWM, Milwaukee, WI
- 2014 Cuban Art, Books & Contemporary Culture Panel, RedLine, Milwaukee, WI
- 2011 Beyond the Lens, Marshall University; Huntington, WV
- 2010 Sound & Image, Sarasota Camera Club; Sarasota, FL
Residual Reality, Panel Discussion, Uni. of Wisconsin Eau Claire; Eau Claire, WI
Pulling MORE, Elsewhere Artists Collaborative; Greensboro, NC
- 2006 The Surplus Room, Elsewhere Artists Collaborative; Greensboro, NC

Published books and catalogs

- 2017 Mary L. Nohl Fund Fellowships for Individual Artists 2017, Bradley Foundation,
Inc, 2017, 15-20.
- 2016 London, Barbara, Stone and Upton. Photography, 12th edition. Boston: Pearson
Edu, 2016, 214.
59th Annual Beloit & Vicinity Exhibition, Juror's Statement, Beloit: Wright Museum
of Art, 2016.
- 2015 Alternative Cameras: Pinholes to Plastic, PhotoPlace Gallery, Middlebury: Blurb,
2015, 59.
Ucross: A Portrait in Place. Essay by Verlyn Klinkenbourg. Ucross Foundation, 2015,
14-15, 18-19.
Mallee[mæli:] Aesthetic responses to a semi-arid place, Canberra: Aust. Nat. Uni.,
2015, 17-18.
Contemplation, PH21 Gallery, Budapest: Blurb, 2015, 21.
- 2014 Experiencing Cuba: Books of Ediciones Vigía and Photos of Joseph Mougel, MKE:
RedLine, 2014.
Fraction Magazine, issue 62, May 2014, group 2.
The HAND, issue #4, April 2014, 38.
- 2013 Autophotography: Self Portraits by New Mexico Photographers, 2013. 43.
Of Memory, Bone, & Myth Nat. Juried Photo Exhibit, South Moorhead: Rourke Art
Gallery, 2013.
- 2012 Braund, Helen. The Fourth Wall. Canberra: Issuu, 2012, 11.

Collections

Land Arts of the American West archive, Nevada Museum of Art, Reno, NV
Art Photo Index; New Mexico Museum of Art; Santa Fe, NM
Print Study Room, University of New Mexico Art Museum; Albuquerque, NM
The Surplus Room, Elsewhere Artists Collaborative; Greensboro, NC
Green Street Press, University of Georgia; Athens, GA

Artist residencies

- 2017 Montello Artist-in-Residence, Montello, NV
- 2016 Artist-in-Residence, Iowa Lakeside Laboratory, Milford, IA
- 2014 Artist Residency Ucross Foundation, Ucross, WY
- 2013 Artist Residency Ucross Foundation, Ucross, WY
- 2011 35/35; Australian National University, Canberra, ACT, Australia
- 2010 Stop-motion Storytelling; 4H Youth Center, Bethal, AK
- 2009 SWAP (Supporting Work and Play) Artist Residency; Greensboro, NC
- 2006 Land Arts of the American West; NM, AZ, UT, NV, TX, Mexico
- 2006 Visual Arts Residency, Elsewhere Artists Collaborative; Greensboro, NC

Solo exhibitions and performances

- 2017 Rolling Hill / Still River, Lynden Sculpture Garden, Milwaukee, WI
- 2016 Blue Lake, Iowa Lakeside Laboratory, Milford, IA
- 2015 #digMU, Marquette University Central Mall, Milwaukee, WI
- 2014 Red Hill, Toccoa, GA
- 2013 Sage Brush, Ucross, WY 2011 Sun Hole, Mallee, Australia
- 2009 In Character; Hobart & William Smith, Geneva, NY
- 2008 In Character, MFA Thesis Exhibition; Jonson Gallery, Albuquerque, NM 2006
Wilderness Study III, Fire Point, Kaibab National Forest, AZ
The Surplus Room, Binoculars, Kaleidoscopes, & Spectacles, Elsewhere Artists
Collaborative, Greensboro, NC

Invitational exhibitions and festivals

- 2017 A Road Less Traveled, Union Gallery, UWM, Milwaukee, WI
Above Low Tide, Minnesota State University-Moorhead, Moorhead, MN
Mary L. Nohl Fund Fellowships for Individual Artists 2016; Haggerty Museum of
Art, MKE, WI
- 2016 Ucross: A Portrait in Place, Lannan Foundation, Santa Fe, NM
Ucross: A Portrait in Place, Kroon Hall, Yale School of Forestry & Environ. Studies,
New Haven, CT
- 2015 Throwing Light/Catching Shadows; Cressman Center for Visual Arts, Louisville, KY
Ucross: A Portrait in Place; Ucross Foundation Art Gallery, Ucross, WY
Current Tendencies IV; Haggerty Museum of Art, Milwaukee, WI
Identity Check; Union Gallery, UWM, Milwaukee, WI
- 2014 Boundless Horizons; Hatton Gallery, CSU, Fort Collins, CO
Experiencing Cuba: Books of Ediciones Vigía & Photography of Joseph Mougel;
Redline, MKE, WI
- 2013 Autophotography; Axle Contemporary Mobile Gallery, Santa Fe, NM
Martha Wilson: The Personal is Political; Portrait Society Gallery, Milwaukee, WI
- 2012 The Fourth Wall; Australian Nat. Uni. School of Art & Social Science Gallery,
Canberra, ACT, Au.
- 2011 Case Studies from the Bureau of Contemporary Art; New Mexico Museum of Art,
Santa Fe
Ringling College of Art & Design Faculty Show; Selby Gallery, Sarasota, FL
Mallee [mæli:]; Australian National Uni. Sch. of Art Gallery, Canberra, ACT, Australia

- Far Enough; Bega Valley Regional Gallery, Bega, NSW, Australia
 Beyond the Lens; Birke Art Gallery, Marshall University, Huntington, WV
 Expression of Intent; Australian National Uni. Sch. of Art Gallery, Canberra, ACT, Au.
- 2010 2 IN 1; Selby Gallery, Sarasota, FL
 Design in the 4th Dimension; Birke Art Gallery, Marshall University, Huntington, WV
 The Fantastical Colonization of the Planet Mars; Blackbridge Gallery, Milledgeville, GA
 The Days are Getting Slow; 4H Youth Center, Bethal, AK
- 2009 in.tra.mu.ral; 5th Street Gallery, Sarasota, FL 24X24; Basch Gallery, Sarasota, FL
 Residual Reality [Lineage of Ken Josephson & Robert Heinecken]; UW-Eau Claire,
 Eau Claire, WI
- 2008 Ringling College of Art & Design Faculty Show; Selby Gallery, Sarasota, FL
 We the People; University of New Mexico Art Museum, Albuquerque, NM ACTOUT II;
 University of New Mexico ARTS Lab, Albuquerque, NM
 Ruins of the Mind – Reflections on the Place of Memory –; The Petting Zoo,
 Albuquerque, NM
- 2007 ACTOUT; University of New Mexico ARTS Lab, Albuquerque, NM
 Land Arts of the American West 2006; Creative Research Lab, UT Austin, TX
- 2006 Land Arts of the American West 2006; John Summers Gallery, UNM,
 Albuquerque, Crossing State Lines: UNM/ASU Exchange Show; Arizona State
 University, Tempe AZ Fluff my pillow; Inns of Virginia, Richmond, VA

Juried exhibitions and festivals

- 2016 Developed Work, Midwest Center for Photography, Wichita, KS
 Wisconsin Triennial 2016, Madison Museum of Contemporary Art, Madison, WI
 I Witness: Activist Art and Social Movement Politics, Bradley University Galleries,
 Peoria, IL
 Light Sensitive, Art Intersection, Gilbert, AZ
- 2015 Alternative Cameras: Pinholes to Plastic, Photo Place Gallery, Middlebury, VT
 Contemplation; PH21 Gallery, Budapest, Hungary
- 2014 3rd Int'l Biennial of Fine Art and Doc Photography; Municipal Heritage Museum,
 Malaga, Spain
 Forward 2014; Charles Allis Art Museum, Milwaukee, WI
- 2013 YICCA 2013 Intn'l Contest of Contemporary Art; The Red House, Sofia, Bulgaria
 Art Biologic; Limner Gallery, Hudson, NY
 What We Photograph; Mpls Photo Center, Minneapolis, MN
 Of Memory, Bone and Myth; The Rourke Art Gallery, South Moorhead, MN
- 2012 ISEA2012 Filmmakers Showcase; The Guild Cinema, Albuquerque, NM
 The Art of Photography Show, San Diego Art Institute, San Diego, CA
 FOOD; The Center for Fine Art Photography, Fort Collins, CO
- 2011 Art Takes Miami, Scope Art Fair, Miami, FL
 SECAC Members Exhibition, Hilton Hotel, Savannah, GA
 FOOD; The Center for Fine Art Photography, Fort Collins, CO
 Georgia 30, SPE National Conference, Sheraton Hotel, Atlanta, GA
- 2010 5X5 Exposed; Target Gallery, Alexandria, VA
 Self--Searching; Photo Place Gallery, Middlebury, VT
 Americas 2010: Paperworks exhibitions; Minot State University, Minot, ND
 Valdosta National; Valdosta State College, Valdosta, GA

- 2009 Show & Tell; Desotorow Gallery, Savannah, GA
 Crossroads; Museum of Contemporary Art Georgia, Atlanta, GA
 War and Peace; Lynn Arts, Lynn, MA
 13th Annual Arizona State U Art Museum Short Film & Video Festival, Tempe, AZ
- 2008 Four Feet; RFD Gallery, Swainsboro, GA
 Splash; University of New Mexico Art Museum, Albuquerque, NM
- 2007 Out of the Underground; Juror: Laura Stewart Heon; 516 Arts Space Albuquerque, NM
- 2006 The 12th Annual Juried Exhibition; Jonson Gallery, Albuquerque, NM
- 2005 On the Border Juried Exhibition; Richardson Gallery, Las Cruces, NM
 A Sense of Place Juried Exhibition; Gertrude Herbert Institute of Art, Augusta, GA

Juror

- 2017 Juror, 54th Annual Juried Exhibition, Hardy Gallery, Ephraim, WI
- 2016 Juror, 59th Annual Beloit and Vicinity Exhibition, Wright Museum of Art, Beloit, WI
 Portfolio Reviewer, Society for Photographic Education Conference, Las Vegas,
 NV
- 2015 Juror, Ploch Art Gallery, Sharon Lynne Wilson Center for the Arts, Brookfield, WI
 Portfolio Reviewer, SPE Midwest Conference, Louisville, KY
- 2014 Juror, UW-Eau Claire Video Night, Eau Claire, WI
 Portfolio Reviewer, SPE Midwest Conference, Madison, WI

Membership in professional organizations

- 2012-present Society for Photographic Education Midwest Region, Treasurer 2013-
 2015, 2016-present

HONORS AND AWARDS

- 2016 \$100 Juror's choice award, Louisiana Biannual Exhibition, Louisian State University,
 Baton Rouge, LA
- 2015 Finalist, Established Artist Category, Mary L. Nohl Fellowship, Milwaukee, WI
- 2014 \$400 Award of Excellence, Forward 2014, Charles Allis Art Museum, Milwaukee, WI
- 2013 \$500 Best in Show, Of Memory, Bone & Myth; Rourke Art Gallery, S Moorhead, MN