



The Artifact

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Letter from the President

**Dr. Elisabetta Cova, Professor
University of Wisconsin - Milwaukee**

Dear Members of the AIA-Milwaukee Society,

Happy New Year and welcome to the Spring 2015 edition of *The Artifact*, our members-only newsletter.

We have a full and exciting lecture program planned for you over the next months, spanning topics from Mesoamerican countrysides to archaeological spies(!). As in the past all lectures are held at 3:00 pm in Room G90, Sabin Hall, 3413 North Downer Ave on the UWM campus. They are followed by discussion and refreshments and are free and open to the public. Please consider inviting family and friends to attend a lecture this semester and maybe even encourage them to join the AIA. Membership is the driving force behind the AIA lecture program, which is unique among similar organizations.

The newsletter has detailed information about our speakers, but I wanted to share a brief preview with you here. On February 22 Professor Sarah Clayton from the University of Wisconsin-Madison will talk to us about her research on rural communities in the countryside of Teotihuacan, one of the largest Pre-Columbian cities in the Americas. In March Dr. Susan Heuck Allen from Brown University will visit Milwaukee as the Ernest R. Graham Lecturer and regale us with tales of Mediterranean archaeologists working as spies in the Mediterranean during World War II. On April 29 Professor Lisa Mahoney from DePaul University in Chicago will discuss the role played by art and architecture in the establishment of the Latin kingdom of Jerusalem during the time of the Crusades. Thanks to the efforts of Bettina Arnold (UWM, Anthropology), we are able to offer a fourth and final lecture on May 3: Dr. Manuel Fernández-Götz from the University of Edinburgh will present on sanctuaries as key elements in the creation of collective identities in late Iron age communities in Europe.

The AIA annual meeting was held in New Orleans from January 8 to 11 with great success. With 160 sessions and nearly 800 speakers the annual meeting boasted attendees, presenters and exhibitors from more than 30 countries around the globe and from all of the United States. Derek Counts offers a brief report in the pages of this *Artifact*. I am happy to announce that in the Lecture Lottery held at the meeting our society was chosen as one of the ten that will receive a third national lecture for next year!

Although previously announced as upcoming, there will be no Archaeology Fair this March. Unfortunately, the Milwaukee Public Museum decided to withdraw its support for our jointly sponsored fair.

Finally, I invite everyone once again to attend our lecture program this spring and I thank you for your continued support as members.

Elisabetta Cova

Teotihuacan and its Countryside: the Rural-Urban Dynamics of an Ancient Metropolis

***A Lecture by Dr. Sarah Clayton
University of Wisconsin-Madison***

*Sunday, February 22, 2015 3:00 p.m.
Sabin Hall, Room G90*



Teotihuacan Sun Pyramid, Photo: Sarah Clayton

The first century BC in central Mexico witnessed the emergence of Teotihuacan, a city that rapidly developed into the capital of an urban state of unprecedented size,

monumentality, ethnic diversity, and political power in North America. Teotihuacan's monumental center has benefited from more than a century of archaeological study. Investigations of Teotihuacan's rural communities are rare by comparison, partly due to the rapid destruction of archaeological sites as Mexico City continues to grow. To understand Teotihuacan's growth and organization as one of the earliest and largest indigenous states in the Americas, archaeologists are looking beyond the ancient city to study its regional environmental and social landscape. This talk will focus on reconstructing everyday life in Teotihuacan's countryside, the regional process of state collapse, and the challenges of excavating Mexico City's vanishing archaeological landscape.



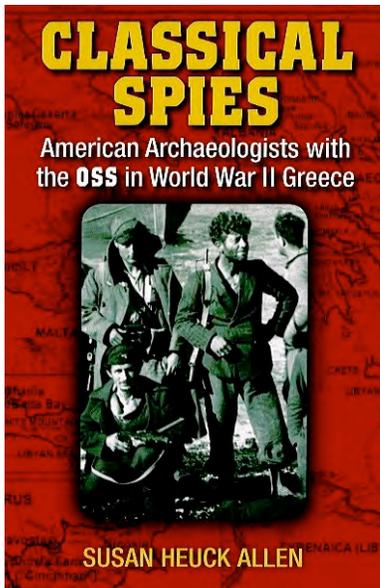
Chicoloapan, Mound 1, Photo: Sarah Clayton

Dr. Sarah C. Clayton is an Assistant Professor in the Department of Anthropology at the University of Wisconsin-Madison who studies the development, organization, and dissolution of early urban states in Mesoamerica. Her recent work explores rural-urban dynamics, intrasocietal diversity, and processes of political collapse and reorganization in the Basin of Mexico. She currently directs an archaeological field project at Chicoloapan Viejo, a settlement that grew in association with the decline of the ancient metropolis of Teotihuacan. This research represents a multiscalar approach in which regional political changes are examined from the perspective of the everyday practices of local households.



For more about Sarah Clayton:

http://www.anthropology.wisc.edu/people_clayton.php



Book Cover, Photo: Susan Allen

Archaeologist Spies: the Truth behind the Myth

*A lecture by Dr. Susan Heuck Allen
Brown University*

*Sunday, March 29, 2015
Sabin Hall Room G90, 3:00 p.m.*

Susan Heuck Allen will offer a unique perspective on an untold story, the first insiders' account of the American intelligence service in WWII Greece. Archaeologists in Greece and the eastern Mediterranean drew on their personal contacts and knowledge of languages and terrain to set up spy networks in Nazi-occupied Greece. While many might think Indiana Jones is just a fantasy character, American archaeologists with code-names like Thrush and Chickadee took part in events where Indy would feel at home: burying Athenian dig records in an Egyptian tomb, activating prep-school connections to establish spies, and organizing parachute drops into Greece. These remarkable men and women, often mistaken for mild-mannered professors and scholars, hailed from America's top universities and premier digs, such as Troy and the Athenian Agora, and later rose to the top of their profession as AIA gold medalists and presidents. Relying on interviews with individuals sharing their stories for the first time, previously unpublished secret documents, diaries, letters, and personal photographs, she shares an exciting new angle on archaeology and World War II.



Rodney Young,
Photo: Susan Allen

Dr. Susan Heuck Allen is Visiting Scholar in the Department of Classics at Brown University. She received her Ph.D. in Classics and Classical Archaeology from Brown University, after earning degrees from the University

of Cincinnati and Smith College. Her areas of expertise - Troy and the history of archaeology - were combined in her book, *Finding the Walls of Troy: Frank Calvert and Heinrich Schliemann at Hisarlik* (University of California Press -- Berkley, 1999). She is also the author of *Excavating Our Past: Perspectives on the History*



of the Archaeological Institute of America, which is a part of the 2002 AIA Monograph Series, and recently published *Classical Spies: American Archaeologists with the OSS in World War II Greece* (University of Michigan Press, 2011). Dr. Allen has held positions at Smith College, and Clark and Yale Universities, and has done fieldwork in Cyprus, Israel, and Knossos. She was named a Mellon Fellow in 2008, and has held a number of other fellowships.

For more about Susan Heuck Allen:

http://www.press.umich.edu/1735600/classical_spies

<http://www.archaeological.org/lecturer/susanheuckallen>

Inventing the Latin Kingdom: Art and Architecture during the Crusades

**A Lecture by Dr. Lisa Mahoney
DePaul University**

**Sunday, April 26, 2015
Sabin Hall Room G90, 3:00 p.m.**



Icon of St. Sergios, Monastery of St. Catherine, Sinai, c. 1250,
Photo: Lisa Mahoney

The story of the Latin Kingdom of Jerusalem typically begins with the preaching of the crusades and the movement of large armies east. But there is another beginning to which we might also attend—that of establishing settlement and rule—and in so doing emphasize a different, less martial and less hostile, component of this kingdom. Indeed, it is this sense of beginning that most marks Frankish material culture, announcing as it does relationships to legendary regional figures, facilitating as it does new rituals, and relying as it does on novel artistic formulas. Together, such characteristics reveal the peculiar concerns of the Frankish population, which needed above all to unify members with diverse origins and root them to this

place. Lisa Mahoney (DePaul University) will discuss art works charged with this task, showing that even as kings were crowned and chronicles were written, it was material culture that played the most important role in the invention of the Latin Kingdom of Jerusalem.

Dr. Lisa Mahoney specializes in the twelfth and thirteenth century artistic production of the Latin Kingdom of Jerusalem (Crusader art) and of France. She has edited a volume with Daniel Weiss called *France and the Holy Land: Frankish Culture at the End of the Crusades* and has published articles treating the role of cultural exchange in the construction and proclamation of identity in the eastern Mediterranean. Her current book project focuses on issues of identity as they appear within the pages of a thirteenth-century illuminated history that was made in Acre, a port city of modern day Israel. These projects have been supported by National Endowment of the Humanities, Andrew W. Mellon, and Samuel H. Kress fellowships.



Read more about Lisa Mahoney at:

<http://las.depaul.edu/departments/history-of-art-and-architecture/faculty/Pages/lisa-mahoney.aspx>

Constructing Identities: Sanctuaries and Assemblies in Late Iron Age Europe

A Lecture by Dr. Manuel Fernández-Götz
University of Edinburgh

Sunday, May 3, 2015
Sabin Hall Room G90, 3:00 p.m



The Titelberg in Luxembourg Photo: Google Maps

The construction of collective identities through sanctuaries is a key element for the understanding of Iron Age societies and in particular of their dynamics of aggregation. In this sense, a good example of interrelationship between ethnicity, politics and religion is provided by the Treveri, one of the main Late Iron Age Gallic polities. Recent work on the *oppida* (fortified towns) of this area has offered extensive information about public spaces and sanctuaries within these sites. Starting with the best-known case, Titelberg, this lecture will analyze the evidence of political and religious activities in the central places of the Middle Rhine-Moselle region. To date, spaces for religious practices and assemblies have been identified in six of the seven Treveran *oppida*. These huge fortified centers were places for assemblies, collective rituals, fairs and coin minting. By expanding the view to other *oppida* of the European continent we can affirm that the rituals and celebrations held at sites such as Manching, Bibracte or Corent would have been key elements in the fostering of social cohesion, self-awareness and shared identity. The number of people that might have lived permanently inside these *oppida* would have been less important than the function of these centers as objects of identification for larger groups, generating collective identities and serving as nuclei of aggregation and points of reference in a world that was basically rural. Moreover, there are various examples where it has been proved that a place for cult activities and/or assemblies preceded the concentration of a significant number of people or even

the fortification of the area. Interestingly, ancestor worship seems to have been at the centre of numerous public cults, and barrows very often were places for political and religious assemblies. Taken together, these aspects lead us to consider a renewed approach to the genesis of *oppida*.

Dr. Manuel Fernández-Götz studied Pre- and Protohistoric Archaeology and Ancient History at the universities of Seville, Madrid and Kiel. He completed his binational PhD at the Christian-Albrechts-Universität Kiel (Germany) and the Complutense University of Madrid (Spain) in 2011. His research focuses on the evolution of Iron Age communities



in northeast Gaul, and in particular in the Middle Rhine-Moselle region with special consideration given to questions of social identity. He has also participated in a number of field projects in Germany, France, Spain and Portugal and worked as coordinator of the Heuneburg project at the State Office for Cultural Heritage Baden-Württemberg in Germany. In 2013 he was appointed as Chancellor's Fellow in Archaeology at the University of Edinburgh. He has authored more than 80 publications on Iron Age Europe and theoretical approaches to archaeological identity.

Read more about Manuel Fernández-Götz at:
<http://edinburgh.academia.edu/ManuelFernandezGotz>

Welcome New Members Joined Since September 2014

Amy Klemmer D.A. Leonard

We are very happy you joined us!



Shannon Freire shows visitors how to use European Bronze Age bellows,
Photo: Alexis Jordan

International Archaeology Day 2014 Recap

Last fall's International Archaeology Day, titled "The Archaeology of Work: 9 to 5 in the Ancient World" was hosted by our AIA Milwaukee Chapter at Sabin Hall, UW-Milwaukee, on October 18, 2014. More than two-dozen presenters and volunteers took part, and were joined by nearly 50 visitors over the course of the three-hour event. Our IAD event this year drew an older crowd than we've seen in years past, and this provided our chapter with an opportunity to highlight the role of local universities and their resources, especially through our 'Work of Archaeologists' presentations and tour of the Archaeological Research Laboratory at UW-Milwaukee. Local high-school students (and parents) utilized this event as an unofficial 'career day', while friends of archaeology continued to support us with passion and endless curiosity.

Thanks to the 'archaeology of work' theme, many of our presenters were able to engage with experimental archaeology, producing stone tools, bellows, pinch pots, and even Neanderthal ochre palettes. Once again, this event brought together students, professionals and the community alike by learning and producing knowledge together. Special thanks go to the presenters, volunteers, academic departments, and local businesses, including the Murray Hill Pottery Works, for donating their time and providing funding for printing and additional materials, such as clay, homemade spears, and more.

Do you have a theme suggestion for next year's International Archaeology Day? We welcome your contributions. Please contact Shannon Freire at skfreire@uwm.edu with your new ideas!

For more on IAD around the world see:
<http://www.archaeological.org/archaeologyday/about>



Jessica Skinner demonstrates the various activities that can cause joint pathologies, Photo: Alexis Jordan

AIA's 116th Annual Meeting Held in the Big Easy January 8-11, 2015

By Dr. Derek Counts, Professor
University of Wisconsin-Milwaukee



As it has for the last 115 years, the Archaeological Institute of America held its annual, national meeting in January. Attendees were treated to the sights, smells, and sounds of New Orleans, LA. In addition to the horn section and a healthy dose of crawfish etouffee (and possibly a Hurricane or two on Bourbon Street!), the annual meeting (held in conjunction with the Society for Classical Studies, formerly the American Philological

Association) featured an impressive array of 160 sessions covering virtually every aspect of the ancient world. The final program can be downloaded here: <http://www.archaeological.org/sites/default/files/files/Final%20AM%20AIA%20Program%20Web.pdf> For those of you on twitter, you can go back and read over commentary that was made during the meeting (#aiasc).

More specifically, the AIA program featured a wide range of topics from more traditional themes such as sculpture, vase painting, and architecture in Athens and Rome to subjects that have more recently gained traction in the discipline, such as public archaeology and cultural heritage issues, ecology and environmental studies, mobility and interconnectivity, object biographies, and the application of 3D imaging technologies to archaeological sites and artifacts. As is often the case, other non-Classical topics were also covered, including sessions on New World archaeology and Byzantine economies. Rumor has it this was one of the largest meetings ever with over 2600 attendees; one would like to think that this was the result of such an impressive program...but I can't help but think that the location helped!

The Milwaukee Society of the AIA was well represented. Renee Calkins and I served as delegates to the annual Council Meeting, where the business of the national organization is discussed. It was certainly one of most interesting (and longest) I can remember. Many of you will have heard about the recent and extremely controversial sale of Egyptian and Mesoamerican antiquities by the AIA-St. Louis Society. At issue is the role of local AIA societies in the commercialization of archaeological material. This topic occupied a large portion of the meeting; for those interested in the background of this story and the most recent events/actions, please visit the AIA national page (<http://www.archaeological.org/news/aianews/18231>).

Finally, I can also mention that I co-presented a poster (with fellow AIA-Milwaukee member, Kevin Garstki) featuring our most recent work on 3D artifact scanning using structured light technology. The official, admittedly-not-so-sexy, title was: *(Re)Constructing Antiquity: Three-Dimensional Modeling and Cypriot Votive Sculpture from Athienou-Malloura, Cyprus*. The poster focused on a pilot season we completed last summer, discussing the ways in which 3D modeling is changing the way we document and study artifacts.



AIA Poster Presentation on 3D artifact scanning using structured light technology by Derek Counts and Kevin Garstki, Photo: M. Toumazou

AIA-Milwaukee Society Member Elected to the National Governing Board

Milwaukee AIA member David Adam was elected to the Governing Board of AIA at this past January's annual meeting. He joins Derek Counts, Professor at UW-Milwaukee, as the second Milwaukee chapter member on the Governing Board. David is the head of Corporate Treasury at Johnson Bank. As a business major studying in London in the mid-1980s, Dave found himself spending more time captivated by cultures at the British Museum than in his classes. Nearly a quarter century later, after a career in banking and considerable archaeological and anthropological-focused travel, Dave received a degree from the school of Archaeology and Ancient History at the University of Leicester. He hopes to use his financial background and experience in working with a variety of other non-profit boards to assist the AIA in meeting its mission.



Dave Adam at Choqa Zanbil, Photo: Dave Adam



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AIA-Milwaukee Society Spring Calendar



Spring 2015

- February 22 Sunday, February 22, 2015 3:00 pm. *Lecture*
Teotihuacan and its Countryside: the Rural-Urban Dynamics of an Ancient Metropolis
- March 29 Sunday, March 29, 2015 3:00 p.m. *Lecture*
Archaeologist Spies: the Truth behind the Myth
- April 26 Sunday, April 26, 2015, 3:00 pm. *Lecture*
Inventing the Latin Kingdom: Art and Architecture during the Crusades
- May 3 Sunday, May 3, 2015, 3:00 pm. *Lecture.*
Constructing Identities: Sanctuaries and Assemblies in Late Iron Age Europe

All lectures will take place in room G90 of Sabin Hall on the University of Wisconsin – Milwaukee campus unless otherwise noted. Sabin Hall is located at 3413 N. Downer Ave. Free street parking Sundays or in Klotsche Center lot north side of Sabin Hall.