



The Artifact

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Letter from the President

**David Pacifico, Assistant Professor
University of Wisconsin - Milwaukee**

Dear AIA-Milwaukee Society Members,

Happy New Year to all of our members. This edition of *The Artifact* opens the Milwaukee Society's 50th year in existence. The Archaeological Institute of America has a long history in Wisconsin, as the now-defunct Wisconsin chapter was founded in 1889, just ten years after the founding of the AIA itself. The Milwaukee Society was founded by Milwaukee Public Museum director Dr. Stephan Borhegyi initially as a reconstituted Wisconsin chapter, but ultimately became its own chapter. Today our lectures are held in Sabin Hall G90 on UWM's campus, thanks to the co-sponsorship of the Society by UWM's Art History, Anthropology, and FLL/Classics Departments. Similarly, our local board is constituted by academic archaeologists. However, it wasn't always that way – and need not always be that way, either. The first president was Mrs. Thomas F. Fifield and later officers included an art curator and an English professor. The breadth of the AIA's mission and membership is appreciated and speaks to the variety of perspectives that archaeology affords.

This spring we have three exciting lectures. On February 17th, Dr. Brian Bauer of the University of Illinois-Chicago will present his work tracking down royal Inca mummies and exploring a Colonial-era hospital in Lima. On March 31st, we will host our Joukowski Lecture in a special location. The lecture will be held in Engelman Hall room 105 on the UWM campus. Professor Turi King of the University of Leicester will present her research on analyzing skeletal remains from Bosworth Field, which turned out to be those of England's Richard III, killed in the fateful battle that ended the Wars of the Roses and ushered in the Tudor dynasty. On April 28th, Dr. Francois Richard of the University of Chicago will present his archaeological and historical research on the impact of early Atlantic trade on West African social life.

In this edition of *The Artifact*, we have reports on two recent AIA events. Milwaukee Society VP Emily Ryan Stanton reports on International Archaeology Day, which we celebrated on October 20th in Sabin Hall. Dr. Derek Counts reports on the Annual Meeting of the

Archaeological Institute of America, held in early January in San Diego. Our articles discuss events close to home. I report on my ongoing public archaeology project at Schlitz Audubon Nature Center where – before the beer barons moved in – European immigrants set up farmsteads in an area that is today being returned to its 1835 ecological character. In honor of our society’s 50th anniversary, Dr. Jane Waldbaum’s article brings us up to date on the last decade of our chapter’s accomplishments. I would also like to note that our longtime Secretary-Treasurer Dr. Alice Kehoe was recently featured in an American Anthropology Association podcast, where she discusses becoming an archaeologist and the importance of public engagement (<https://thedirtpod.com/episodes//this-is-anthropology-series-with-american-anthropological-association>). Finally, it is with great sadness that I announce the passing of long-time member Dorothy Zess.

David Pacifico

**Welcome New Members
Joined Since September 2018**

Francesca Bisi	Jaclyn de Medicci
David Cadle	Steven Lambert
Makenzie Cool	

We are very happy you joined us!

Searching for the Royal Inca Mummies

***A Lecture by Brian Bauer
University of Chicago***

*Sunday, February 17th, 2019
Sabin Hall, Room G90, 3:00 p.m.*



Hospital of San Andrés. Photo: Brian Bauer

Like many state level societies, the Incas mummified their dead kings. Several times a year these mummies were assembled in the plaza of Cuzco for all to see. During the rest of the year the mummies could be seen in

their royal palaces in Cuzco or in nearby royal estates. However, the fate of the mummified kings following the Spanish conquest of Peru has never been resolved. Several lines of evidence indicate that five of the royal mummies were deposited in the Hospital of San Andrés in Lima in 1560. In this presentation, I summarize what is currently known concerning the fate of the royal Inca mummies as well as the results of a recent ground-penetrating radar survey and an archaeological testing program which we conducted on the hospital grounds. While we did not find the royal mummies, the historical research and archaeological field work yielded new information on the history of the San Andrés compound and life in Lima during Early Colonial times.

Brian Bauer researches the development of complex societies in the Americas and the European-American contact period. His projects generally revolve around his theoretical interests in the development of social inequalities and require the extensive use of both archaeological data (survey and excavations) and historical research (classic chronicles and archival documents). He is best known for work in the Cuzco region and his research on the Inca Empire.



For more about Brian Bauer:
<https://uic.academia.edu/BrianBauer>

**King Richard III: The Resolution of a
500-Year-Old Cold Case**

***A Lecture by Turi King
University of Leicester***

*Sunday, March 31th, 2019
Engelman Hall, Room 105, 3:00 p.m.*



Bones of King Richard III. Image: AIA Website

When the University of Leicester Archaeology Service undertook the Grey Friars project, it was thought that the chances of finding the remains of Richard III were slim to none. Nevertheless, Turi King, with her background both in archaeology (at the University of British Columbia and then the University of Cambridge) and genetics (at the University of Leicester where Professor Sir Alec Jeffreys, the inventor of DNA fingerprinting, was on her PhD panel), was the first team member approached by the lead archaeologist for the dig. She was asked, should the skeletal remains of a 'good candidate' to be Richard III be found, would she be interested in overseeing the DNA analysis from planning the dig through to its conclusion. Turi King will speak about the Grey Friars project, from the early stages of planning the dig, through to the excavation and the results of the various strands of analysis, particularly the genetics, carried out on the remains.

Turi King is Professor of Public Engagement, as well as Reader in Genetics and Archaeology at the University of Leicester, and Director of the Forensic and Ancient Biomolecules (FAB) Group. She holds her degrees from the University of Cambridge and the University of Leicester (MSc and PhD), and her fields of specialization are genetics and its implications for archaeology, history and geography, and genetic genealogy and forensics. Professor King led the international research team involved in the DNA identification of the remains of Richard III, and she is now leading the project carrying out the whole genome sequencing of Richard III. She is also currently leading a project examining the genetic legacy of the Vikings in the north of England.



For more about Turi King:
https://leicester.academia.edu/Turi_King

A Tale of Two Villages: Comparing Community Histories in Siin (Senegal) into the Atlantic Era

A Lecture by Francois Richard

*Sunday, April 27th, 2019
 Sabin Hall, Room G90, 3:00 p.m.*

Professor Richard presents the community histories of two villages of the Siin province of Senegal, Diohine and

Mbissel, before and after Atlantic contacts. By exploring these two villages' histories through archaeological excavations complemented by documentary sources, Dr. Richard evaluates the impacts of Atlantic inter-continental contact on rural societies in the region. Particularly, Dr. Richard assesses the idea that European commerce marked a



Map of Siin. Image: Francois Richard

historical rupture that inaugurated a period of political instability and loss of economic autonomy in Western African villages. Material evidence based on four years of excavations combine with archival and oral data to suggest that the effects of the Atlantic trade were not uniformly disruptive of political stability and economic autonomy within African society. The results were in fact more complicated, diffuse, and mitigated by enduring African social practices. Moreover, the supposed changes brought by Euro-African Atlantic trade were characterized as much by continuities as by transformations. In the context of intercontinental trade, village lives were reshaped in ways demonstrating both resilience and rupture. Archaeological patterns at Mbissel and Diohine show that the impacts of intercontinental contacts varied between coastal and hinterland settlements, thus enriching our understanding of global entanglements and rural settlements.

Francois Richard focuses on the material histories of French colonialism and imperialism in West Africa, though he has also conducted research in the United States and the Caribbean. His first project focused on the Siin region in Senegal and investigated the political changes that took place in the province over the past 400 years. Most recently, he has shifted geographic horizons to begin studying the material dimensions of the French colonial presence in Mexico and its legacies in the present.



For more about Francois Richard:
<https://chicago.academia.edu/Fran%20C3%A7oisRichard>

International Archaeology Day

WAR, PEACE, and the FEAST: Conflict and Resolution in the Past

By Emily Stanton

To celebrate International Archaeology Day on October 20th, 2018, the AIA-Milwaukee Society hosted “War, Peace, and the Feast: Conflict and Resolution in the Past.” The AIA Milwaukee society, along with University of Wisconsin Milwaukee’s Departments of Anthropology, Art History, and FLL/Classics, compiled a wonderful program of presenters, activities, and demonstrations to showcase the many ways conflict in the past was contested, resolved, and prevented. Thanks to a group of enthusiastic graduate students and faculty, we presented a variety of hands-on, engaging, and educational experiences.

Visitors viewed an ancient Egyptian peace treaty and learned about the art of bow-making. Guests also watched Greek and Roman re-enactors dress up in ancient garb and got to try on some pieces – helmets, armor, and diadems – for themselves. Coloring pages are always popular activities for kids and adults alike; this year, we featured images of Vikings, lordly feasting halls, and knights on horseback. I reprised my popular presentation from last year on modern and historical fencing techniques and weapons. Visitors had opportunities to learn some fencing maneuvers and spar with foam swords in the hallways of Sabin. Our President, Dave Pacifico, and *Artifact* editor, Josh Driscoll, offered visitors some smells of the past by recreating prehistoric brewing processes from South America and Europe. Overall, presenters and visitors alike had a fabulous time and learned a lot while helping history to come alive!

AIA’s 120th Annual Meeting in San Diego, CA January 3-6, 2019

***By Derek Counts
(Art History, UWM)***



Bay View from Conference Hotel. Photo: Derek Counts

After weathering “Snowpocalypse 2018” last year in Boston, the only concern for attendees of the AIA annual meeting this year in sunny San Diego was whether or not one would get a “bay view” or “city view” room at the Marriott. Spoiler alert: I got a bay view!

As in past years, the annual meeting (which is held in conjunction with the Society for Classical Studies) served as a showcase for new research in Mediterranean archaeology. For my part, I attended my final AIA Governing Board meeting (after serving two 3-year terms as an elected Trustee), in addition to chairing a paper session, delivering a paper, and attending a meeting of the AIA’s Digital Technology Committee. One aspect of the AIA that is often overlooked because of its wide-appeal and popular outreach to the non-specialist community is the fact that it serves as the primary professional/academic organization for ancient Mediterranean archaeologists and art historians in the USA. To that end, the annual meeting offers an opportunity for networking and professional development, and often the business conducted at the meetings is directly related to the role of archaeologists in the field and in the classroom. For example, this year two significant policy documents were unanimously passed by the AIA’s Governing Board. The first was the “Archaeological Institute of America Statement on Sexual Harassment and Assault and Guidelines for Archaeological Field Projects,” a policy guideline geared towards archaeological projects to help them establish best practices to reduce sexual—and other forms of—harassment, as well as offer specific steps to help victims of harassment seek assistance. Most projects are governed legally by policies of their home institutions, but the AIA felt that such guidelines would be a helpful complement. The second document was an important Addendum to the AIA’s Considerations Regarding Tenure and Promotion of Classical Archaeologists, which focuses primarily on guidelines for considering and evaluating digital scholarship in archaeology. The original document was produced to help university tenure and promotion committees understand more clearly the sort of scholarship and fieldwork undertaken by field archaeologists since members of these committees usually come from other disciplines. This additional document is especially important given the digital turn in archaeology that has characterized the discipline over the last several years.

As in past years, the program was packed with a wide range of paper sessions, informal workshops, poster presentations, and committee meetings. Some of the subjects found within the extensive program include: monuments and memories, long histories, domestic and mortuary contexts, urbanscapes, provincial identities,

preservation, fieldwork, 3D, and archaeometry (to name but a few!). I also noted once again a significant interest in post-Classical archaeology (Medieval and later). For the full range of sessions and topics, the program can be downloaded from www.archaeological.org.

To end on a more sober note, this year's meeting was marred by a series of unfortunate events that reminded all of us of the challenges that still face Classics and Classical Archaeology as academic disciplines. On two separate occasions, attending members of our sister organization (the Society for Classical Studies) were confronted with racist comments (during a public panel) and racial profiling (by hotel staff)—the details were reported shortly after the meeting in the *Chronicle of Higher Education*, as well as a variety of other blogs and outlets. For far too long scholars of the Mediterranean have ignored the real racial disparities within the field (on a professional/academic level), as well as in the classroom (with little representation from students of color and/or underrepresented groups). Some of this traces back to the field itself, which often disguises the great diversity of the ancient world in favor of the rhetoric of "Western Civilization" and European purity. I don't have a solution, but the sad events at this year's annual meeting were a wake-up call to us all that we still have work to do to make our field more inclusive and inviting for all students and colleagues.

Milwaukee Community Archaeology Project at Schlitz Audubon Nature Center

By David Pacifico



UWM Art History/Classics/Religious Studies major Riley Rockford (right) and Marquette Anthropology major Noel Hinch (left) excavate inside the de Swarte family barn circa 1870-1925 at Schlitz Audubon Nature Center. Photo: David Pacifico.

At the end of the first full week of November in 2019 the Milwaukee Community Archaeology Project descended the lakeside bluff at Schlitz Audubon Nature Center to begin excavations at the Cappon/de Swarte farmstead on the beachside terrace. I began the Milwaukee

Community Archaeology Project in 2017 for two main reasons. First, I wanted to develop a local archaeological project that would be accessible to the local public, which is an ideal that is increasingly being realized by archaeologists across the globe. Second, I have long-standing interest in urban areas and their hinterlands. Milwaukee's history – like that of Wisconsin – is long and fascinating. Inhabited for over 12,000 years, the area has seen waves of American Indian, European, and American migration and settlement. The Milwaukee Community Archaeology Project explores the long-term social and environmental impact of human settlements and urbanism in Milwaukee County. From near the beginning, Schlitz Audubon Nature Center has been an enthusiastic, generous, and expert partner in exploring human settlement and the environment in Milwaukee County's northeast corner.



AIA Milwaukee Society president and UWM Art History professor David Pacifico wraps up Excavation Unit 2 at the Cappon/de Swarte farmstead (ca. 1850-1890) at Schlitz Audubon Nature Center. Photo: David Pacifico

Excavations were based on preliminary documentary research and field reconnaissance. Plat maps of the area from the mid- to late-1800s allowed us to find the location of a 19th century farmstead. Field exploration uncovered the subtle standing remains of the de Swarte family barn. Oak Creek High School student Carley Arrowood conducted a metal-detecting survey to help us pinpoint a fruitful location for excavation units. We reasoned that 19th century middens would be good sources of data about everyday life, economy, and consumption practices and that middens would have metal remains. We did not find a midden, but instead found a fairly uniform scatter of metal objects across the barn area. We selected four spots for excavation based on the number of metal targets identified and the diversity of ferrous and non-ferrous items detected below the surface. Heavy snow on the second day delayed our work, and so we focused on two units: one behind and one within the barn.

The weather was not good, but the volunteers were fantastic. Despite the snow, ice, and mud volunteers

showed up to support the work and they were diverse, enthusiastic, and brilliant. Indeed, the roll call of participants is a testament to the broad interest in Milwaukee in participating in archaeology. We had high school students and parents from Oak Creek, Shorewood High anthropology teacher (and UWM Anthropology MA student) Debra Schwinn brought several of her Shorewood High students on an official working field trip. AIA board member David Adam and his family participated, as did AIA Milwaukee Society member and historical archaeologist Michael Gregory. Undergraduates from UWM and Marquette participated, representing anthropology, art history, and religious studies departments. Graduate students from UWM and the University of Chicago played important roles in the trying conditions, while Adrienne Frie – a lecturer at UW-Oshkosh and former AIA Milwaukee Society VP – also chipped in. In addition to local volunteers, we also had direct descendants of farmstead patriarch Jacob de Swarte participate. Schlitz Audubon Nature Center employees and their families diverted attention from their regular conservation duties to assist digging, screening, and bagging artifacts, too. Descendant David Sandmire and his daughter came from Maine and California (respectively) to assist in the excavations, as did David's cousins (and fellow descendants) from Green Bay. During excavations, the Center guided tours to the site and our volunteers explained our work.

The abundance, diversity, and enthusiasm of volunteers highlights the broad interests that are piqued by archaeological research. Many visitors on tours were surprised to know that the heavily forested area was once an open field with two large structures on site. The volunteers themselves brought a variety of technical skills and areas of knowledge that are assisting us in subsequent artifact analysis. Nails and horse tackle hint about construction, renovation, and husbandry activities that took place in and behind the barn. Shell casings tell us about firearms ownership and ceramic fragments provide clues as to productive and display practices in the mid- to late-19th century.

Artifact analysis is ongoing and preliminary results will be presented at a symposium on February 24th at Schlitz Audubon Nature Center at 8am. The next season of excavations will take place in early October, in time to mount a display for International Archaeology Day.

Many thanks to the volunteers for their hard and thoughtful work, to Schlitz Audubon Nature Center for their generosity and support, to Cardinal Stritch University for early support of this project and to the University of Wisconsin – Milwaukee for its enduring support.

The Archaeological Institute of America-Milwaukee Society Turns 50!

By Jane Waldbaum

Time flies when you're having fun! It's hard to believe that 50 years have passed since the Milwaukee Society was founded. It is now one of more than 100 local societies in North America and Europe affiliated with the Archaeological Institute of America (AIA) which was itself founded in 1879.

Ten years ago, on our 40th anniversary, we authored a brief summary of our local history from our founding to 2008 (for our "ancient history" please see <https://aia-milwaukee.uwm.edu/history-of-the-society/>). Herewith an update featuring highlights of the last ten years and a glimpse ahead.

In looking back over the activities of the Milwaukee Society for the last ten years, three themes stand out: (1) we have expanded our public outreach, especially to students and younger people, (2) some of our members have continued participation in the formal administration of the national AIA, and (3) we are adjusting to the digital times.



Milwaukee Archaeology Fair 2013. Photo: Jane Waldbaum

Public Outreach: We have continued to offer our usual rich program of six or more public lectures a year and occasional field trips to local museums with shows or holdings of archaeological interest. Recent field trips included the Field Museum of Natural History in April 2016 to see the "Greeks from Agamemnon to Alexander" exhibition, and an April 2017 trip to Kenosha to see the Civil War Museum and Kenosha Public Museum with behind-the-scenes tours in both places and a nice lunch organized by Milwaukee Society member Dave Adam. In addition, the past ten years have seen new programs focused on engaging students and young people with some of the many aspects of archaeology. The Milwaukee Archaeology Fair co-sponsored by the Milwaukee Public Museum and the AIA-Milwaukee Society ran every March from 2010 to

2014, bringing together archaeologists, students, museum educators and teachers, children and members of the general public. It twice received an AIA Society Outreach Grant to help defray expenses. Though Milwaukee's Archaeology Fair appeared for only five years, it inspired similar events that later took place at other AIA local societies.



Kenosha Field Trip 2017. Photo: Jane Waldbaum

International Archaeology Day (IAD) was begun by the national AIA in 2011 to bring the AIA together with other archaeological organizations, universities, museums and similar institutions that support or feature archaeology. These institutions present programs, at first around North America, and now around the world, to bring archaeology to many different audiences. The Milwaukee Society has celebrated IAD here every October since 2011 with themes such as “Life after Fieldwork: Behind the Scenes at UW-Milwaukee’s Archaeology Research Lab,” (2011); “The Archaeology of Food and Drink,” (2012); “Games Ancient People Played,”(2013); “You Are What You Wear: Clothing and Adornment in the Ancient World,” (2016); “Down Home Archaeology: Digging into the Past with Local Archaeologists,” (2017); and “War, Peace, and the Feast,” (2018). Last year IAD was celebrated in more than two dozen countries around the world with over 900 events hosted by over 600 sponsoring institutions. The Milwaukee Society is proud to be one of over 500 participating organizations in the United States.

Participation in AIA Governance: Members of the Milwaukee Society have had a long and strong record of participation in national AIA governance. Both Derek Counts and Dave Adam have served on the AIA’s Governing Board. Derek just completed two terms as an Academic Trustee, and Dave is beginning his second term as a General Trustee (see <https://www.archaeological.org/about/governance> for an explanation of AIA’s governance structure). Derek and his wife, Elisabetta Cova (past president of the Milwaukee Society), served from 2011-2016 as Book Review editors of the American Journal of Archaeology (AJA), AIA’s prestigious professional journal, and Derek still sits on the AJA’s editorial advisory board. Several Milwaukee society members have served on

multiple national committees—Bettina Arnold, Jane Waldbaum, Derek Counts, and Dave Adam; and Jane is honorary president for life, joining all living past presidents of AIA.

Onward into the Digital Age: In the olden days when the Milwaukee Society was new, lecture notices were sent by printed flyer, stuffed into real envelopes, addressed, stamped and sorted by zip code by hand. A dedicated team of loyal volunteers sat on someone’s floor to do the sorting. All correspondence with the national office was done by snail mail or “long-distance” phone call. Nowadays, we reach all but a handful of our members by e-mail, which allows us to keep everyone on our e-mailing list better updated on lectures and apprised in a timely fashion of any changes (though these are rare). Current Vice President, Emily Stanton, has created an Instagram profile for AIA-Milwaukee (@aiamilwaukee) where she posts lecture updates, interesting archaeological photos and facts, and extends our society’s reach to new audiences. Web-Master Homer Hruby has continued to keep our website up-to-date and vibrant (<https://aia-milwaukee.uwm.edu/>). Back issues of the Artifact, Milwaukee Society’s Newsletter, are archived on the website.

In future, we plan to continue doing what we do best: bringing up-to-date and exciting information on archaeology to the Milwaukee community. How we do this may change and develop with the times, but our core excitement about the past and how it informs the present and the future will surely remain the same.

R.I.P Dorothy Zess



Photo from Krause Funeral Home website obituary

We mourn the passing of AIA-Milwaukee’s oldest member, Dorothy Zess, 1922-October 2018. Dorothy attended nearly every one of our lectures for years, often bringing refreshments, until at 93, attending became difficult. No topic seemed too esoteric for her, she understood that archaeology reveals the past and all the past is our heritage as humans. The photo captures well Dorothy’s joy in life.

AIA-MILWAUKEE SOCIETY
C/O DAVID PACIFICO
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AIA-Milwaukee Society Spring Calendar

PLEASE KEEP
Spring 2019



- | | |
|-------------|---|
| February 17 | Sunday, February 17, 2019 3:00 pm. <i>Lecture</i>
Brian Bauer, <i>Searching for the Royal Inca Mummies</i> |
| March 31 | Sunday, March 31, 2019 3:00 pm. <i>Lecture</i> at Engelman Hall room 105
Turi King, <i>King Richard III: The Resolution of a 500-Year-Old Cold Case</i> |
| April 27 | Sunday, April 27, 2019 3:00 pm. <i>Lecture</i>
Francois Richard, <i>A Tale of Two Villages: Comparing Community Histories in Siin (Senegal) into the Atlantic Era</i> |

All lectures will take place in room G90 of Sabin Hall on the University of Wisconsin – Milwaukee campus unless otherwise noted. Sabin Hall is located at 3413 N. Downer Ave. Free street parking on Sundays.